

Piano Selections

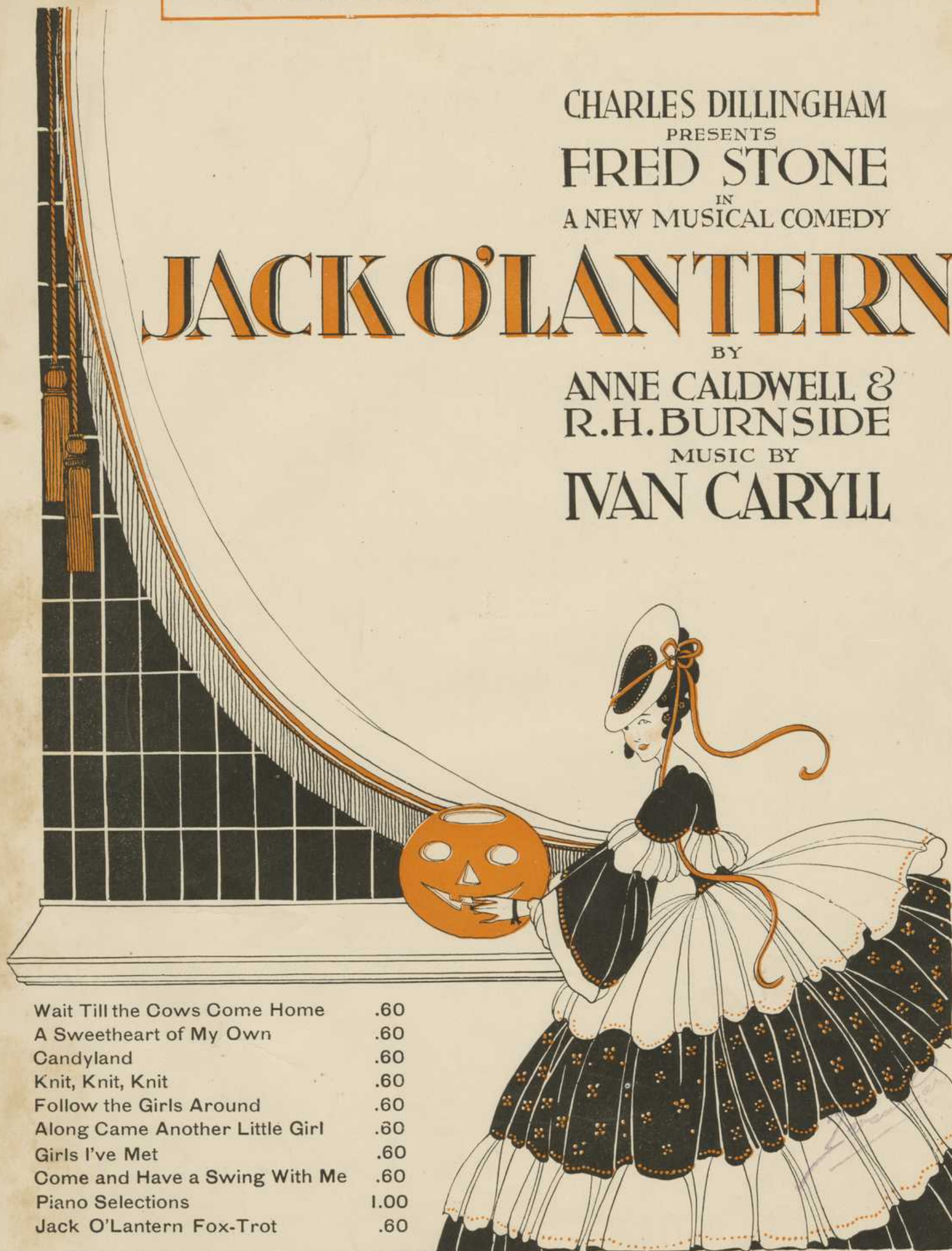
1.00

Arthur H. Lickens

CHARLES DILLINGHAM
PRESENTS
FRED STONE
IN
A NEW MUSICAL COMEDY

JACK O' LANTERN

BY
ANNE CALDWELL &
R.H. BURNSIDE
MUSIC BY
IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.60
Come and Have a Swing With Me	.60
Piano Selections	1.00
Jack O'Lantern Fox-Trot	.60

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JACK O' LANTERN

SELECTION

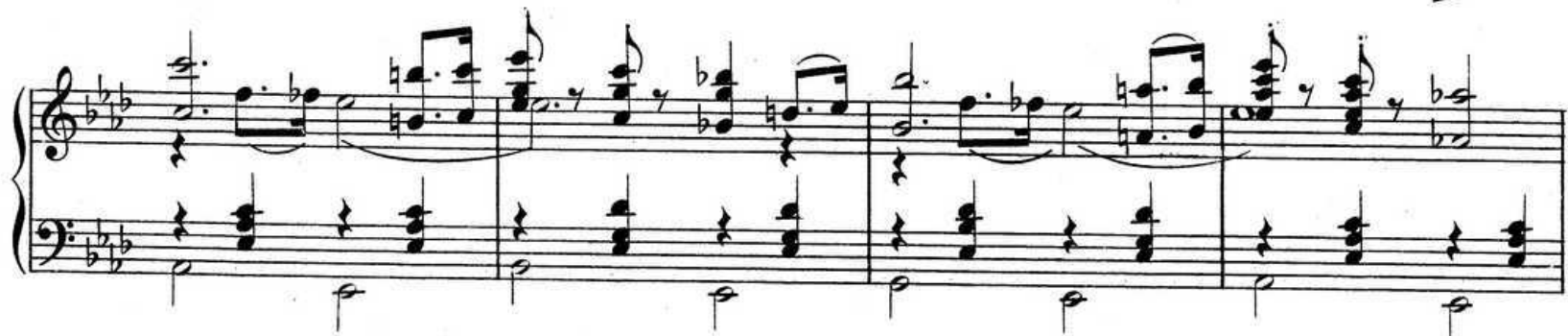
Arr. by
S. DESHONMusic by
IVAN CARYLL

Allegretto ("Follow The Girls Around")

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass. The key signature is one sharp (F#). The second system continues with the same key signature. The third system introduces a key change to two flats (Bb) in the bass staff. The fourth, fifth, and sixth systems continue in Bb. The score concludes with a double bar line and a key signature of two flats.

Moderato ("Wait Till The Cows Come Home")

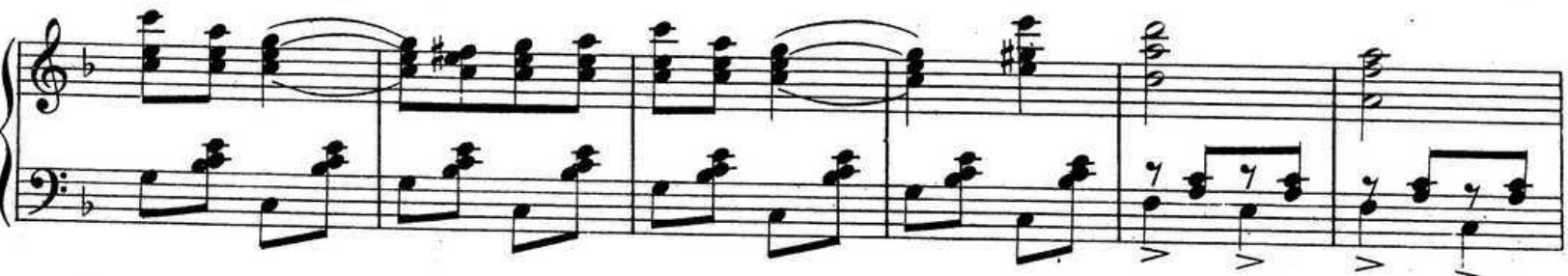
The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time. It consists of six systems of two staves each. The tempo is marked 'Moderato'. The first system begins with a mezzo-forte (*mf*) dynamic. The second system also includes a mezzo-forte (*mf*) marking. The final system concludes with a *rall.* (ritardando) and *dim.* (diminuendo) instruction. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece ends with a final chord in the right hand.





March time ("Candyland")





The first three systems of music are in 3/4 time. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and harmonic development. The third system concludes with a final chord and a 3/4 time signature change.

Valse Moderato ("A Sweetheart Of My Own")

The next four systems of music are in 3/4 time, marked "Valse Moderato". The first system begins with a *mf* (mezzo-forte) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system continues the waltz-like melody. The fourth system concludes with a *dim. e rit.* (diminuendo e ritardando) marking, leading to a final chord.



Allegretto ("Knit, Knit, Knit")

Musical score for "Allegretto ('Knit, Knit, Knit')". The piece is in 3/4 time, key of B-flat major. It consists of four systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) and returns to mezzo-forte (*mf*). The third system also starts at mezzo-forte (*mf*). The fourth system features a rallentando (*rall.*) and ends with a fortissimo (*ff*) dynamic. The notation includes various chords, eighth notes, and sixteenth notes, with some measures containing triplets.

(Scotch Dance from "Girls I've Met")

Musical score for "(Scotch Dance from 'Girls I've Met')". The piece is in 2/4 time, key of B-flat major. It consists of three systems of piano accompaniment. The first system starts with a fortissimo (*ff*) dynamic. The second system ends with a fortissimo (*f*) dynamic. The third system includes dynamics of fortissimo (*f*), diminuendo (*dim.*), mezzo-forte (*mf*), diminuendo (*dim.*), and pianissimo (*pp*). The notation includes eighth notes, sixteenth notes, and chords, with some measures containing triplets.

The musical score is written for piano and consists of seven systems. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system includes a piano crescendo (*p cresc.*) dynamic. The seventh system concludes the piece with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f*, *mf*, and *p cresc.*



Tempo di Valse ("Jack O'Lantern")



Maestoso ("Along Came Another Little Girl")



Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

J'AIME MON AMOUR

Valse

IMMENSE succès
Valse Chantée

Musique de
IVAN CARYLL

Tempo di Valse

Trio

mf *très rythme*

cresc. *p*

mf *p*

cresc. *f*

dim

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