

To Miss Maria Quinn, Orange, N. J.

DARLING AROON!

SONG AND CHORUS,

Written and Composed by Harry Percy,

AND SUNG WITH GREAT SUCCESS BY

FRANK CAMPBELL,

(Of CARNCROSS & DIXEY'S MINSTRELS, Phila., Pa.)



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JIM FISK,

OR,

"He Never Went Back on the Poor."

WRITTEN AND COMPOSED BY WILLIAM J. SCANLON.

First Verse.

If you'll listen awhile I'll sing you a song,
Of this glorious land of the free;
The difference I'll show, 'twixt the rich and the poor,
In a trial by jury you see.
If you've plenty of "Stamps," you can hold up your head,
And walk from your own prison door,
But they'll hang you up high, if you've no friends or gold—
Let the rich go but hang up the poor.

CHORUS.

In the trials for "Murder" we have now a days,
The rich ones get off swift and sure,
With their thousands to pay to both jury and judge,
You bet they'll go back on the poor.

The above Song and Chorus has been sung nightly by Miss ADAH RICHMOND, Miss MAY FLORENCE, MAUDE DE LISLE, and other popular Artists, all over the country. While being sung at some of our principal Theatres it has created such an immense enthusiasm that after three and sometimes four encores at every performance, managers were compelled at times to quiet the audience, and beg of them to cease applauding, as programmes were so lengthy that it would be impossible to go through with them in a reasonable time. This Song has delighted many an audience in the last few months. There is much in reason and in fact to justify the above sentiments: (HE NEVER WENT BACK ON THE POOR;) and every true American will appreciate it after an examination of the song. Not one but what will say: This is certainly, without exception, the

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James Fisk, Jr.; The Ruins of Chicago; Fisk reaching out his hand of Charity; An Erie Rail Road Train Stopping at a Station for Freight and Passengers. Also, a Splendid Picture of the Celebrated Steamer, J. Fisk, Jr.

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Words by FRANK C. FILLEY. Music by JEAN Le CROIX.

As sung nightly, by Miss ADAH RICHMOND, and other popular serio-comic artists, with unbounded success all over the country.

First Verse.

I've got a beau, a nice young man, he's sweet as he can be,
He comes to see me twice a week, and dearly he loves me;
He puts his arm around my waist, my hand he loves to squeeze—
I rather like the feeling though; but he's an awful tease.

CHORUS.

No matter what I do or say,
Himself he likes to please;
I always let him have his way,
He's such an awful tease.

The above Song is one of those dashing extravaganzas which electrify and delight an audience, and will be sung by first-class talent from one end of the country to the other. The music is easy and very pretty, and can be played by mere beginners. It is as well adapted for the ORGAN as the PIANO. It is pronounced by judges of good comic songs, to surpass anything of the kind lately published. It has already impressed many with its charming melody and elegant words, which are admirably adapted to the music, and will surely find its way to every lover of good songs. The music is nicely arranged, full of melody, with an enchanting change in chorus, which is in WALTZ TIME, producing a very pretty effect. It is also suitable for Parlor Concerts, Exhibitions, or the Lyric Stage, and will certainly become one of

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SONG AND CHORUS.

Words and Music

By HARRY PERCY.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time. The piano part consists of two staves. The first system of the piano part is followed by two systems of the vocal melody, each with a corresponding piano accompaniment. The vocal melody is written in a single staff with a treble clef. The piano accompaniment for the vocal parts is written in two staves. The lyrics are provided for two versions of the song.

1. Come my lit - tle dar - ling one to - night; Come when the twink - ling stars are
2. Fond - - est, tru - est one I've ev - - - er known, In my heart the seeds of

p

shin - - ing bright; Come when Lu - na sheds her ra - - di - ant light,
love thou'st sown, Queen thou reign-est there, and thou a - - - lone,

dar - - - ling A - - - roon. Whis - per then sweet words of
dar - - - ling A - - - roon. Meet me when the world is

love to me, 'Neath the shad - ows of the old elm trees,
hushed in rest, And the sun has long gone down the west,

Fill my soul with joy and ec - sta - cy, dar - - ling A - - roon.
Make my heart, while there, for-ev - er blest, dar - - ling A - - roon.

CHORUS.

Alr. Dar - ling A - - - roon, Dear - - est A - - roon,

Alto. Dar - ling A - - - roon, Dear - - est A - - roon,

Tenor. Dar - - ling A - - - roon, Dear - - est A - - roon,

Bass. Dar - - ling A - - - roon, Dear - - est A - - roon,

Plano.

Come my dar-ling lit-tle one to-night, dar - - ling A - - roon.

Come my dar-ling lit-tle one to-night, dar - - - ling A - - - roon.

Plano.

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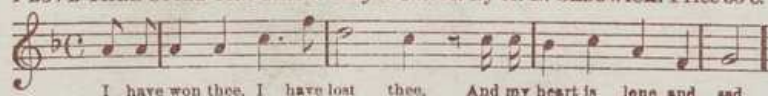
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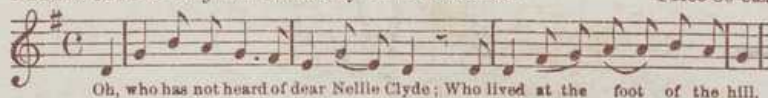
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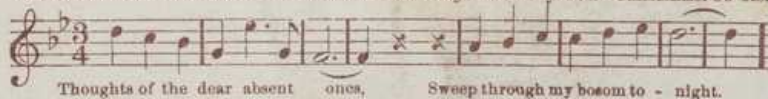
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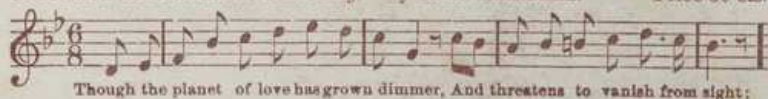
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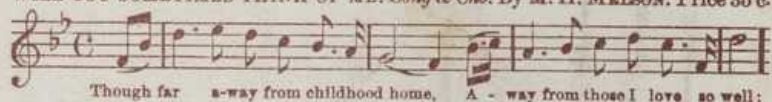
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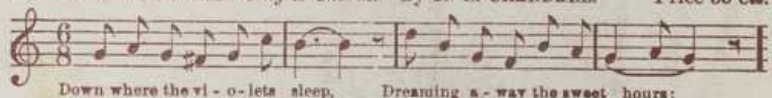
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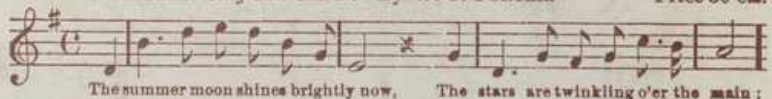
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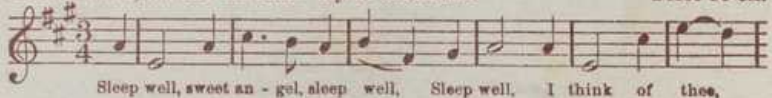
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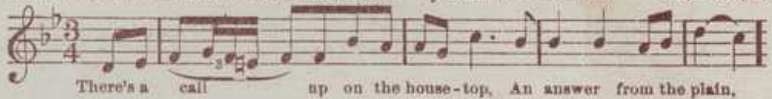
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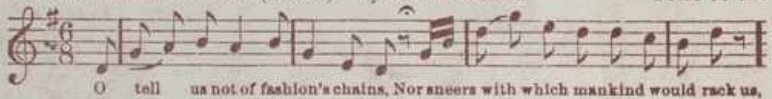
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