

Step Quina Cress *Sub. 13*

Presented to Visitors, Centennial Exhibition,
AT TYPOGRAPHICAL MUSIC EXHIBIT,
MACHINERY HALL, North Avenue, Section E—5, Column 40.



BY

ADAM GEIBEL.

OPUS 30.

Author of "Centennial Ode," "Good Night, my Love," "Evangel Hymns," etc.

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THE EXPOSITION MEDAL GRAND MARCH.

Allegro maestoso.

ADAM GEIBEL. Op. 80.

Introduction.

f *ff* *fp*

MARCH.

ff

p



This page contains six systems of musical notation for a piano piece. The notation is in G major (one sharp) and 3/4 time. The first system shows the initial chords and a melodic line in the right hand. The second system begins with a *Grazioso.* marking and features a *ff* (fortissimo) dynamic. The third system continues the melodic and harmonic development. The fourth system includes a *ff* dynamic marking. The fifth system shows a continuation of the piece. The sixth system concludes with a *D. C. al Fine.* instruction and alternating *p* (piano) and *mf* (mezzo-forte) dynamics.

Grazioso.

ff

ff

ff

D. C. al Fine.

p *mf* *p* *mf*

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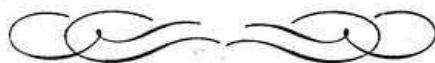
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