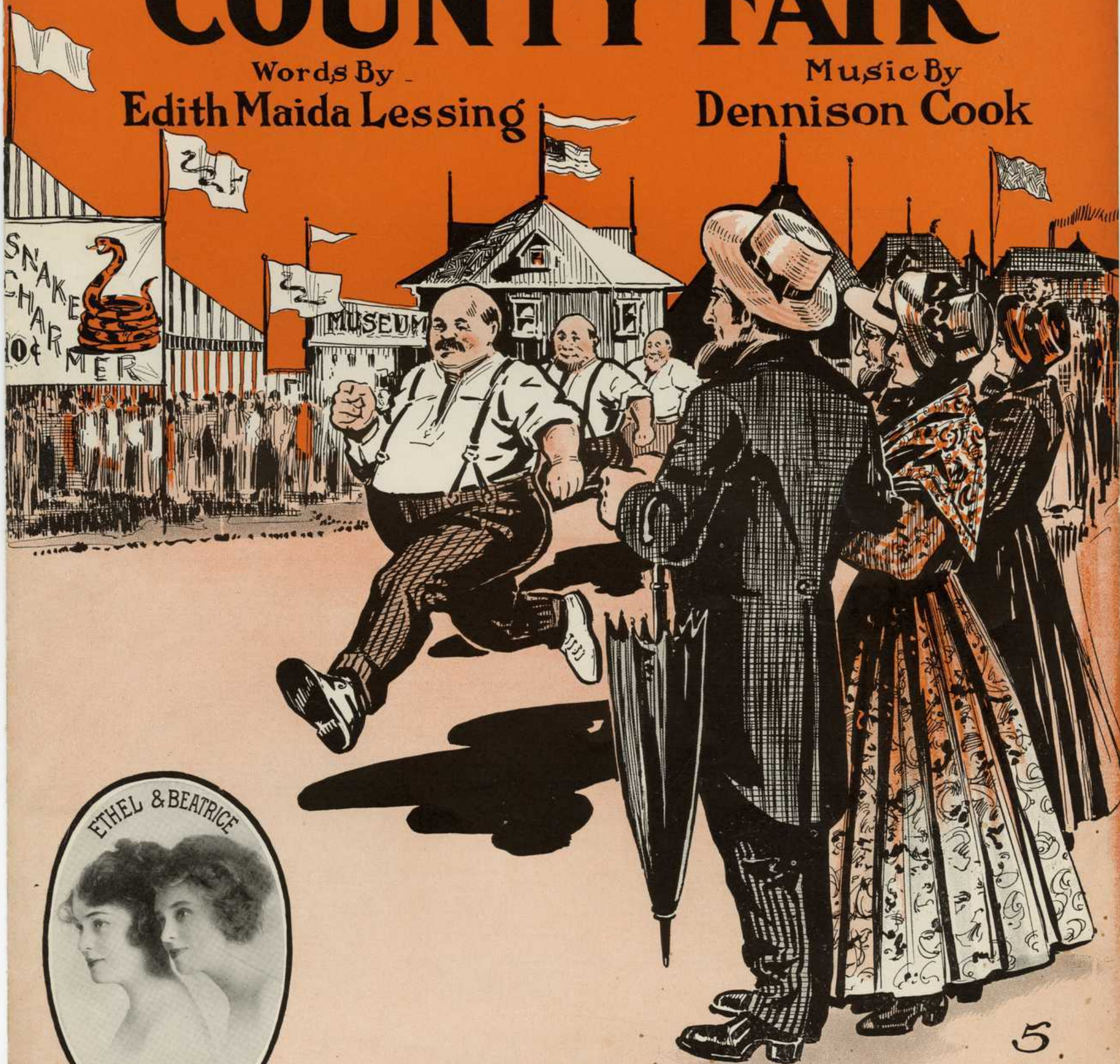


GOIN' TO THE COUNTY FAIR

Words By
Edith Maida Lessing

Music By
Dennison Cook



(F.J.A.)
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CHICAGO

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The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked with a forte (f) dynamic. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked with a piano (p) dynamic. The lyrics are written below the vocal staff, with some words split across lines. The score includes a 'Vamp' section, indicated by a bracket over the piano accompaniment. The piece concludes with a final piano accompaniment section.

f

p

p

p

Hur - ry up, Ma - lin - da, get your
Hen-ry's got a hei - fer that will

Vamp

glad rags on, Dob - bin's hitched and wait - in' at the
take the prize, Sal - ly, she has got a craz - y

gate, — Switchin' at the skeet-ers, knows we should be gone,
quilt; — Moth - er said this morn-in' that her pun-kin pies

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Sure - ly thinks we're go in' to be late. _____
 Cer - tain - ly would give the gals a jilt. _____

Hon - ey, you're the can - dy when it comes to style,
 Hon - ey, ain't you hun - gry for the bar - be - cue

Got them flash - y ways I like to see; _____
 With the wo - men there dress'd up so fine? _____

Wear your yel - low bon - net, Do look swell, dog - gone it,
 Oh, but you're the po - sy! Lips and cheeks so ro - sy!

O - ver at the Coun - ty Fair with me. _____
 Hon - ey, say you sure - ly will be mine. _____

CHORUS

Oh, the Coun - ty Fair, and the Ru - bens there! See the

Can-di-dates a-smil-in' all a - round; _____ See the ba - by show, watch that

greased pig go, Hon - ey, hear that lov - in' mus - ic

sound, ——— See the fat man's race, Oh, my an - gel face, I

This system contains the first two staves of music. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

feel like I'm a - walk - in' in the air; ——— And

This system contains the next two staves of music. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

you can bet I will not tar - ry If you prom - ise me to mar - ry

This system contains the next two staves of music. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

Go - in' to the Coun - ty Fair. ——— Oh the Fair. ———

This system contains the final two staves of music on this page. The vocal melody includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a double bar line and repeat signs. The lyrics are written below the vocal staff.

TWO BIG HITS!

Garland Of Old Fashioned Roses

Words by
C. H. MUSGROVE

Music by
E. CLINTON KEITHLEY

REFRAIN



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VOCAL

At the Ragtime Ball
I'll Meet You on the Golden Shore
Some Day You'll Love Me
The Girl for Me
Sly Old Moon
Linger Longer, Lovey
Lucy Lee
Mademoiselle O'Toolay
The Song of the Mission Chimes

INSTRUMENTAL

Melody Rag
Dixie Kisses—Two-step
Aviation Rag
Cloud Kisser—Two-step
Peanuts Rag
Dream of Fairies Waltzes
Queen of Fashion Waltzes
Jay Roberts Rag
Joy Rag

TAR BABIES (RAG)

RAYMOND BIRCH.
Comp. of "Powder Rag"
"Cloud Kissers"



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