

VALLEY FLOWER

INTERMEZZO
TWO STEP

BY KERRY MILLS



De Munn

F.A. MILLS
107 WEST 36th ST.
NEW YORK

VOCAL 50¢

WORDS BY

KERRY MILLS

THE VERY LATEST

"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left, then turn me right,
Don't say "Home— Sweet Home" to-night, When all the lit-tle stars are gone, I'll
love you in the ear-ly morn; You may act like "Peck's Bad Boy,"
I'll still call— your "Moth-er's Joy," It's most cap-i-vat-ing,

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"You Can't Make Me Stop Loving You" 12

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap-pear to me,"
here brim-ful of cheer, Sor-row makes room for joy,
me for-got, You can't make me feel sor-ry, Sor-ry
that we ev-er met; You can-not change those mem-o-
ries Of the good old used-to-be, You can't make

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"I'll Build A Fence Around You."

Words by
SAMUEL M. LEWIS.

Music by
KERRY MILLS.

Moderato.
CHORUS.

I'll build a fence a-round you, dear, This ve-ry day, what do you say?
My plan is no-vel and new, dear, What was love till this meet-ing?
rit. a tempo
Kiss me till my heart stops beating, I'll paint a sign that will read, dear, "No one can pass."
rit. a tempo
Keep off the grass? Now, won't that be an E-den for two? Love-y,

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"Kerry Mills New Barn Dance."

By KERRY MILLS.

Tempo di Barn Dance.

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WRITE FOR OUR LATEST CATALOGUE

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

Valley Flower.

Words and Music by
KERRY MILLS.

Moderato.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a melody in the right hand (RH) and a supporting bass line in the left hand (LH). The RH melody starts with a quarter rest, followed by eighth and sixteenth notes. The LH starts with a half note chord. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). The introduction concludes with a final chord in the RH.

The first system of the song features a vocal melody in the RH and piano accompaniment in the LH. The lyrics are: "1. If you think that you're in love you'd bet-ter" and "2. Years and days flew by, still he was on his". The piano part consists of chords and single notes. Dynamics include *p* (piano).

The second system continues the vocal melody and piano accompaniment. The lyrics are: "lis-ten to— A lit-tle sto-ry I will tell of years a - go, — All a - hunt-ing ground, But at each suh-set to his lit-tle wife he came, — 'Round the". The piano part continues with chords and single notes. Dynamics include *p* (piano).

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bout a brave young war-rior who had come to woo A pret-ty maid, of
wig-wam fi - re she and pa-poose could be found, This pret-ty Dame, of

red-ish shade, She had loved him all the while, but nev-er ev - er knew That he had
Chief-ly name, But one day they brought the news that he'd been borne a-way, And that an-

ev-en cared a ti - ny bit for her, 'Till a - cross the prair-ie glid - ing,
oth-er tribe had tak-en him from her; Ma - ny war-riors came to court her,

On his po - ny rid - ing, He came up, and said to her:
In - dians fair - est daugh - ter, But she could on - ly hear him say:

CHORUS.

5

O Val-ley Flow-er, I have a wig-wam just right for two,

Un-der a great big tree, Just you and on-ly me, You stay home, and

lat-er may-be pa-poose comes too, While I "kill um" Bear "kill um"

Deer for you my lit-tle Val-ley Flow'r. O Val-ley Flow'r.

THE VERY LATEST

"Look out I'm going to steal You"

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

CHORUS.

Look out, I'm go- ing to steal you, In gold to an- to - me -
ble you, In just good to take you In my arms and make you
Let me hug you, 'cause I love to love you; You're such a love - ly sea -
sa- tion I can't re- sist the temp- ta - tion. Some- one else may choose you,

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"Kerry Mills Nantucket"

This piece can be
used effectively as a
twenty ft. duet.

By KERRY MILLS.

Two st. p. time

leggero e piacevole (light and joyful)
rit. e tempo

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"Don't You Care Little Girl"

Words by
SAMUEL M. LEWIS

Music by
KERRY MILLS

Valse moderato.

CHORUS.

Don't you care, lit- tle girl, don't you care? Won't you spare, lit- tle
girl, won't you spare? Just a kiss from you will be
bliss for two, La - dy Fair, don't you real - ly care? An - y -
where, lit- tle girl, an - y - where, I will share, lit- tle

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"When The Girl Who Can't Forget You Wants To Know If You've Forgotten."

Words by
ROBERT F. HODEN.

Music by
KERRY MILLS.

CHORUS.

When the girl who can't for - get you wants to know if
you've for - got, When she writes and says: "I miss you" Then I
know you'd give a lot Just to hear the sweet bells

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WRITE FOR OUR LATEST CATALOGUE

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

II Indians -- After 1890

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