



CRAZY SNAKE

A Tale Of A Restless Red Man

Words by

Bobby Heath 28

Music by

Gus A. Benkhart

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TRY THIS OVER ON YOUR PIANO.

SUN SET

REVERIE.

By CLAYTON HALLOWELL.

Composer of "When the candle lights are gleaming."

"Will the new love, be the true love" etc.

8

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8

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CRAZY SNAKE

Words by
BOBBY HEATH.

Music by
GUS. A. BENKHART.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato.' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first staff has a measure rest followed by a melodic line starting on G4. The second staff has a bass line starting on G2. The piano part continues with a steady eighth-note accompaniment. The vocal part enters in the second system with the lyrics: 'On the plains, where it rains, in the Then he dressed, in his best, Sun - day'. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues throughout the vocal lines. The lyrics are: 'morn - ing, And where the moon shines at night, war - paint, And start - ed out on the trail,'. The score ends with a final piano accompaniment section.

On the plains, where it rains, in the
Then he dressed, in his best, Sun - day

morn - ing, And where the moon shines at night,
war - paint, And start - ed out on the trail,

Way out of sight, . . . in a big Tee - pee, dwelt a
Mad as a whale, . . . said that he would slay, all the

cres.

Cher - o - kee, And he knew, it was true, that the
whites that day, So he cried, to his tribe, "Take the

white man, had not been treat-ing him right. Then this con-tra-ry loon,
war - path, and paint the plains ro - sy red." Lots of them wouldn't fight,

swore by the prair - ie moon, He'd start a fight!
when he was out of sight, They sad - ly said, 8---

Crazy Snake.

CRAZY SNAKE

Words by
BOBBY HEATH.

Music by
GUS. A. BENKHART.

Allegro moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). The piano accompaniment begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato.* The first system shows the piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system introduces the vocal melody, which is accompanied by the piano. The lyrics are: "On the plains, where it rains, in the / Then he dressed, in his best, Sun - day". The third system continues the vocal melody with the lyrics: "morn - ing, And where the moon shines at night, / war - paint, And start - ed out on the trail,". The piano accompaniment provides harmonic support throughout the vocal lines.

8-
f
On the plains, where it rains, in the
Then he dressed, in his best, Sun - day
morn - ing, And where the moon shines at night,
war - paint, And start - ed out on the trail,

Way out of sight, . . . in a big Tee-pee, dwelt a
Mad as a whale, . . . said that he would slay, all the

cres.

Cher-o-kee, And he knew, it was true, that the
whites that day, So he cried, to his tribe, "Take the

p

white man, had not been treat-ing him right. Then this con-tra-ry loon,
war-path, and paint the plains ro-sy red." Lots of them wouldn't fight,

7

swore by the prair-ie moon, He'd start a fight!
when he was out of sight, They sad-ly said, 8---

8

Crazy Snake.

REFRAIN.

5

Cra - zy Snake, There'll be an In-di-an wake. Ride your po-ny like a
 fly - ing ar - row, Don't go croak-ing like a cry - ing spar - row. Cra - zy
 Snake, You'd better make a big break. Oh! you scamp, do a vamp, In the
 damp, take a tramp, (Fade a - way) Cra - zy Snake. Snake.
 1. 2. 1. 2.

Crazy Snake.

TRY THIS OVER ON YOUR PIANO.

When The Candle Lights Are Gleaming.

Words by
HUGH WYNNE.
CHORUS.

Music by
CLAYTON HALLOWWELL

Largo.

When the can - dle lights are gleam - ing I'll be dream - ing, dear, of you, When the

eve - ning star is beam - ing in the heav - ens a - zure blue; And I'll

watch and wait and won - der if all's well where e'er you roam, When the

can - dle lights are gleam - ing In your dear old Home sweet Home. —

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II-Indians After 1890
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