

The Famous Spring Fashions 'Song'

in The Liberty Belles



*Sung by
Edna Hunter and
Margaret Walker*



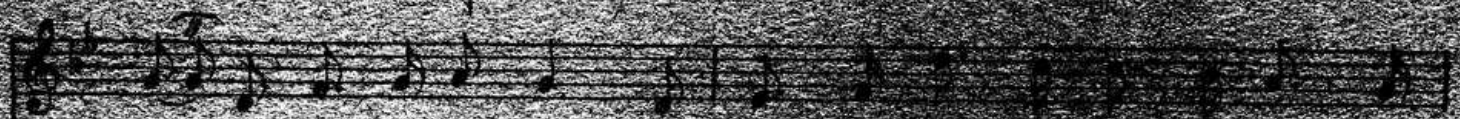
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SONG OF SPRING FASHIONS

Words by Harry B. Smith COPYRIGHT, 1901 BY ELAW & BERKMAN Music by Mac Auwerda-Bloane
Tempo di Gavotte



1. Po-ets sing of gen-ile Spring With
2. At-tempts for the queer and quaint in
3. Thro' the land, I un-der-stand, Tho



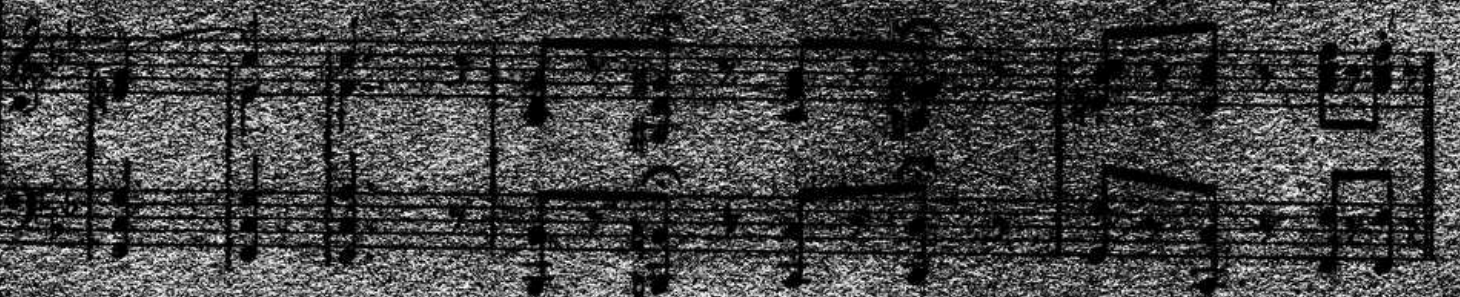
many a grace-ful son-net, But they re-veal that love-ly thing, The
sub-jects have a pas-sion, I won-der why they do not paint The
fair have leagued togeth-er, And to-day we sing of what started



new Spring hat or bon-net, Flow-ers rare and mos-ses fair Give
fal-est streaks of fash-ion Of my grace of form and face, I
but we can a tea-ther Tho' my sins are ve-ry small, I



hard that inspiration, So why not praise to by the boys, The latest inspiration
would not be a tragedy, But I, upon this hat of mine, would make a love by poster-
ity such hats should be, cause I would not end with all, My sins up on my head,



slowly *2d. Tempo*



To Refrain *To Refrain*

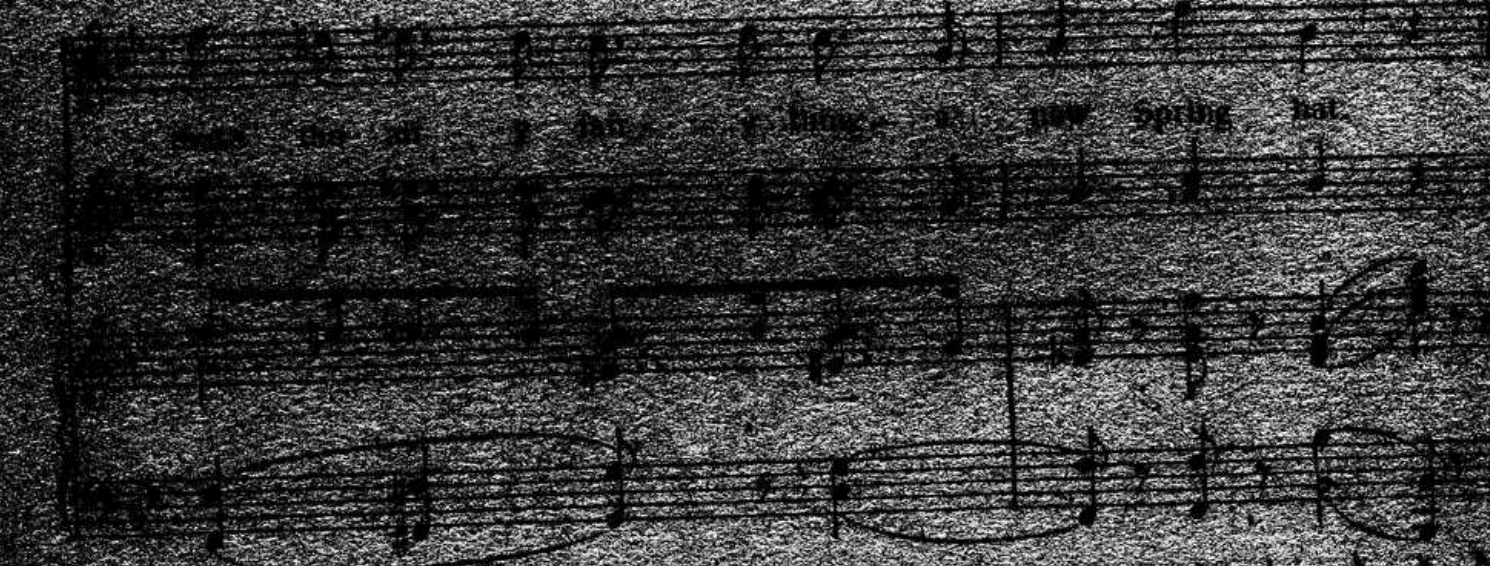
REFRAIN



Just a bit of rib-bon, just a bit of lace, ' Just a lit-tle picture frame



For a pic-ture face, flowers, fruit and feathers and a bird on top of that.



Now the air is full of things, oh now Spring has

Chorus



We've been shop-ping, shop-ping, shop-ping till of each we die

Year	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	

[illegible]

A handwritten musical score consisting of three staves. The top staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. The middle staff starts with a bass clef and continues the melodic line. The bottom staff also uses a bass clef and appears to provide harmonic support or accompaniment. The handwriting is fluid and characteristic of 18th-century manuscript notation.

Wags head, chop ping, chop ping, chop ping All of each we are heave! so

Angels we have heard