

FEATHER-QUEEN

INDIAN INTERMEZZO
MARCH & TWO-STEP

by
MABEL
McKINLEY

COMPOSER OF
"ANONA," "KARAMA,"
ETC.



PUBLISHED BY LEO FELST.

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CHICAGO, BOSTON, SAN FRANCISCO, LONDON, PARIS, BERLIN, TORONTO, SYDNEY.

Feather Queen.

Intermezzo - March - Two-Step.

(Also published as a Song.)

MABEL MCKINLEY.

Composer of ANONA, KARAMA etc.

Tempo Moderato.



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This musical score is for a piano accompaniment, likely for a song titled "Feather Queen." It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The second system includes a long, sustained chord in the treble staff. The third system ends with a fortissimo (*ff*) dynamic marking. The fourth system continues the melodic and harmonic patterns. The fifth system features a long, sustained chord in the treble staff. The sixth system concludes with a fortissimo (*ff*) dynamic marking. The overall style is characteristic of early 20th-century piano music.

"THE MUSIC OF CUPID AND PSYCHE"

Love-Land

WALTZES.

By ABE HOLZMANN.

Composer of "Calanthe" & "Symphia" Waltzes
"Uncle Sammy" March & etc.

Introduction.

Tempo di Gavotte.

The musical score is written for piano and bass. It begins with an introduction in 3/4 time, marked 'Tempo di Gavotte'. The first system starts with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The third system features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system includes trills in the right hand and a piano (*p*) dynamic in the left hand. The fifth system concludes with a piano (*p*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand, marked 'rall e dim.' (rallentando e diminuendo). The score ends with a double bar line and a 3/4 time signature.

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ANOTHER "TONY STANFORD" SUCCESS.

NOT HIS "LAST" BUT HIS "BEST?"

"Way Down East"

(Among the Shady Maple Trees.)

Words & Music
by TONY STANFORD.

Author of { I LEFT BECAUSE I LOVE YOU.
DAY BY DAY.
IN THE VALLEY OF KENTUCKY etc.

Chorus.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -

rall.
mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will

com - fort you, dear moth - er, And your heart shall be at ease, Way down

rall - e - dim.
East a - mong the sha - dy ma - ple trees.

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