

Bernice Allen

WHEN OUR BOYS COME MARCHING HOME



WRITTEN AND SONG
WITH
GREAT SUCCESS
BY
THE WELL KNOWN
COMPOSER

JOS. E.
HOWARD

OF

JOSEPH E. HOWARD & ETHELYN CLARK

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When Our Boys Come Marching Home

Lyric and Music
By JOSEPH E. HOWARD

Brightly (Not fast)

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Brightly (Not fast)'. The vocal part is a single staff with lyrics. The score is divided into six systems, each with piano accompaniment and vocal melody. The lyrics are as follows:

When the boys out in the trench-es, Hear the word that they have won, Can you
Man-y heart's will fill with glad-ness, When they hear the war is done, And our

pic-ture out the fun, When they know their work is done? For their
coun-try it has won, And the en-e-my had to run! Man-y

thoughts are bound to wan-der, To the lass who said "good-bye," That's the
wives, sweet-hearts and moth-ers, Will be prais-ing up their sons, And with

scene ap-pears be-fore them As a tear drops from their eye. So we
tears in eyes, you'll hear these cries; "My boy, my boy, my son! You have

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FOO
WILL
WIN
THE
WAR
Don't
wast
it.

now are home-ward bound For at last we've licked the hound.
 prov - en you're a man You're the he - ro of the land."

REFRAIN

So when our boys come march - ing home, From far a - cross the brin - y

p *f*

foam. We'll all meet them with a will - ing smile, So hide your tears, if on - ly

for a while. They fought for truth and lib - er - ty The long - est fight in his - tor -

y. Raise your voic - es loud and give three cheers, When our

1. boys come march - ing home. So when our home. 2.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear-lit-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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