

OPECHEE

(ROBIN)



WORDS BY
ROBERT F. RODEN

MUSIC BY
JACK GLOGAU

SONG

HITLAND
MUSIC
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OPECHEE.

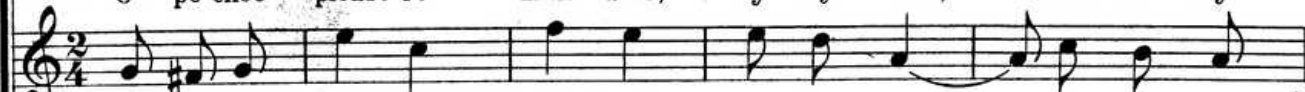
Male Quartette.

CHORUS.

Arr. by THEO. WESTMAN.

Moderato.

1st TENOR.  O - pe-chee please re - main dear, by my side, Come be my

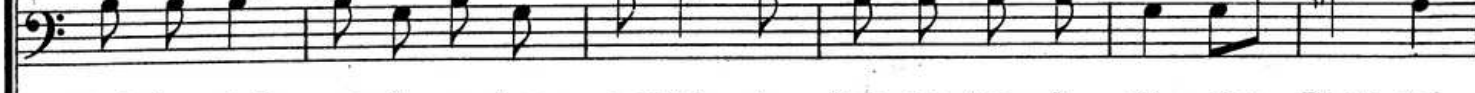
2nd TENOR.  O - pe-chee please re - main dear, by my side, Come be my

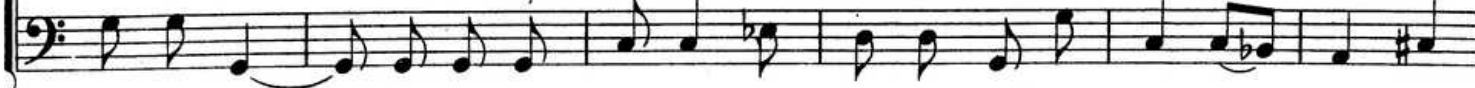
BARITONE.  O - pe-chee please re - main dear, by my side, Come be my

BASS.  O - pe-chee please re - main dear, by my side, Come be my

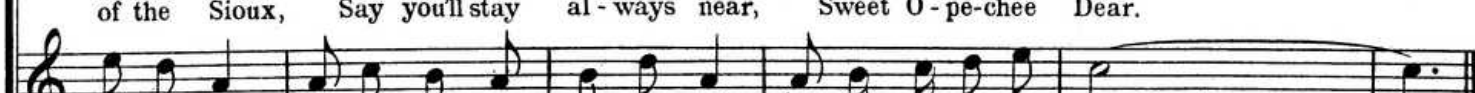
 blush-ing bride, O - pe - chee song-bird I love you true, O - pe - chee Daugh - ter

 blush-ing bride, O - pe - chee song-bird I love you true, O - pe - chee Daugh - ter

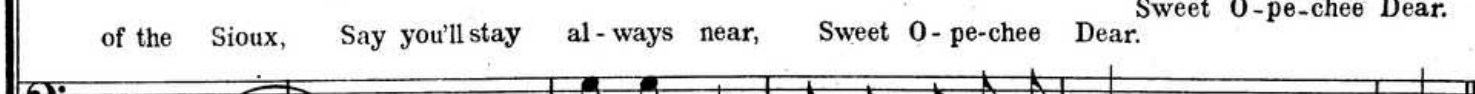
 blush-ing bride, O - pe - chee song-bird I love you true, O - pe - chee Daugh - ter

 blush-ing bride, O - pe - chee song-bird I love you true, O - pe - chee Daugh - ter

 of the Sioux, Say you'll stay al - ways near, Sweet O - pe - chee Dear. *molto rit.* Sweet O - pe - chee Dear.

 of the Sioux, Say you'll stay al - ways near, Sweet O - pe - chee Dear. Sweet O - pe - chee Dear.

 of the Sioux, Say you'll stay al - ways near, Sweet O - pe - chee Dear. Sweet O - pe - chee Dear.

 of the Sioux, Say you'll stay al - ways near, Sweet O - pe - chee Dear. Sweet O - pe - chee Dear.

Opechee.

(Song-Bird.)

Words by
ROBERT F. RODEN.

Music by
JACK GLOGAU.

Allegretto non troppo.

f

Long a - go, cow-boy Joe, eyes a - glow, Went a woo-ing o'er the prai-rie land, —
Knot is tied, then they ride, side by side, Just the cow-boy and O - pe - chee sweet, —

— And heard a sweet re - frain, — ring o'er the plain, — And he
— But af - ter them the Sioux, — are rid-ing too, — There's a

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strayed with a maid, in a glade, Which the star - ry night made fai - ry land
fight in the bright star-ry night, Cow-boy sighs to her "A - bove we'll meet"

— And o'er and o'er he'd re-peat to O - pe - chee sweet.
— Good bye my In - di - an bride 'twas in vain I cried:

CHORUS.

O - pe - chee, please re - main dear by my side, Come be my

rit. *p-f a tempo*

blush - ing bride, — O - pe - chee, song bird I love you true, O

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a brace between them. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The music features a mix of eighth and quarter notes, with some rests.

pe - chee daugh - ter of the Sioux, — Say you'll stay al-ways near —

The second system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a brace between them. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The music features a mix of eighth and quarter notes, with some rests.

— Sweet O - pe - chee dear. — O - pe - chee dear. —

The third system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a brace between them. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The music features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line and a repeat sign.

TRY THIS OVER ON YOUR PIANO

Companion song to "When You Know You're Not Forgotten" by the same writers.

If You've Won the Only One

In All the World You Want to Win.

Words by
ED. GARDENIER.

Music by
J. FRED HELF.

ad libitum.

Chorus.

If you've won the on - ly one In all the world you want to

win. What care you if brown or blue, The

eyes you're gaz - ing in You live to love, you love to

live, You've won the best the world can give, If you've won the

on - ly one in all the world you want to win.

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"If You've Won the Only One,"

In All the World
You Want to Win.

is
the Sweetest Girlie —
the Sweetest Ballad.
Both are big Winners in the Land
of
"Women and Song".

A Ballad that has no equal
in Melody, Sentiment, and
Simplicity.

Music by
J. FRED HELF

Words by
ED. GARDENIER.

Writers of:

"When You Know You're not
Forgotten",
by the Girl You Can't Forget"

"Someone Thinks of
Someone"

"Somebody that I Know and
You Know Too".

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