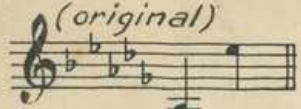
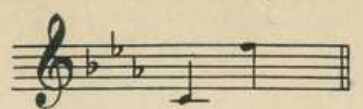
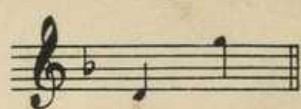


N^o. 1 in D flat
(original)

ALTO OR BASS.

N^o. 2 in E flat

MEZZO. SOP. OR BARITONE

N^o. 3 in F.

SOPRANO OR TENOR

VIOLETS

SONG



WORDS AND MUSIC BY

ROMA

PRICE 50 CENTS



VIOLETS.

(SOPRANO or TENOR.)

Revised Edition.

Words and Music by ROMA.

PIANO. *Andante.*

mf *rit.*

Voice. *Minore semplice.*

Oh Vi - o - lets, sweet Vi - o - lets, Your

a tempo

ver - y heart is like my true love's eyes; Up -

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Assigned MCMIII to Leo Feist 134 W. 37th St. N.Y.

on her si - lent heart you're ly - ing, While

rit. I a-bove her couch am sad - ly cry - ing, My Vi-o-let, my love with eyes so

a tempo

blue, A - - wake from thy si lent sleep -

Recitative.

Lento.

con passione portamento. ing, And tell me I am but sad-ly dream - ing.

mf

rit.

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a whole rest and a bass clef with a half note G2. The third measure has a treble clef with a whole rest and a bass clef with a half note G2. The piano part begins in the second measure with a treble clef and a bass clef, both with a half note G2. The piano part continues with a treble clef and a bass clef, both with a half note G2. The piano part ends in the third measure with a treble clef and a bass clef, both with a half note G2.

Minore semplice.

a tempo

Oh Vi - o - lets, sweet Vi - o - lets, I

The vocal melody begins in the second measure with a treble clef and a half note G4. The vocal melody continues with a treble clef and a half note G4. The vocal melody ends in the third measure with a treble clef and a half note G4. The piano part begins in the second measure with a treble clef and a bass clef, both with a half note G2. The piano part continues with a treble clef and a bass clef, both with a half note G2. The piano part ends in the third measure with a treble clef and a bass clef, both with a half note G2.

see her when the sun has sunk to rest; When twi - light and the night are

The vocal melody begins in the second measure with a treble clef and a half note G4. The vocal melody continues with a treble clef and a half note G4. The vocal melody ends in the third measure with a treble clef and a half note G4. The piano part begins in the second measure with a treble clef and a bass clef, both with a half note G2. The piano part continues with a treble clef and a bass clef, both with a half note G2. The piano part ends in the third measure with a treble clef and a bass clef, both with a half note G2.

blend - ing, My lone - ly heart to 'her in Heav'n I'm

rit.

The vocal melody begins in the second measure with a treble clef and a half note G4. The vocal melody continues with a treble clef and a half note G4. The vocal melody ends in the third measure with a treble clef and a half note G4. The piano part begins in the second measure with a treble clef and a bass clef, both with a half note G2. The piano part continues with a treble clef and a bass clef, both with a half note G2. The piano part ends in the third measure with a treble clef and a bass clef, both with a half note G2.

a tempo

send - ing, Longing for that hour, the dearest in God's keep - ing, The

a tempo

Recitative. *Lento.* *con passione portamento.*

hour my love a-wakes from sleep - - ing, The hour my love a-wakes from

Lento.

sleep - - ing. *rit. pp* Oh Vi - o -

ten.

rit.

lets, *molto rit.* My Vi - o - let.

dim.

ppp

Violets. 626-4

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