

YANKEE BOY

WORDS BY
FRED. ZIEMER

MUSIC BY
J. R. SHANNON

WAR EDITION

In order to conserve paper and co-operate with the Government, we print this music in a smaller size and will appreciate co-operation on your part.

VANDERSLOOT MUSIC
PUBLISHING CO.



VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

YANKEE BOY

Lyric by FRED ZIEMER

Music by J. R. SHANNON

Marcia modto

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic and ends with a fortissimo (fz) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with the lyrics "Yan-kee boys in brown are fight - ing, — In the thick - est" and continues with "Ev - ry na - tion knows the sto - ry, — Of the fight a -". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *mp* (mezzo-piano).

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "of the fray; — 'Tis a world wrong they are right - ing —" and "cross the sea, — How the com - ing of Old Glo - ry —". The piano accompaniment remains consistent with the previous section.

The third line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "— As the na - tion kneels to pray; — They are fight - ing" and "— Will mean a vic - to - ry; — Let the sto - ry". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

The fourth line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "for our free - dom, — In the land a - cross the sea, —" and "be re - mem - bered, — With it's warn - ing to them all, —". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

This Composition may also
be had for your Talking
Machine or Player Piano.

Copyright MCMXVIII by Vandersloot Music Pub. Co., Williamsport, Pa.
Copyright Canada MCMXVIII by Vandersloot Music Pub. Co.
Williamsport, Pa. Chicago. Toronto. New York.

— With sword and gun, they'll show the "Hun" The way to Lib-er - ty.
 — That Yan - kee land will dare and do To an - swer du - ty's call.

cresc.

CHORUS

Yan-kee Boy, you'll win both fame and glo-ry, — Yan-kee Boy, let his-try tell the

sto - ry, — How you fought and won, 'neath the Red, White and Blue, With the spir - it

that your fore-fath-ers knew; You made us cry when you kiss'd us "Good - bye", It was

hard to lose our pride and joy; — But you'll come back with colors fly-ing, When Au -

to - ra - cy is dy - ing, My Yan-kee Boy. Yan-kee Boy.

SAMPLES AND TITLES OF LATEST POPULAR HITS



When I Dream About that Southern Home of Mine

Words and Music
By RAY SHERWOOD

Moderato

Oh Mis-ter Dream-er! I think you're
My heart is sigh-ing, For days of
I'll ready

grew—When you take me by the hand— And show me Dix-ie-land— You paint a
you—By that dear old Seaside shore— Oh take me there once more— Back to that

you-see what makes me sigh— To be back with Dearest Mother, Let the Sis and Brother,
old man—my too— And the 'lan-tern gals' shins make, I can see her look-er

Chorus

For in my dream, I can hear their darlings sing-ling soft and low,

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXXIII by Fenderson Music Pub. Co., Williamsport, Pa.
Copyright Canada MCMXXIII by Fenderson Music Pub. Co.,
Williamsport, Pa., Chicago, Toronto, New York.

A Tale of the Fireside

Lyrics by
J. J. THORNTON

Music by
J. E. SHANNON

Andante moderato

A wib, a wib, a tear dimmed eye, A soft, ly more, more, pray'st, A

take at rest on a moth-er's breast, too young as yet to care, A

note that came from "a - way there" tells how their ho - ney had, A

talk that's old, too old - too old, A tale of the fire - side, A

A Tale of the Fireside



These
Compositions
may also be
had for your
Talking
Machine
or
Player Piano



Only a Memory of By-gone Days

Words and Music
By H. C. WEASNER

Andante Moderato

Only a mem-ry of by-gone days, in ten-der throats to dwell—

Only a dream of van-ished years, and of the loveliness re-calling so well.

In a dear pic-ture mid joys, I know, or sen-set hour I see,

Just a fond vi-sion of by-gone days, that's all the world to me—

Only a Memory 2

There's A Red Bordered Flag in the Window

Lyrics by FRED SIMMON

Music by J. E. SHANNON

There's a red bordered flag in our win-dow— Hung with a treat and a
prayer— Tell him of love and de-er that— For the boy who is

now a-war there— He's fight-ing for our Uncle Sam-er— He is

self-guarding you and me— 'Tis the son - son of a moth-er's

love For the land of Li-berty— There's a ty

COMPLETE COPIES FOR SALE WHEREVER SHEET MUSIC IS SOLD

II European War
1914-1918 LL-SSM-2-090-0618