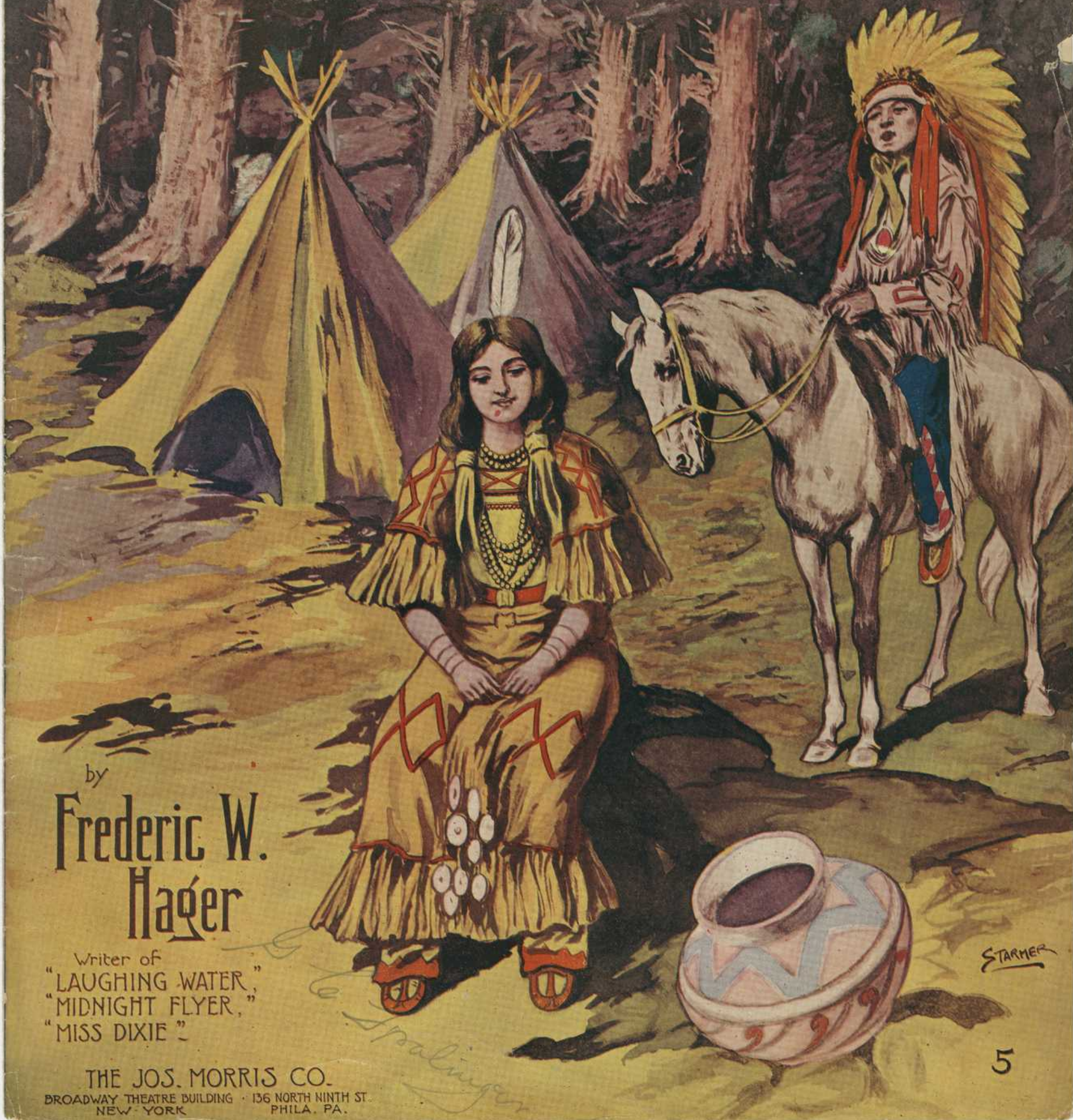


MY RAMAPOO

(RAM-A-POO)
An Indian Novelette



by
**Frederic W.
Hager**

Writer of
"LAUGHING WATER,"
"MIDNIGHT FLYER,"
"MISS DIXIE"

THE JOS. MORRIS CO.
BROADWAY THEATRE BUILDING • 136 NORTH NINTH ST.
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Indian Novelette:
My Ramapoo.
 (Ram-a-poo.)
 Intermezzo March and Two-Step.

Frederic W. Hager.

Writer of { Laughing Water.
 Sixty miles an hour.
 Midnight Flyer.

Piano.

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a forte (ff) dynamic and ends with a piano (pp) dynamic. The second system includes a section labeled 'Indian Yells' with a forte (f) dynamic. The third system features a piano (p) dynamic. The fourth and fifth systems continue the melodic and harmonic development. The sixth system concludes with a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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My Ramapoo. 4

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The musical score is written for piano and features a Trio section. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first system includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The second system includes a *ff* marking. The fifth system is labeled 'Trio.' and begins with a *mf-f* (mezzo-forte to forte) marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

accel *L H* *a tempo.*

Pistol Shot.

mf *fz*

ff

ff *Led.* *Led.*

rit. *pp* Indian Yells.

TRY THIS OVER ON YOUR PIANO. MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN



Andante, dolce con espress.

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