

CHRISTMAS MUSIC

SECULAR

- Hang Up the Baby's Stocking—Pathetic. In B^b, E^b to F. *Wm. Coleman* 50
- I'm Going to Write to Santa Claus—Juvenile. In C, E to D. *Geo. L. Spaulding* 50
Lyric by Jessica Moore.
- I'm Waiting for Santa Claus—Pathetic. In D, C[#] to D. *Dora Burdge* 50
Lyric by Julia Marion Manley.
- Night Before Christmas, The—Pathetic. In G, D to E. *Ernest R. Ball* 50
Lyric by Geo. Graff, Jr.
- Santie Was Good to Me—Juvenile. In G, D to D. *Alb. H. Filtz* 50
- Tale of a Turkey, The—Juvenile. In G, D to D. *Geo. L. Spaulding* 50
Lyric by Jessica Moore.
- That Christmas Night Just Twenty Years Ago—Pathetic. In B^b, D to F. *Karl Weixelbaum* 50
Lyric by O. H. Barr.
- When Christmas Bells Are Ringing—Pathetic. In G, D to E. *C. Paul* 60
- When Santa Claus Comes Round—Popular. In G, D to C. *Raymond A. Browne* 50
Lyric by Gene Jefferson.

SACRED

- Glory to God in the Highest. In G, E to G. *Sadie Harrison* 60
Lyric by Wm. H. Gardner.
- Prince of Peace, The In A^b, E^b to E^b. *Henry L. Gideon* 60
Lyric by Wm. H. Gardner.
- Star of Bethlehem. Four Keys: In C, E to G. B^b, D to F. D, E to A. A^b, C to E^b. *Caro Roma* 60
Lyric by A. E. Morrow.
- Shout the Glad Tidings O'er Vale and Hill. In E^b, F to A^b. *Caro Roma* 60
Lyric by Wm. H. Gardner.
- Thou Blessed Man of God. Two keys: C, C to E. E^b, E^b to G. *Frank E. Tours* 60
Lyric by Wm. H. Gardner.

JUVENILE BOOKS

- Joke On the Toy Maker, A—Operetta. *Geo. L. Spaulding* 50
Book by Jessica Moore.
- Up the Chimney—Operetta. *Theo. H. Northrup* 75
Book by S. B. Alexander.
- Christmas With the Old Woman Who Lived in a Shoe—Cantata. *Jessie Mae Jewitt* 30
Book by Wm. H. Gardner.

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NEW YORK

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Another Gem by the Composer of "Mother O' Mine."

Beyond The Sunset.

(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Four Keys C minor Bb to D. D minor C to E.
E minor D to F#. G minor F to A.

Music by
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo/mood is marked 'Slowly with expression.' The lyrics are 'O do not mourn, be - lov - ed, Or weep when I am dead; For the'.

life of man Is but a span, And God is o - ver - head.

The second system of musical notation. The vocal line continues with 'life of man Is but a span, And God is o - ver - head.' The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The tempo/mood is marked 'Little quicker.' The lyrics are 'life of man Is but a span, And God is o - ver - head.'

And I shall wait your com - ing Be - yond the ut - ter - most

The third system of musical notation. The vocal line continues with 'And I shall wait your com - ing Be - yond the ut - ter - most'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The tempo/mood is marked 'mf Tenderly and animated.' The lyrics are 'And I shall wait your com - ing Be - yond the ut - ter - most'.

stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

The fourth system of musical notation. The vocal line continues with 'stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The tempo/mood is marked 'f Fervently.' The lyrics are 'stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set'.

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Shout The Glad Tidings O'er Vale And Hill.

(Christmas Song.)

— + —

The earth is glad again to day,
For herald angels come,
To tell the tale of Bethlehem
Of Christ, the Holy One.
The sons of men repeat once more
In story and in song,
How shepherds on that night of old
Beheld the shining throng.

Peace and good will, Peace and good will,
Shout the glad tidings o'er vale and o'er hill!
Jesus, the Saviour, hath come to this earth,
Blessing mankind from the day of His birth.
Peace and good will, Peace and good will,
Shout the glad tidings o'er vale and o'er hill.

The little children lisp His name,
And list with wondering eyes,
As they are told how Jesus came
From mansions in the skies.
There's joy in this old world to-day
That comes no other time.
For in the hearts of all man-kind
Resounds the Christmas chime.

Wm H. Gardner.

Shout The Glad Tidings O'er Vale And Hill.

Lyric by
WM. H. GARDNER.

(Christmas Song)

Music by
CARO ROMA.

Andante. semplice

The
The

earth is glad a - gain to - day, For her - ald an - gels
lit tle chil - dren lisp His name, And list with won - dring

come, eyes, To tell the tale of Beth - le - hem, Of
As they are told how Je - sus came From

Christ, the Ho - ly One, The sons of men re -
man - sions in the skies, There's joy in this old

ritard. *a tempo* *ritard.* *a tempo*

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cresc.

peat once more, In sto - ry and in song, How shep - herds on that
world to - day, That comes no oth - er time, For in the hearts of

cresc.

rit.

night of old, Be - held the shi - ning thron'.
all man - kind, Re - sounds the Christ - mas chime.

rit. *f marcato a tempo*

CHORUS.

Peace and - good will, ——— Peace and - good will, ———

mp

cresc. *rit.*

Shout the glad ti - dings o'er vale ——— and — o'er hill, ———

cresc. *rit.*

a tempo

Je - sus the Sa - viour, hath come to this earth, —

a tempo

accel. e cresc. *mf* *rit.*

Bless - ing man-kind from the day of His birth. —

accel. *rit.*

marcato

Peace and good will, — Peace and good will, —

f *marcato* *mp*

f *deciso* *Grand* *ff*

Shout, shout the glad ti - dings, O'er vale and o'er hill, —

f *deciso* *ff*

Dedicated by Permission to
HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

Let Us Have Peace!

A Prayer.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo, Four Keys—Eb, Eb to Eb. F, F to F. G, G to G. Ab, Ab to Ab. 60¢ each.
Male, Female or Mixed Quartet 25¢ each net.
Duet 75 cents.

Music by
ERNEST R. BALL.

Andante Religioso. Fervently.

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

p legato.

Grant peace the vic-to-ries war can-not know, God of the A-ges, Thy mer-cy show.

retard.

Little faster.

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

mf a tempo.

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys D $\flat$, D $\flat$ to D $\flat$. E $\flat$, E $\flat$ to E $\flat$. F, F to F. G, G to G. 60¢ each.

Duet in D $\flat$ Alto D $\flat$ to F Baritone E $\flat$ to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are won-drous clear.

The first system of music features a vocal melody in G major (one sharp) and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *rit.* (ritardando).

From your lips, my dear. Songs were nev-er

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *a tempo* and *mf* (mezzo-forte).

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II. HOLIDAYS
— CHRISTMAS

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