

RESPECTFULLY DEDICATED TO

FRITZ EMMET

A

HANDFUL OF EARTH



FROM THE PLACE OF MY BIRTH.

Composed by

WILLIAM H. CLARKE

35

Ign. Fischer, Toledo, Ohio,

121 Summit Street.

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New G. A. R. Grand March by Wiegand.

Solo 50. Duet 75. Brass Band 75 cts.

*Dedicated to the Commander in Chief
of the G. A. R.*

*The Music is very spirited, with a
Majestic Melody running through the
entire March.*

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A lovely soprano or tenor solo that will find, and is entitled a welcome in many homes and good hearts

A HANDFUL OF EARTH

FROM THE PLACE OF MY BIRTH.

WM. H. CLARKE.

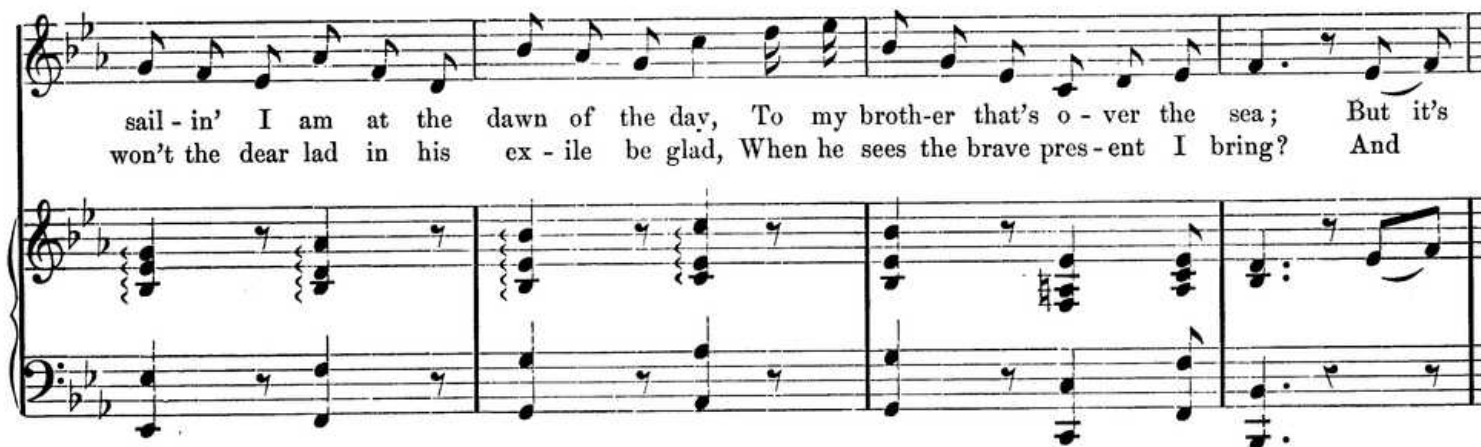
WITH PATHOS.

1. It's a
2. And

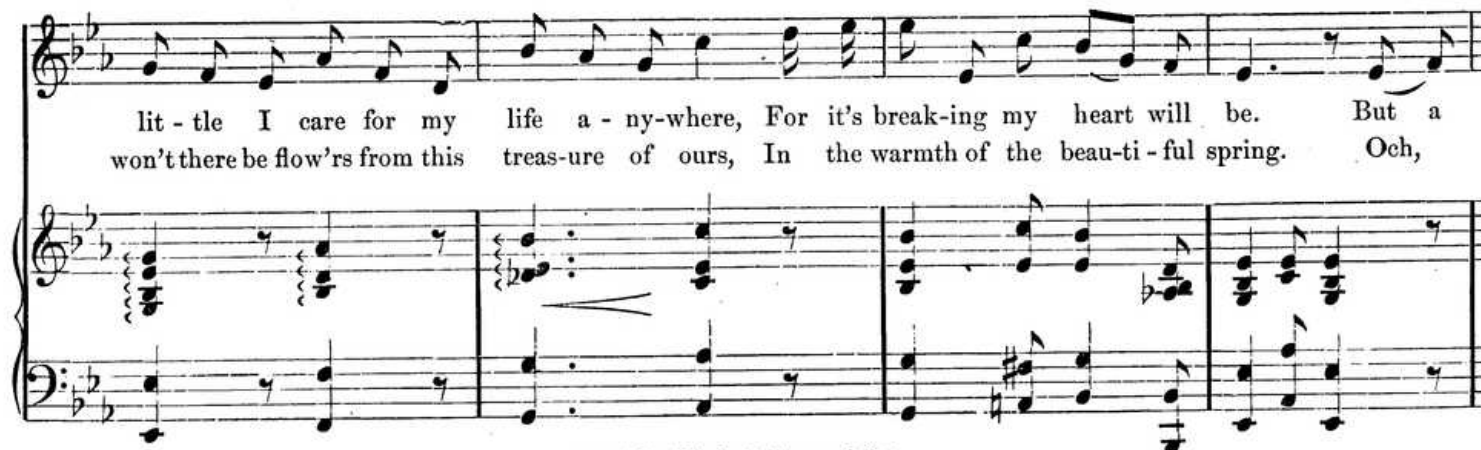
TENDERLY.



sail - in' I am at the dawn of the day, To my broth-er that's o - ver the sea; But it's
won't the dear lad in his ex - ile be glad, When he sees the brave pres-ent I bring? And



lit - tle I care for my life a - ny-where, For it's break-ing my heart will be. But a
won't there be flow'rs from this treas-ure of ours, In the warmth of the beau-ti - ful spring. Och,



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treas-ure I'll take for ould Ire-land's sake, That he'll prize all be-long-in' a - bove! **Rit.** It's a
E - rin Machree, tho' it's part-in' we be, It's a bless-in' I leave on your shore; But your

Rit.
hand-ful of earth from the place of my birth, From the heart of the land I love.
mountains and streams I will see in my dreams, Till I cross to my country once more!

CHORUS.

With expression.

SOPR. Och E - rin Ma - chree tho' it's part - in' we be, It's a

ALTO. *p* Och E - rin Ma - chree tho' it's part - in' we be, It's a

TENOR. *p* Och E - rin Ma - chree tho' it's part - in' we be, It's a

BASS. *p*

PIANO. *p*

"A HANDFUL OF EARTH."

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "bless - in' I leave on your shore; But your moun - tains and streams I will". The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand.

bless - in' I leave on your shore; But your moun - tains and streams I will

bless - in' I leave on your shore; But your moun - tains and streams I will

bless - in' I leave on your shore; But your moun - tains and streams I will

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "see in my dreams, Till I cross to my coun - try once more." The piano accompaniment continues with a similar harmonic pattern. A "Rit." (Ritardando) marking is placed above the first vocal staff. The piece concludes with a final chord in the piano accompaniment.

Rit.
see in my dreams, Till I cross to my coun - try once more.

see in my dreams, Till I cross to my coun - try once more.

see in my dreams, Till I cross to my coun - try once more.

"A HANDFUL OF EARTH."

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p dolce.

O sa-lu-ta-ris, sa-lu-ta-ris hos-ti-a que ce-li pan-dis
O sav-ing Vic-tim sa-ving Vic-tim, opening wide the gates of heav'n,

TANTUM ERGO. (God, my King.)

SOLO FOR SOPRANO, ALTO, TENOR, AND CHORUS. Price 75 cts.

J. Wiegand.

Tan-tum er-go sa-cra men-tum
God, my King, Thy might con-fess-ing.

AVE VERUM. (Lord, with glowing Heart.)

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Basso.

A-ve ve-rum cor-pus, Ma-ri-a Vir-gi-nis.
Lord, with glow-ing heart I'd praise Thee, For the bliss Thy love be-stows.

O SALUTARIS HOSTIA. (Awake, my Soul.)

FOR A CONTRALTO OR BASS VOICE. Price 35 cts.

J. Wiegand.

O sa-lu-ta-ris hos-ti-a que ce-li pan-dis os-ti-um
A-wake, my soul, to joy-ful lays, And sing Thy great Re-deem-er's praise.

O SALUTARIS. (Sweet is the Work.)

TRIO. SOPRANO TENOR, AND BASS. Price 40 cts.

J. Wiegand.

p dolce.

O sa-lu-ta-ris hos-ti-a que ce-li pan-dis o-si-um.
Sweet is the work, my God, my King, To praise Thy name, give thanks and sing.

O SALUTARIS HOSTIA. (Before Jehovah's awful Throne.)

FOR SOPRANO, AND TENOR. Price 50 cts.

J. Wiegand.

p dolce.

O sa-lu-ta-ris hos-ti-a, O Sa-lu-ta-ris Hos-ti-a.
Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with as-cend-joy.

VENI CREATOR. (I'll praise my Maker.)

SOPRANO OR TENOR SOLO AND CHORUS. Price 50 cts. Arr. by J. Wiegand.

p

Ve-ni Cre-a-tor Spi-ri-tus Men-tis tu-o-rum vi-si-ta.
I'll praise my Ma-ker with my breath And when my voice is lost in death.

AVE MARIA. (O Lord most holy.)

DUET FOR SOPRANO AND ALTO. Price 30 cts. From A.D. Arranged by J. Wiegand.

p

A-ve Ma-ri-a gra-ti-a ple-ni-tu-dine
O Lord most ho-ly, O God most high-ly, Do-mi-nus Je-su-christe.

SALVE REGINA. (Bow down thine Ear.)

FOR SOPRANO, ALTO, TENOR AND BASS. Price 50 cts.

C. Wenham Smith.

Sal-ve Re-gi-na Ma-ter mi-se-re-ri-cor-dia
Bow down thine ear, O Lord, hear me, O Lord, hear Thou me, etc.

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