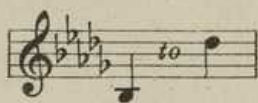
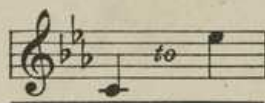


Nº. 1 IN D^b



Nº. 2 IN E^b



Nº. 3 IN G



HOPÍ INDIAN CRADLE SONG

SONG

THE WORDS BY

LOUIS UNTERMAYER

The Music by

DAVID W. GUION

PRICE 60 CENTS (NET)

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)
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HOPI INDIAN CRADLE SONG.

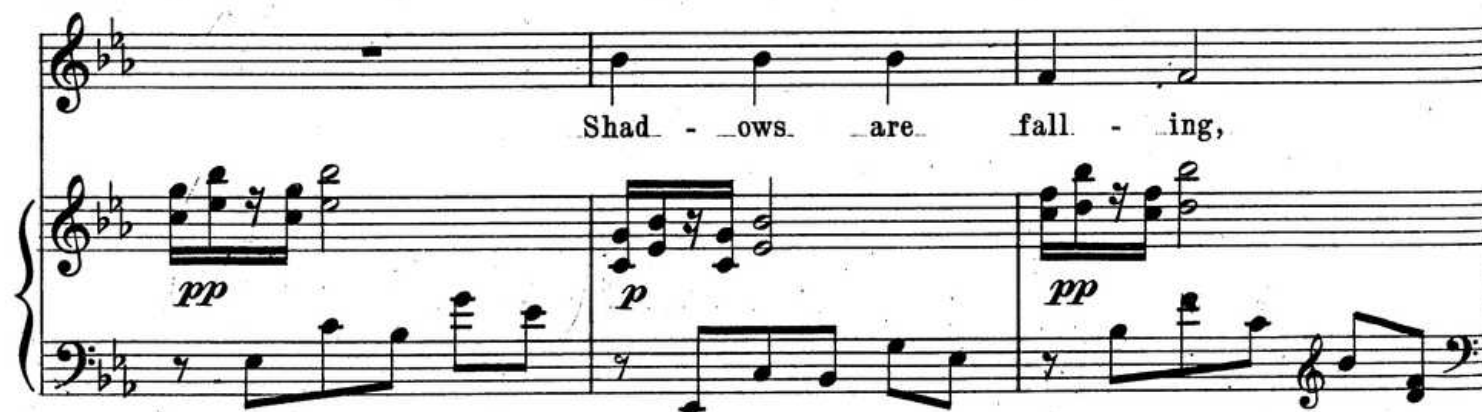
Shadows are falling,
 Listen and hear,
 Whippoor-will calling,
 "Sleep-time is near."
 Rest then my firefly,
 Rest here my moonbeam,
 Rest, Oh brave warrior—
 My baby.

Stars are out-shooting
 Arrows of light;
 Screech owl's hooting
 Back at the night.
 Rest then my firefly,
 Rest here my moonbeam,
 Rest, Oh brave warrior—
 My baby.

Words by
 LOUIS UNTERMEYER.

Music by
 DAVID W. GUION.

VOICE. 

 Shad - ows are fall - ing,

 Lis - ten and hear, Whip - poor - will.

call - ing, "Sleep - time is near."

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of three measures: "call - ing," "Sleep - time is near." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Rest then my fire - fly, - Rest here my moon - beam, -

pp

The second system of the musical score. The vocal line continues with "Rest then my fire - fly, -" and "Rest here my moon - beam, -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The dynamic marking *pp* (pianissimo) is present.

Rest, Oh brave war - rior - My ba - by.

R.H.
L.H.
p

The third system of the musical score. The vocal line continues with "Rest, Oh brave war - rior -" and "My ba - by." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The dynamic marking *p* (piano) is present. The piano part includes a section labeled *R.H.* (Right Hand) and *L.H.* (Left Hand).

Stars are out -

pp
p

The fourth system of the musical score. The vocal line continues with "Stars are out -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The dynamic markings *pp* (pianissimo) and *p* (piano) are present.

shoot - ing Ar - rows of light; Screech owl's -

hoot - ing Back at the night. Rest then my

fire - fly, - Rest here my moon-beam, - Rest, Oh brave

(R.H.) (R.H.) (R.H.) (R.H.) L.H.

(L.H.) (L.H.) (L.H.)

war - rior - My ba - by.

p *pp* *ppp*

Red. * 8va Basso.

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"A MOTHER'S PRAYER"

—THE POEM BY—
CARL AVERY WERNER.

—THE MUSIC BY—
GUSTAVE FERRARI.

—SUNG BY—
MR. JOHN MCCORMACK

The trumpet sounds. I hear the shouts of men:
"Fall in!" I shall not kiss his lips again
Nor stay the soldier's step, nor halt the hand
Of him who marches off at war's command.
But, God, 'twas only yesterday, it seems,
I dried his baby tears and soothed his dreams.
So now this simple prayer to Thee I make:
Bring back my boy to me, for Jesus' sake.
Do Thou his heart keep true, his honour whole,
Unscath'd his body and unsear'd his soul;
Thus bring him back, if such Thy will may be,
But---bring him back, O Lord, bring him back to me!

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A MOTHER'S PRAYER

Words by CARL AVERY WERNER. Sung by Mr. John McCormack Music by GUSTAVE FERRARI.

No. 1 in Bb No. 2 in C No. 3 in D No. 4 in E

p Andante religioso *cresc* *piu f*

Bring back my boy to me, for Je-sus' sake. Do Thou his heart keep true, his hon-our whole, Un -

-scath'd his bo-dy and un-sear'd his soul, Thus bring him back, if such Thy will may be, But

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was the first to acclaim this Soul-stirring Prayer, which so eloquently symbolizes

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No. 1 in A **MOON OF THE CHERRY GARDEN** No. 2 in C

Words by ED. TESCHEMACHER. Music by IVOR NOVELLO.

Andante. f Legato.

Moon of the cherry gar-den, Moon of the golden night, Peep in my fond love's win-dow, And wake her with your light;—

Wake her and bid her listen To the lute that sounds so free, To the song that rings of pas-sion, And bid her come—

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No. 1 in D $\flat$ **BIRD LULLABY.** No. 2 in E $\flat$

Words by ED. TESCHEMACHER. Music by WILFRID SANDERSON.

Andante Quieto.

Ba-by, I've a lit-tle nest, Set on slumber-tree, Co-sy, sweet and soft and warm, Waiting now for thee. It is far a-bove the dew, Safe from an-y weather, Come, the stars are gleaming now, Let us go to-gether.

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No. 1 in B $\flat$ **MENA MINE** No. 2 in C

Words by EDWARD TESCHEMACHER. Music by T. C. STERNDALÉ BENNETT.

Andante con moto. ♩ = 108

'Neath the sway-ing cherry boughs,— Let me hear your tender vows,— Faith my heart with hope en-dows,— Come, Me-na

I have fared from deserts far,— 'Neath the lone-ly western star,— Seeking lands where sweet dreams are,—

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C **WHERE POND LILIES GLEAM** No. 2 in E

Words by G. HUBI-NEWCORBE. Music by LOIS BARKER.

mp Andante

There's a lane by the stream Where the pond li-lies gleam, 'Neath ros-es and wood-bine a-bove,

And the flow'rs could all tell That I lov'd (her) too well, With a love—That was more—than love.

con espressione. rit.

colla voce. rit.

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No. 1 in A MINOR **THE BIRTH OF SPRING** No. 2 in C MINOR

Words by CHARLES HANSON TOWNE. Music by ELMER ANDREW STEFFEN.

Andante misterioso

I thought my heart would break 'Cause the spring was slow. I said how long 'young

A - pril sleeps be - neath the snow. But when at last she came And buds broke to the dew.

dim. off/retando poco cresc.

pp. poco cresc.

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No. 1 in E minor **HINDU LULLABY** No. 2 in G minor

Words by ED. TESCHEMACHER. Music by IVOR NOVELLO.

Moderato. pp legato.

Ba - ba, sleep, — on this warm soft breast of mine, Ba - ba, sleep, — in this hap - py - nest of thine,

Ba - ba, sleep — till the day shall shine, — And the dawn - stars in your hair do twine.

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by FRANCIS A. FAHY. Music by ALICIA ADÉLAIDE NEEDHAM.

No. 1 in Bb No. 2 in C No. 3 in D

HUSHEEN

Sung by Mme Clara Butt.

Andante tranquillamente. p grazioso.

Oh who is this that soft-ly lies At my heart's door with drow-sy eyes, While shadows o'er the sun-setskies Steal si-lent-ly and

soon O? *Hush-een, Hush-o, Hushand lul-la-lo, Hush-een, Hush-o, Soft-ly to and fro!

Pronounced "Huzh-een."

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Words by FRED. E. WEATHERLY. Music by FRED. E. WEATHERLY.

No. 1 in C No. 2 in Eb No. 3 in F

DANNY BOY

Sung by Mr. Dan Beddoe.

Andante.

Oh, Danny Boy, the pipes, the pipes are call-ing From glen to glen, and down the mountain side, The summer's gone, and

all the ros-es fall-ing, It's you, it's you must go, and I must bide. But come ye back when summer's in the mea-dow, Or when the

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Words and Music by LIBBIE DAVIDSON CARPENTER.

No. 1 in Eb No. 2 in G No. 3 in Bb

NUTHIN'

Andantino

Work ain't nuthin', Play ain't nuthin', Rest ain't nuthin' with-out you; Talk ain't nuthin', Love ain't nuthin', Home ain't nuthin' with-out you.

If it wasn't for you, What would I, dear, do; If it wasn't for you, What would I do? There ain't nuth-in', nuth-in', nuth-in', dear,

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