

# JAMESTOWN

THE GREAT WALTZ, SONG AND CHORUS

By

HARIG & MITCHELL



5





Try this over on your Piano.  
In the Valley where the sleepy Schuylkill flows.

Words by  
M. DUNLEAVY.

Music by  
ALBERT HUSTLER.

CHORUS

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "By the dear old riv - er Nell and I oft wan - dered, When the part - ing came she gave to me a rose; 'As a pledge' she said, 'my dear, Bring this back you'll find me here, In the val - ley where the sleep - y Schuyl - kill flows." The score ends with a double bar line.

By the dear old riv - er Nell and I oft wan - dered, When the  
part - ing came she gave to me a rose; "As a  
pledge" she said, "my dear, Bring this back you'll find me here, In the  
val - ley where the sleep - y Schuyl - kill flows.

Copyright 1907 by Globe Music Co.  
English Rights Secured.

Complete copies may be had where you bought this.

# JAMESTOWN.

3

Words by  
KARL G. HARIG.

Waltz Song and Chorus.

Music by  
SIDNEY D. MITCHELL.

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a steady bass line and chords in the right hand. The vocal melody enters in the second system. The lyrics are as follows:

Lit - tle girl - ie to - day we will go down the bay, Co - ney Isle Gee, I'm  
If it's all that they tell, it must sure - ly be swell, Gee - hur - ry up

sick of that place, Al - though I can say that  
girl - ie, let's go, Have you heard how they talk of that

go where we may Old Co - ney sets all a fast pace; There is  
flir - ta - tion walk, Where girls go to look for a beau: Down the

Copyright 1907 by Globe Music Co.  
English Copyright Secured.

**"In the Valley where the Sleepy Schuylkill Flows."**  
By ALBERT HUSTLER, A beautiful Song and Chorus, Price 50 cents.  
Simple and Sweet, this is a Song of Exceptional Merit.

Rock - a - way too, I have been there with you, — We al - ways did  
war - path well dance, Soon as we have the chance, We will stay from be -

have a swell time; — But now for a treat, It's  
gin - ing to end; — At the swell "In - side Inn" Say,

got them all beat, Come on, that's the place for mine: — It is  
but it's a sin, To tell of the coin I'll spend: — Down at

CHORUS.

James - town, James - town, Fare-well to old New York

### AUTOMOBILE RIDE, March and Two Step.

By V. J. BOCK, Very Spirited, Showy, pleasing and without an equal. Price 50 cents.

Jamestown.

This is really an American Hit for the piano



town, Put on your best and we'll go with the rest To the James

town fair; For its James - town, James - town,

Look for us we'll be there; If it takes all my mon - ey, We're

go-ing my hon-ey, To James - town Fair. It is Fair. Down at.

D.C.

**"When we meet on that beautiful shore."**

Most beautiful Sacred Song and Chorus, by Samuel H. Speck. Price 50 cents.

Adapted for Home, Church and Choir use.

Jamestown.



# Automobile Ride.

March and Two Step.

By VALENTINE J. BONK.

Tempo di Marcia.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Tempo di Marcia.' and begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking and features alternating *fz* and *mf* dynamics. The fourth system also includes a crescendo (*cresc.*) marking. The fifth system presents two endings: the first ending is marked *ff* and *fz*, while the second ending is marked *ff* and *marcato*. The score concludes with a final *ff* dynamic marking.

Copyright 1907 by The Globe Music Company.  
English Rights Secured.

MI. 58  
II Fairs and Expositions  
LL-SSM-2-094-0034