

DEDICATED TO THE MEN OF THE AMERICAN FLEET

WE'LL KNOCK THE HELIGO-INTO HELIGO OUT OF HELIGOLAND!



FRANK MULLANE

Words by
JOHN O'BRIEN

Music by
THEODORE MORSE

POPULAR
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Dedicated to the men of the American Fleet

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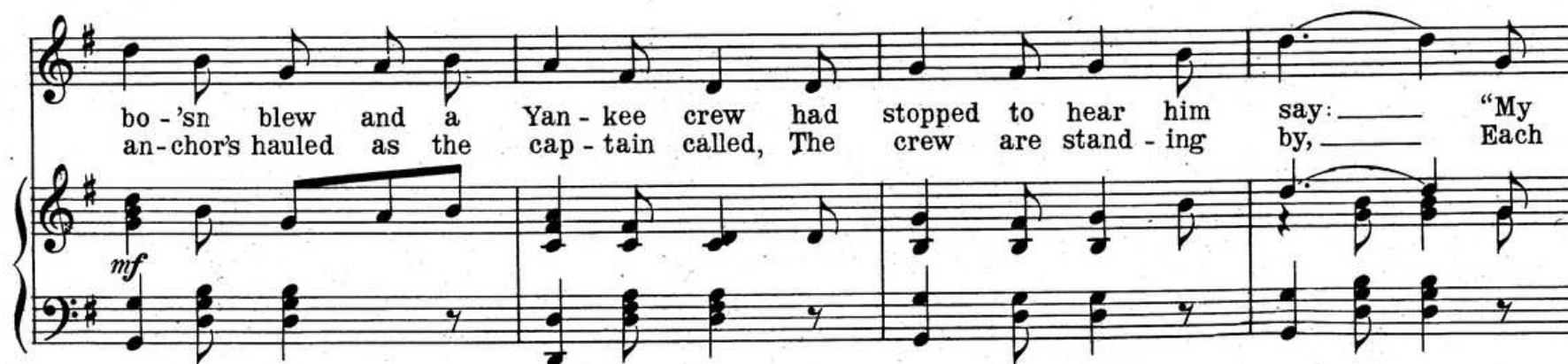
Music by
THEODORE MORSE

Composer of "Mother"
"Hail, Hail, the Gang's all here" etc.

Moderato



Not fast



This Composition may also
be had for your Talking-
Machine or Player Piano

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sail - or boy was filled with joy met and all be - gan to shout:
like to bet when we have met They'll know they had a fight."

CHORUS well marked and not fast

"We're on our way to *Hel - i - go - land to get the Kais - er's goat, In a

good old Yan-kee boat, up the Kiel ca-nal we'll float, I'm a son - of - a - gun if I

see a Hun, I'll make him un - der - stand, We'll knock the Hel - i - go,

in - to Hel - i - go, out of Hel - i - go - land. Yip!" "We're - land. Yip!"



YOUNG LIFE: wrong with song 'Petit' songs

Goodbye Broadway, Hello France!

CHORUS

Good-bye Broad-way, Hello France, — We're tog-
geth-er sing-
ing, — Good-bye sweet-heart's wives and
moth-ers, it won't take us long, —

GEBRUS

Good-bye Broad way, Hello Frisco — Wife ten
 mil-lens strong, — Good-bye sweet heart wives and
 no Q-ers, It wud take us long,

Mother, Dixie and You

CHORUS

Fields of cotton make uplink of snow-white hair, Sixty more
If three grand-children were a life - 50 - day, They would

your dear eyes of blue, Just three things live for,
Light our hat-tire too, They're the kind we ought for

All my life I'll give for Mother, Dixie and you!
They would gladly die for Mother, Dixie and you!

CHORUS

Fields of cot to make me look of snow-white hair, When next they would
 If three grand-children were a live - to - day They would
 my dear dear eyes of blue, Just - three things I live for,
 fight our bat - tles here they - the kind we fight for
 All - my life I'll give for Mother, Dis - ie and you
 They would gladly die for Mother, Dis - ie and you

Where Do We Go from Here?

CHORUS

Where do we go from here? Where do we go from here?

Slip a pill to Kai-er Hill and make him shed a tear. And

when we see the en-emy we'll shoot them in the rear.

CHORUS

Where do we go from here, Where do we go from here,

Slip a pill to Kai-er Hill and make him blush a tear, And

who we see the en-e-my will shoot them in the rear.

There's Something in the Name of Ireland

CHORUS

For there's something in the name of Ireland, That is different from the
rest, — At any time you ever mention Ireland, Faith, you're speaking of the
best. — There the fair, (as) and the Marys form a picture with K.O-lar-ney, That

CHORUS

The musical score for the chorus is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of three systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The lyrics for the first system are: 'For there's something in the name of Ireland, That is different from the'. The second system continues the melody and includes the lyrics: 'rest, — As a — time you re-er-mation in-land, Faith, you're speaking of the'. The third system concludes the chorus with the lyrics: 'best. — There the fair, (es) and the blarney farm a ple-ture with Kil-las, say, That'. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal lines.

For there's something in the name of Ireland, That is different from the

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