

# WHERE DO WE GO FROM HERE

BY  
**HOWARD JOHNSON**  
AND  
**PERCY WENRICH**



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# Where Do We Go From Here?

By HOWARD JOHNSON  
AND  
PERCY WENRICH

*Allegro moderato*

*Till ready*

Pad - dy Mack  
One fine day,  
First of all,

drove a hack  
on Broad-way,  
at the call,

Up and down Broad - way,  
Pat was driv - ing fast,  
When the war be - gan,

Pat had one ex - pres - sion and he'd  
When the street was blown to piec - es  
Pat en - list - ed in the arm - y

use it ev - 'ry day,  
by a sub - way blast,  
as a fight - ing man,

An - y - time he'd grab a fare, to take them for a  
Down the hole poor Pad - dy went, a - think - in' of his  
When the drills be - gan, they'd walk a hun - dred miles a

ride,  
past,  
day,

Pad - dy jumped up - on the seat,  
Then he says, says he, I think these words will be my last:  
Tho' the rest got tir - ed, Pad - dy al - ways used to say:

*fz*

This composition may also  
be had for your Talking  
Machine or Player Piano.

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## CHORUS

"Where do we go from here, boys, Where do we go from here?"  
 "Where do we go from here, boys, Where do we go from here?"  
 "Where do we go from here, boys, Where do we go from here?"

*p-f*

An - y - where from Har - lem to a Jer - sey cit - y pier; When  
 Pad - dy's neck was in the wreck, but still he had no fear; He  
 Slip a pill to Kais - er Bill and make him shed a tear; And

Pat would spy a pret - ty girl, he'd whis - per in her ear,  
 saw a dead man next to him and whis - pered in his ear,  
 when we see the en - e - my we'll shoot them in the rear,

1. "Oh joy, Oh boy, Where do we go from here?"  
 "Oh joy, Oh boy, Where do we go from here?"  
 Oh joy, Oh boy, Where do we go from here?"

2. here?"  
 here?"  
 here?"

*fz*





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