

WHEN OUR BOYS COME MARCHING HOME



WRITTEN AND SONG
WITH
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BY
THE WELL KNOWN
COMPOSER

JOS. E.
HOWARD

OF

JOSEPH E. HOWARD & ETHELYN CLARK

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When Our Boys Come Marching Home

Lyric and Music
By JOSEPH E. HOWARD

Brightly (*Not fast*)



When the boys out in the trench-es, Hear the word that they have won, Can you
Man-y heart's will fill with glad-ness, When they hear the war is done, And our

ff *p*

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and a melody in the right hand. The lyrics are written below the vocal line.

pic-ture out the fun, When they know their work is done? For their
coun-try it has won, And the en-e-my had to run! Man-y

The second system of the vocal and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

thoughts are bound to wan-der, To the lass who said "good-bye," That's the
wives, sweet-hearts and moth-ers, Will be prais-ing up their sons, And with

The third system of the vocal and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

scene ap-pears be-fore them As a tear drops from their eye. So we
tears in eyes, you'll hear these cries; "My boy, my boy, my son! You have

The fourth system of the vocal and piano accompaniment. The vocal line concludes the melody, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

now are home-ward bound For at last we've licked the hound.
 prov-en you're a man You're the he-ro of the land!"

REFRAIN
 So when our boys come march-ing home, From far a-cross the brin-y

foam. We'll all meet them with a will-ing smile, So hide your tears, if on-ly

for a while. They fought for truth and lib-er-ty The long-est fight in his-tor-

y. Raise your voic-es loud and give three cheers, When our

1. boys come march-ing home. 2. So when our home.

ALL OVER THE ENGLISH SPEAKING WORLD THEY ARE SINGING

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO ELLIOTT

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REFRAIN *Evenly with much expression*

The musical score is written for voice and piano. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The tempo/mood is indicated as 'Evenly with much expression'. The score consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'There's a long, long trail a - wind - ing In to the land of my dreams, Where the night - in - gales are sing - ing And a white moon beams: There's a long, long night of wait - ing Un - til my dreams all come true; Till the day when I'll be'. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *rit.* (ritardando), and *ff* (fortissimo). The piano part features various textures, including chords and moving lines, with some passages marked 'a tempo'.

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