

BLUE FEATHER

SONG



©

THEODORE MORSE

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Theodore Morse Music Co.
ALCOOK 1367-B BROADWAY
THEODORE MORSE

The THEODORE MORSE MUSIC CO. - 1367 Bway, New York

Molly Lee*

Words by
JACK MAHONEY.

AN AMERICAN LOVE SONG
By the writers of "Blue Feather," "On a Monkey Honeymoon" &c.

Music by
THEODORE MORSE.

CHORUS.

Mol - - - ly, don't be pin - ing, — Can't you see my heart beats
true? — Keep — the love-light shin-ing in your eyes of
bon-nie blue, — Oh, say can you see? My Mol - ly
'tis of thee, When I'm far a - way from the land of cot-ton Mol - ly, you won't

* Also Published as a Piano Solo, Male or Mixed Quartette, Mandolin and Guitar, Orchestra and Band.

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Blue Feather.*

Indian Love Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

Moderato.



Slowly.



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Mandolin, Male Quartette,
Orchestra and Band.

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Photograph of the famous Composer "THEODORE MORSE"

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FREE

FREE

maid _____ Say you will all is still on the
gun _____ Let your heart speak its part and we'll

hill be - side the rill they're sleep - ing While we go
dart and start to love a - new, dear, To woo as

creep - ing down thro' the glade.
two, dear, but live as one.

CHORUS.

My sweet Blue Feath - er we'll be to -

Blue Feather. 3

"MOLLY LEE" is a new Patriotic American Love Song
by Theodore Morse. Be sure and get it.

Musical score for the song "Blue Feather". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: "geth - er In storm - y weath - er and bright sun - shine; The hours are fly - ing, my heart is cry - ing, don't leave me sigh - ing, Blue Feath - er mine. My sweet Blue mine." The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The score ends with a double bar line and a repeat sign.

Blue Feather. 3

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BLUE FEATHER.*

Intermezzo.

Moderato. THEODORE MORSE.

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THEODORE MORSE'S GRAND MARCH SONG

Good - Night, Moonlight.

March Song.

Words by
JACK MAHONEY.
Writer of "Highland Mary,"
"Summertime" &c.

Music by
THEODORE MORSE.
Writer of many hits

CHORUS.

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THE SWEETEST MELODY EVER WRITTEN BY THEODORE MORSE.

To Lil.

When The Girl You Want Wants You.

Words by
JACK MAHONEY.
Writer of "Summertime" &c.

Waltz Song.

Music by
THEODORE MORSE.

CHORUS.

When the girl you want wants you, — And you know her heart is true, — You
don't want an - oth - er you just want each oth - er, you do, — yes, you do; — Love's sweet

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THEODORE MORSE'S SONG OF MERIT AND MELODY.

My World is a Dream of You.

Sop. or Ten.

Lyric by
J. E. MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

land or sea has a charm for me, — Nor
skies of the bright - est hue — For

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MORSE'S MASTERLY MONKEY MELODIES.

Companion Song to "Down in Jungle Town" by the same writer.

On A Monkey Honeymoon

Words by
JACK MAHONEY.
Writer of "Summertime" etc.

A Monkey Ditty.

Music by
THEODORE MORSE.
Writer of many Hits.

CHORUS

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line with various chords and ornaments. Dynamics like *f* and *ff* are indicated. The lyrics are: "You are my lov-ey dov - - ey, I am your hon ey boy, My lit - tle toot-sie woot - sie, you fill my heart with joy And when the wed-ding's".

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