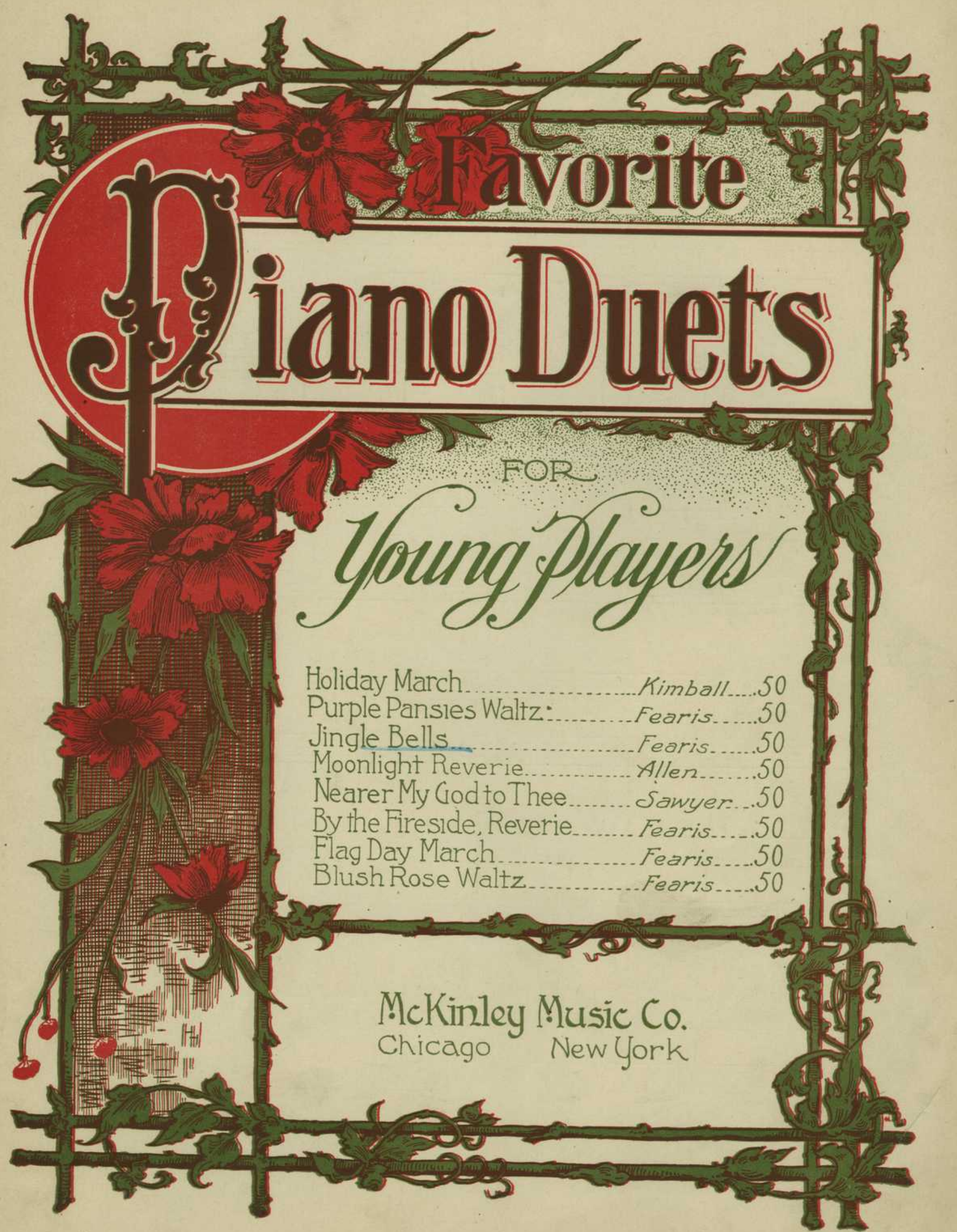




# Favorite Piano Duets

FOR  
*Young Players*

|                               |              |    |
|-------------------------------|--------------|----|
| Holiday March.....            | Kimball..... | 50 |
| Purple Pansies Waltz.....     | Fearis.....  | 50 |
| Jingle Bells.....             | Fearis.....  | 50 |
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| By the Fireside, Reverie..... | Fearis.....  | 50 |
| Flag Day March.....           | Fearis.....  | 50 |
| Blush Rose Waltz.....         | Fearis.....  | 50 |

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## JINGLE BELLS.

Secondo.

J. S. FEARIS.

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score consists of six systems of two staves each. The melody is characterized by eighth-note patterns and chords. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

# JINGLE BELLS.

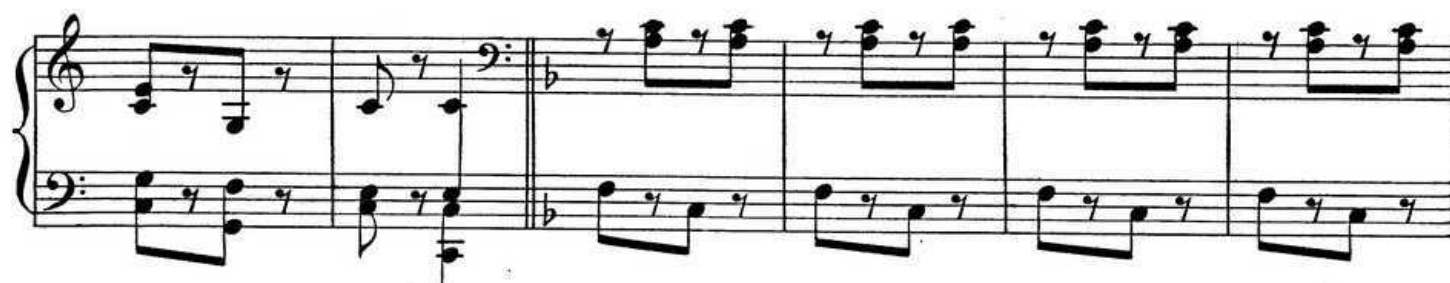
3

Primo.

J. S. FEARIS.

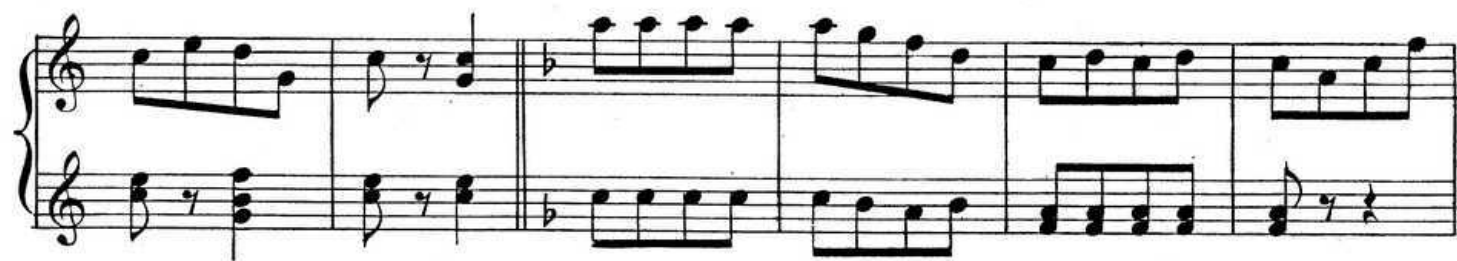
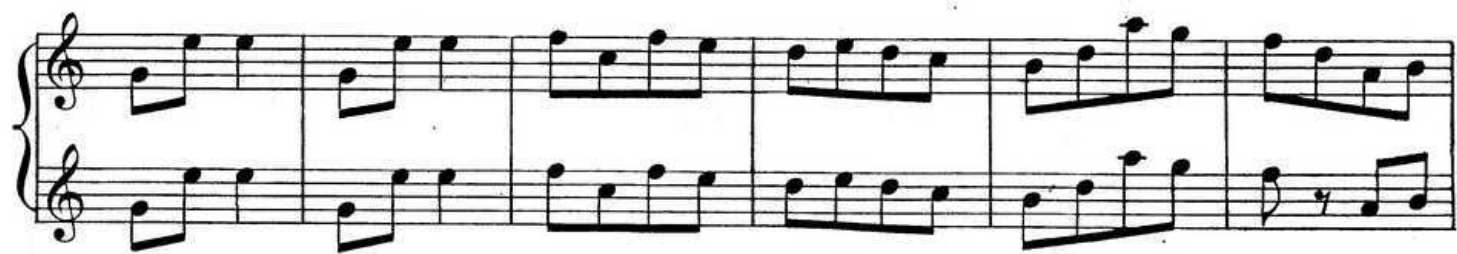
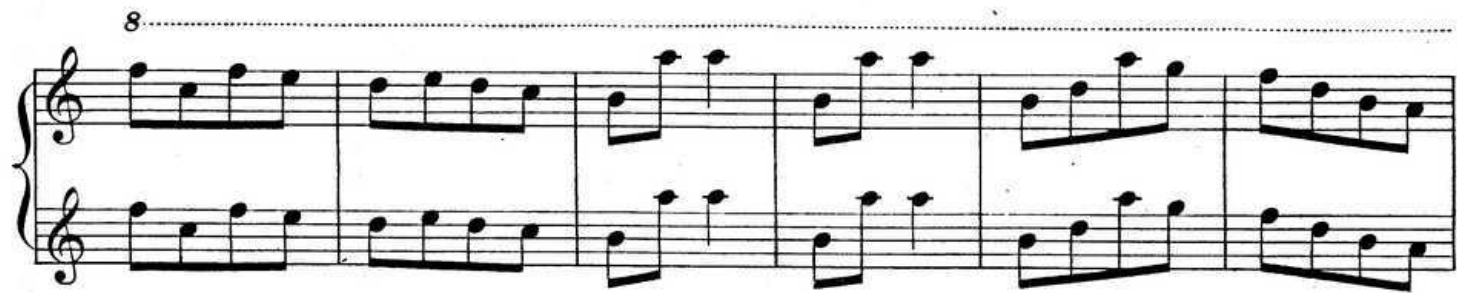
The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves, each with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The piece includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'b' (piano). The score concludes with a final cadence in the sixth system.

## Secondo.



Primo.

5





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