

WHERE DO WE GO FROM HERE

BY
HOWARD JOHNSON
AND
PERCY WENRICH



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Where Do We Go From Here?

By HOWARD JOHNSON
AND
PERCY WENRICH

Allegro moderato

Pad - dy Mack
One fine day,
First of all,

Till ready

drove a hack Up and down Broad - way, Pat had one ex - pres - sion and he'd
on Broad-way, Pat was driv - ing fast, When the street was blown to piec - es
at the call, When the war be - gan, Pat en - list - ed in the arm - y

use it ev - 'ry day, An - y - time he'd grab a fare, to take them for a
by a sub - way blast, Down the hole poor Pad - dy went, a - think - in' of his
as a fight - ing man, When the drills be - gan, they'd walk a hun - dred miles a

ride, Pad - dy jumped up - on the seat, cracked his whip and cried:
past, Then he says, says he, I think these words will be my last:
day, Tho' the rest got tir - ed, Pad - dy 'al - ways used to say:



This composition may also
be had for your Talking
Machine or Player Piano.

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CHORUS

"Where do we go from here, boys, Where do we go from here? —
 "Where do we go from here, boys, Where do we go from here?" —
 "Where do we go from here, boys, Where do we go from here?" —

p-f

An - y - where from Har - lem to a Jer - sey cit - y pier; — When
 Pad - dy's neck was in the wreck, but still he had no fear; — He
 Slip a pill to Kais - er Bill and make him shed a tear; — And

Pat would spy a pret - ty girl, he'd whis - per in her ear, —
 saw a dead man next to him and whis - pered in his ear, —
 when we see the en - e - my we'll shoot them in the rear, —

1. "Oh joy, Oh boy, Where do we go from here?" — here?" —
 "Oh joy, Oh boy, Where do we go from here?" — here?" —
 Oh joy, Oh boy, Where do we go from here?" — here?" —

fz



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