

ARRAH, COME IN OUT OF THE RAIN, BARNEY MC SHANE



WORDS BY

ANDREW B. STERLING

Music By

J. FRED HELF



Arrah, Come In Out Of The Rain.

Words by
ANDREW B. STERLING.

Writers of
One Thousand Song Successes.

Music by.
J. FRED HELF.

Moderato.

The sheet music consists of four staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time and key signature of one sharp. The lyrics are written below the notes:

When the clouds be-gan to gath-er and the thun-der it did roar Barn-ey MC
If it start-ed rain-in' pitch forks ans-wered Barn-ey with a grin Out in the

Shane came down the lane And it was just as he was pass-ing By the
rain sure I'd re main Tak-in' a fly at mat-ri-mo-ny I'm not

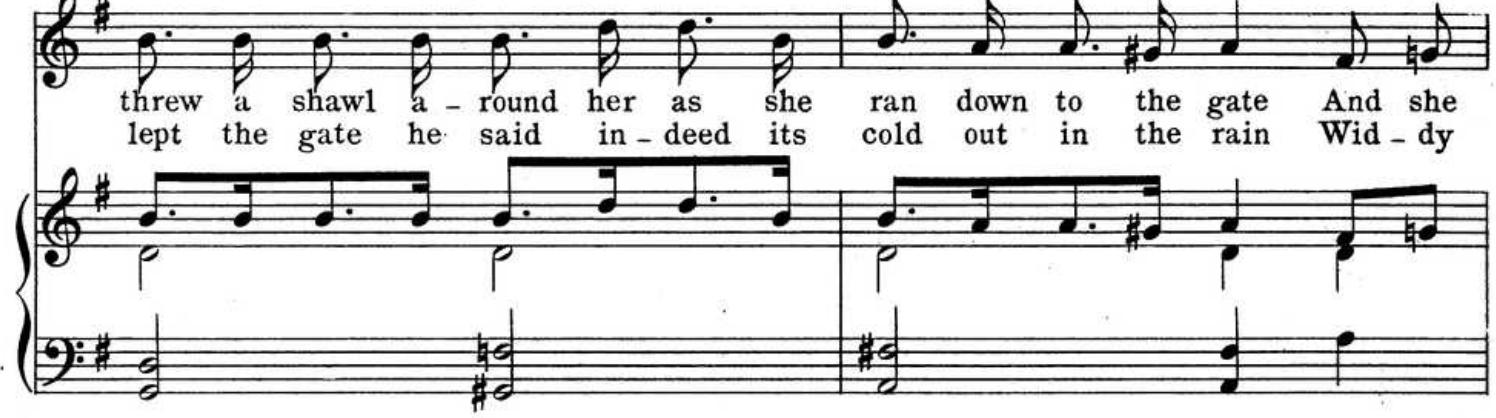
wid-ow No-lan's door phat do ye think____ it be-gan to pour____ She was
start-in' to be-gin Blarn-ey a - way____ but I'll not go in____ Ar-rah

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sit - tin' by the win - dow when she saw him pass - in' by And
 Barn - ey dear she said the tay I told ye I would brew Is


 be - in' it was leap year sure she gave a start - led cry And she
 not the tay from Chin - a its the rale old moun - tain dew As he


 threw a shawl a - round her as she ran down to the gate And she
 lept the gate he said in - deed its cold out in the rain Wid - dy


 shout - ed Barn - ey dar - lin' won't you wait.
 dar - lin' speak those words to me a - gain.


Arrah come in out of the rain.4

CHORUS.

A musical score for a vocal piece with piano accompaniment. The score consists of four staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and common time. The lyrics begin with "Arrah come in out of the rain Barn-ey MC Shane And sit". The second staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The third staff is for the voice, continuing the lyrics "down un - til the sun comes out a - gain Sure a". The fourth staff is for the piano, continuing the harmonic progression. The vocal line continues with "cup of tea I'll brew just e - nough for me and you We'll snug - gle up to - geth - er and we'll talk a - bout the weath - er, Barn - ey". The piano part concludes with a final harmonic cadence.

Arrah come in out of the rain.4

dear _____ there is a queer sort of
 feel - in' round me heart that give me pain Faith I
 think the likes of me could learn to like the likes of ye Ar - rah come
 in out of the rain Barn - ey MC Shane. Ar - rah come Shane.

The musical score consists of four staves of music. The top staff is for voice, the middle two are for piano (right hand), and the bottom is for piano (left hand/bass). The key signature is one sharp (F#). The time signature varies between common time and 3/4. The vocal line includes several grace notes and slurs. The piano parts provide harmonic support with chords and bass lines. The lyrics are integrated into the musical structure, appearing below the corresponding musical phrases.

Repertoire

TRY THIS OVER ON YOUR PIANO

Companion song to "When You Know You're Not Forgotten," by the same writers.

"If You've Won the Only One

In All the World You Want to Win.

Words by
ED. GARDENIER.

Music by
J. FRED. HOLF.

ad libitum. $\frac{4}{4}$

Chorus.

If you've won the only one In all the world you want to

win, What you if I am or blue, The

eyes you're gazin' in You live to see you love

live, Be best the world can give you've won

only one in all the world you want to win.

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TRY THIS OVER ON YOUR PIANO

"If You've Won the Only One"

In All the World

You Want to Win.

is
the Sweetest Circle
in the Land of Ballad.

Both are big Winners in the Land
of
"Women and Song".

A Ballad that has no equal
in Melody, Sentiment, and

music by
J. FRED. HOLF

words by
ED. GARDENIER.

Writers of:

"When You Know You're not
Forgotten",
"Is the Girl You Can Forget",

"Someone Think of

"Song of the Show and
You Know Too".

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