

TAKE ME BACK TO YOUR GARDEN OF ROSES

BY HAROLD B. FREEMAN



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SONG

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Intro.

The image shows a musical score for an introduction. It is written in 3/4 time and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff begins with a single eighth note, followed by several measures of rests, and ends with a quarter note. The bass staff contains a series of chords and single notes, including a prominent bass line with a double bar line and a repeat sign. The score is marked with various musical notations such as notes, rests, and bar lines.

The image shows a musical score for the song "The Rose Tree." It consists of two staves. The top staff is for the voice, written in a soprano or alto clef with a key signature of one flat (B-flat major). The melody is simple and melodic. The bottom staff is for the piano accompaniment, written in a grand staff (treble and bass clefs) with a key signature of one flat. The accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staff.

I found you one day in a gar - den so fair, The ro - ses so rare were
 You wan - dered a - way from the place you be - long, Sweet heart, it was wrong you

The image shows a musical score for the song "The Rose Tree." It consists of two systems of music. The first system features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 4/4. The lyrics are written below the vocal staff.

all bloom - ing there. I loved you sweet - heart since that won - der - ful
 laughed at my song. Some day, you'll be tired of the lights and the

day, noise, But you had to wan - der a - way. Take me
You'll think of our child - hood joys. Take me

CHORUS

back to your gar - den of ro - ses, _____ Let me bloom in your heart once a -

gain _____ The light in your eyes, once seemed Par - a - dise, now brings on - ly

care and pain _____ Take me back to the sun - shine and laughter _____ To the

place where your love was true blue _____ Take me back to your gar - den of ro -

ses The rose of my heart is you _____ Take me you _____

1 2

Take me back &c. 2

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