

FEATHER-QUEEN

INDIAN INTERMEZZO
MARCH & TWO-STEP

by
**MABEL
McKINLEY**

COMPOSER OF
"ANONA," "KARAMA,"
ETC.



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Feather Queen.

Intermezzo - March - Two-Step.

(Also published as a Song.)

MABEL MCKINLEY.

Composer of ANONA, KARAMA etc.

Tempo Moderato.

PIANO.

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The system concludes with a final chord marked with a forte (f) dynamic.

The second system of musical notation continues the piano accompaniment. It features a mezzo-forte (mf) dynamic marking. The right hand has more complex melodic lines with some grace notes, while the left hand maintains a consistent rhythmic pattern with chords and eighth notes.

The third system of musical notation continues the piano accompaniment. The right hand features a melodic line with grace notes and slurs, while the left hand continues with a steady bass line of chords and eighth notes.

The fourth system of musical notation concludes the piano accompaniment. It features a melodic line in the right hand with grace notes and a final chord in the left hand.

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"THE MUSIC OF CUPID AND PSYCHE."

Love-Land

WALTZES.

By ABE HOLZMANN.

Composer of "Calanthe" & "Symphia" Waltzes
"Uncle Sammy" March & etc.

Introduction.

Tempo di Gavotte.

The musical score consists of five systems of piano notation. Each system has a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The second system begins with a mezzo-piano (*mp*) dynamic marking. The third system begins with a mezzo-forte (*mf*) dynamic marking. The fourth system begins with a mezzo-forte (*mf*) dynamic marking and includes trills (*tr*) in the treble staff. The fifth system begins with a piano (*p*) dynamic marking, includes a *rall e dim.* (rallentando e diminuendo) instruction, and ends with a pianissimo (*pp*) dynamic marking. The score concludes with a 3/4 time signature.

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ANOTHER "TONY STANFORD" SUCCESS.

NOT HIS "LAST" BUT HIS "BEST."

"Way Down East"

(Among the Shady Maple Trees.)

Words & Music
by TONY STANFORD.

Author of { DAY BY DAY.
I LEFT BECAUSE I LOVE YOU.
IN THE VALLEY OF KENTUCKY etc.

Chorus.

Way down East I'll live for - ev - er with my dar - ling El - o - ise, A -

rall.
mong the ma - ple trees so soft - ly swayed by Nep - tune's breeze, We will

com - fort, you, dear moth - er, And your heart shall be at ease, Way down

rall - e - dim.
East a - mong the sha - dy ma - ple trees.

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