

WHEN THE BOYS COME MARCHING HOME

MARCH OR TWO-STEP



by

LEO FRIEDMAN

5

McKinley Music Co.
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

When the Boys Come Marching Home

MARCH OR TWO-STEP

LEO FRIEDMAN

Tempo di Marcia

mp *f* *sfz* *mf*

1

2

sfz *f* *p*

(4)

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First system of musical notation, piano part. Treble and bass staves. Dynamics: *f* (forte) and *p* (piano).

Second system of musical notation, piano part. Treble and bass staves. Dynamics: *sfz* (sforzando). First and second endings are marked.

Third system of musical notation, piano part. Treble and bass staves. Dynamics: *p* (piano). The word "TRIO" is written above the treble staff.

Fourth system of musical notation, piano part. Treble and bass staves. First ending is marked.

Fifth system of musical notation, piano part. Treble and bass staves. Second ending is marked.

Sixth system of musical notation, piano part. Treble and bass staves.





Late Popular Successes

If You've Never Been in Dreamland You've Never Been in Love



Popular Waltz Ballad

IF YOU'VE NEVER BEEN IN DREAMLAND YOU'VE NEVER BEEN IN LOVE



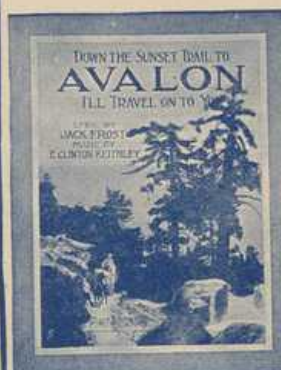
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Down the Sunset Trail to

AVALON



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Popular Song Success

THE HOUR OF MEMORY (Humoresque Song)

English Lyric by
J. WILL CALLAHAN.

A. DVOŘÁK.
Adapted by Henry S. Sawyer.



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SWEET COOKIE MINE



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PARADISE BLUES

Oh! Pretty Papa! Oh! Pretty Papa!

Words by
WALTER HIRSCH

Music by
SPENCER WILLIAMS



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I AIN'T GOT NOBODY (And Nobody Cares for Me)



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LET'S GO BACK TO DREAMY LOTUS LAND



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I LOVE THAT LOVABLE MELODY

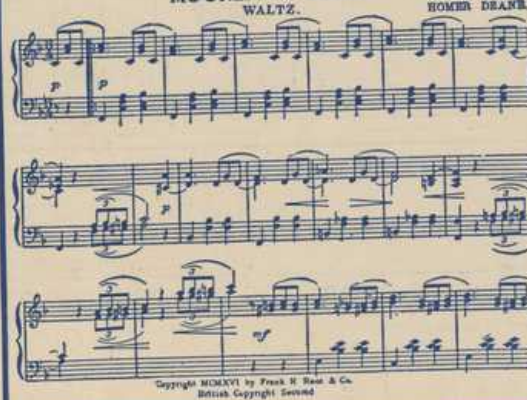


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MOONLIGHT BLUES WALTZ

The Great Original
Blue Waltz

MOONLIGHT BLUES WALTZ



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MY FOX-TROT GIRL



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