

COLLEEN BAWN

Words by

ED. MADDEN

Music by

J. FRED HELF

Writer of "MAMMA'S BOY."
"BIT O' BLARNEY."



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STARMER

Try this over on your Piano.

I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music
By J. FRED. HELF.

CHORUS.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Where the sweet Mag-no-lia buds be-gin to blos-som When the swal-lows for the south be-gin to leave Oh Gen-e-vieve sweet Gen-e-vieve, I'll be wait-ing in the gloam-ing Gen-e-vieve." The score is in G major (one sharp) and 2/4 time. The piano accompaniment includes a *poco accel.* marking. The melody is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The lyrics are placed below the melody line.

Where the sweet Mag-no-lia buds be-gin to blos-som When the

poco accel.

swal-lows for the south be-gin to leave Oh

Gen-e-vieve sweet Gen-e-vieve, I'll be

wait-ing in the gloam-ing Gen-e-vieve.

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Colleen Bawn.

Words by
ED. MADDEN.
Writer of "BLUE BELL."

Music by
J. FRED HELF.
Writer of "MAMMAS BOY?"



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call - ing me a - cross the sea, To fight for love and glo - ry.
drop my gun and start to run, And hur - ry home a - fly - ing.

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS.

Col - leen Bawn your tears are fall - ing, Kiss me

This system contains the first two staves of the chorus. The key signature changes to two flats, and the time signature changes to 2/4. The piano accompaniment features a prominent bass line. The lyrics are written below the vocal staff.

fare - well my Col - leen, Can't you hear

This system contains the second two staves of the chorus. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal staff.

the pip - ers call - ing 'Tis the wear - ing of the

This system contains the final two staves of the chorus. The musical notation concludes the phrase. The lyrics are written below the vocal staff.

green, ——— Wear the sham — — — rock that I

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

gave you, ——— 'Twill re - mind ——— you when I'm gone, ———

The second system continues the melody and accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

— A cush-la this is what I sing A bush-el o' kiss-es I will bring

The third system continues the melody and accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

For you my Col-leen Bawn. ——— Col-leen Bawn. ———

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final cadence. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.

TRY THESE OVER ON YOUR PIANO

² When the Whip-poor-will sings Marguerite.

Words by C.M.DENISON.

Music by J. FRED HELF.
By the Writer of "Sweet Genevieve,"
Mamma's Boy, Etc.

CHORUS: Moderato.



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When the Whip-poor-will sings Marguerite.

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