

YANKEELAND

WORDS & MUSIC
BY

HARRY E. REARDON



YANKEE LAND

By HARRY E. REARDON

Moderato

PIANO

Dad-dy dear dont you hear sol-diers march-ing, Down the hill, see them drill all in line,
 "Dad-dy dear lis-ten here I've been dream-ing," Said the lad to his dad-dy one morn.

And their u-ni-forms that look so stun-ning on par-ade; Ain't they great see the
 There I see our sol-dier boys re-turn-ing, vic-t'ry won; War was done, wav-ing

tears, hear the cheers, tell me dad-dy What those young men like broth-er ev-er did, Then the
 flags, big brass bands, all were play-ing Gee the wel-come they got was sim-ply grand, Then your

fa-ther fill'd with joy in his arms then took the boy Then ten-der-ly to him said
 words came back to me as our boys all march'd a-way, Twas then that I heard you say

CHORUS

3

SPOKEN

When the sol - diers march a - way And the crowd is shout - ing out (Hur -
rah) They're the he - roes of Un - cle Sam, Yan - kee Land
ain't they grand Then you see the sail - or boys in blue March - ing
to the tune of (Yan-kee Doo-dle we love you) They all look fine and they're will - ing to die Oh -
say can you see It's your Yan - kee Land.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The score consists of six systems of music. The first system begins with the word 'CHORUS' and ends with '(Hur -'. The second system ends with 'Land'. The third system ends with 'March - ing'. The fourth system ends with 'Oh -'. The fifth system ends with 'Land.'. The sixth system ends with a double bar line. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like '>' (accent) and 'ff' (fortissimo).

TRY THIS OVER ON YOUR PIANO I'M LOOKING FOR A SWEETHEART

Words and Music by
HARRY E. REARDON

Moderato

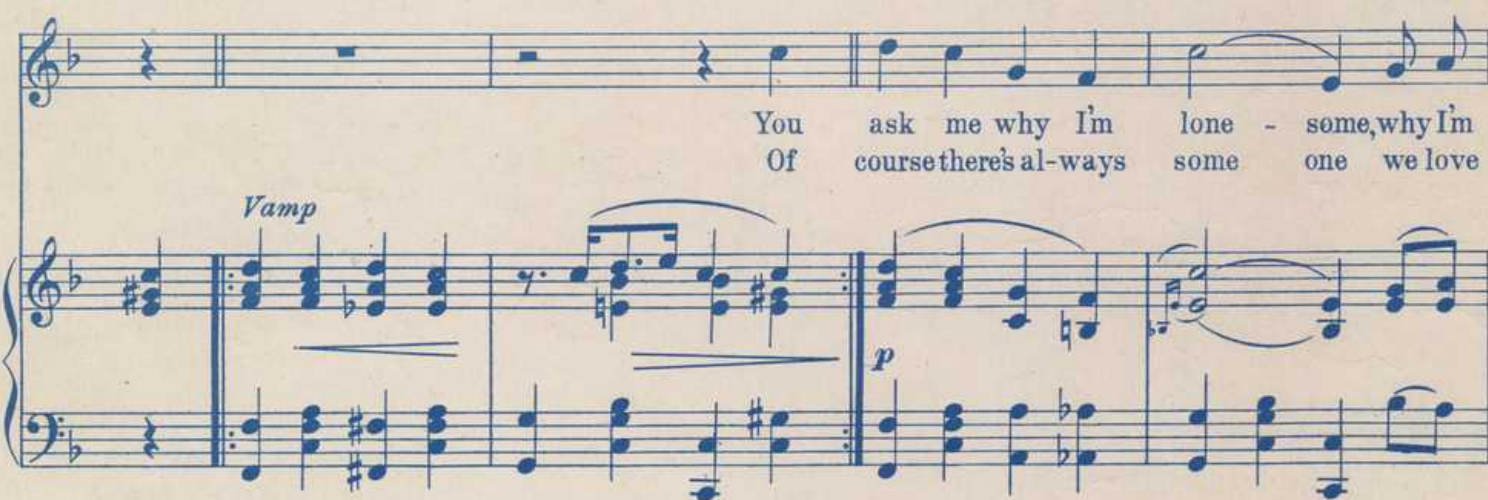
VOICE

PIANO



You ask me why I'm lone - some, why I'm
Of course there's al-ways some one we love

Vamp



al-ways feel-ing blue, _____ If you nev-er had a sweet - heart, then you'd be
bet-ter than the rest, _____ Just sup - pose I was to tell you that I'd place



Copyright MCMXVIII by Edward A. Bowen, Malden, Mass.
All Rights Reserved

COMPLETE COPIES FOR SALE WHEREVER MUSIC IS SOLD
Or Mailed on Receipt of 15¢ by

EDWARD A. BOWEN, PUBLISHER
44 JUDSON ST. MALDEN, MASS.

MI. 58
II European War
1914-1918
LL-SSM-2-090-0622