

# WHERE DO WE GO FROM HERE

BY  
**HOWARD JOHNSON**  
AND  
**PERCY WENRICH**



POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.



# Where Do We Go

AND  
WENRICH

*Allegro moderato* *Till ready*

Pad - dy Mack  
One fine day,  
First of all,

drove a hack Up and down Broad - way, Pat had one ex - pres - sion and he'd  
on Broad-way, Pat was driv - ing fast, When the street was blown to piec - es  
at the call, When the war be - gan, Pat en - list - ed in the arm - y

use it ev - 'ry day, An - y-time he'd grab a fare, to take them for a  
by a sub - way blast, Down the hole poor Pad - dy went, a - think - in' of his  
as a fight - ing man, When the drills be - gan, they'd walk a hun - dred miles a

ride, Pad - dy jumped up - on the seat, cracked his whip and cried:—  
past, Then he says, says he, I think these words will be my last:—  
day, Tho' the rest got tir - ed, Pad - dy al - ways used to say:—



This composition may also  
be had for your Talking  
Machine or Player Piano.

8628-2

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London - Herman Darewski Music Pub. Co.

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## CHORUS

"Where do we go from here, boys; Where do we go from here? —  
 "Where do we go from here, boys, Where do we go from here?" —  
 "Where do we go from here, boys, Where do we go from here?" —

*p-f*

An - y - where from Har - lem to a Jer - sey Cit - y pier; — When  
 Pad - dy's neck was in the wreck, but still he had no fear; — He  
 Slip a pill to Kais - er Bill and make him shed a tear; — And

Pat would spy a pret - ty girl, he'd whis - per in her ear, —  
 saw a dead man next to him and whis - pered in his ear, —  
 when we see the en - e - my we'll shoot them in the rear, —

1. "Oh joy, Oh boy, Where do we go from here?" — here?" —  
 "Oh joy, Oh boy, Where do we go from here?" — here?" —  
 Oh joy, Oh boy, Where do we go from here?" — here?" —

*fz*



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**WE STOPPED THEM AT THE MARNE**

**WHERE DO WE GO FROM HERE**

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**HAIL, HAIL, THE GANG'S ALL HERE**

**HOMEWARD BOUND**

**Keep Your Head Down Allemand**

**K-K-K-KATY STAMMERING SONG**

**OVER THERE**

**GOOD MORNING MR. ZIP, ZIP, ZIP**

**I WANT TO GO HOME**

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