

WAN-A-TEA

Indian Intermezzo
Two-Step

by
RICHARD K. MORITZ

6



STARNER

Published by
The WALTER ROLFE MUSIC CO
RUMFORD FALLS, MAINE

Dedicated to Co. B, 2nd Infantry,
National Guard, State of Maine.

THE CALL TO ARMS.

MARCH and TWO-STEP.

By WALTER ROLFE
Composer of "KISS OF SPRING"

INTROD.

Piano.



Musical notation for the piano introduction, featuring a treble and bass staff in 6/8 time. The key signature has one flat (B-flat). The notation includes a forte (ff) dynamic marking and various rhythmic figures.



First system of musical notation, featuring a treble and bass staff in 6/8 time. The key signature has one flat (B-flat). The notation includes a mezzo-forte (mf) dynamic marking and various rhythmic figures.



Second system of musical notation, featuring a treble and bass staff in 6/8 time. The key signature has one flat (B-flat). The notation includes various rhythmic figures.



Third system of musical notation, featuring a treble and bass staff in 6/8 time. The key signature has one flat (B-flat). The notation includes various rhythmic figures.



Fourth system of musical notation, featuring a treble and bass staff in 6/8 time. The key signature has one flat (B-flat). The notation includes a first ending (1.) and a second ending (2.), with a forte (ff) dynamic marking.

Copyright, MCMX, by The Walter Rolfe Music Co., Rumford, Me.
British Copyright Secured.

COMPLETE COPIES AT ALL MUSIC STORES

Respectfully dedicated to Miss Florence Lawrence

3

WAN' A TEA

INDIAN INTERMEZZO

2-STEP

Allegro Moderato Misterioso

RICHARD K. MORITZ

Revised and arranged for
the piano by Walter Rolfe

PIANO

p *basso marcato*

mf

p

1. 2.

Copyright MCMXI by The Walter Rolfe Music Co. Rumford, Maine
British Copyright Secured

Cantabile

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The tempo/mood is marked 'Cantabile'. The first system begins with a dynamic marking of *mf-f*. The second system continues the melodic and harmonic development. The third system features a first and second ending bracket, with a dynamic marking of *f* for the first ending and *p* for the second. The fourth system starts with a dynamic marking of *p*. The fifth and sixth systems conclude the piece with a final dynamic marking of *f*. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings, articulation marks (accents), and phrasing slurs.



Samples of A Few Hits for Piano by Walter Rolfe

An Autumn Reverie

WALTZ.

WALTER ROLFE.

Andante.

Tempo di Valse.

rit. - - - a tempo.

Copyright © 1907 by The Walter Rolfe Music Co.
British Copyright Secured.

"WILDFIRE"

MARCH AND TWO-STEP

WALTER ROLFE
Composer of "Kiss of Spring"

Tempo di Marcia

PIANO

Copyright MCMIX By The Walter Rolfe Music Co., Rumford, Me.

SUNBEAM DANCE.

SCHOTTISCHE.

By WALTER ROLFE.

Tempo di Schottische.

Piano.

Copyright 1906 by Walter Rolfe.

NORTHERN BELLES.

(A summer pastime.)

TWO-STEP-INTERMEZZO.

WALTER ROLFE.

INTRO.
Moderato.

Lively.

Copyright, MCMIX, by Walter Rolfe.

IMPORTANT: If you cannot secure the above from your regular dealer, send 25 cents money order or U. S. postage stamps for each direct to

THE WALTER ROLFE MUSIC CO. ~~~~ RUMFORD FALLS, MAINE

IL INDIAN -- AFTER 1890
44-55M-2-133-0137

M
50

U-2