

DUBLIN BAY

SONG

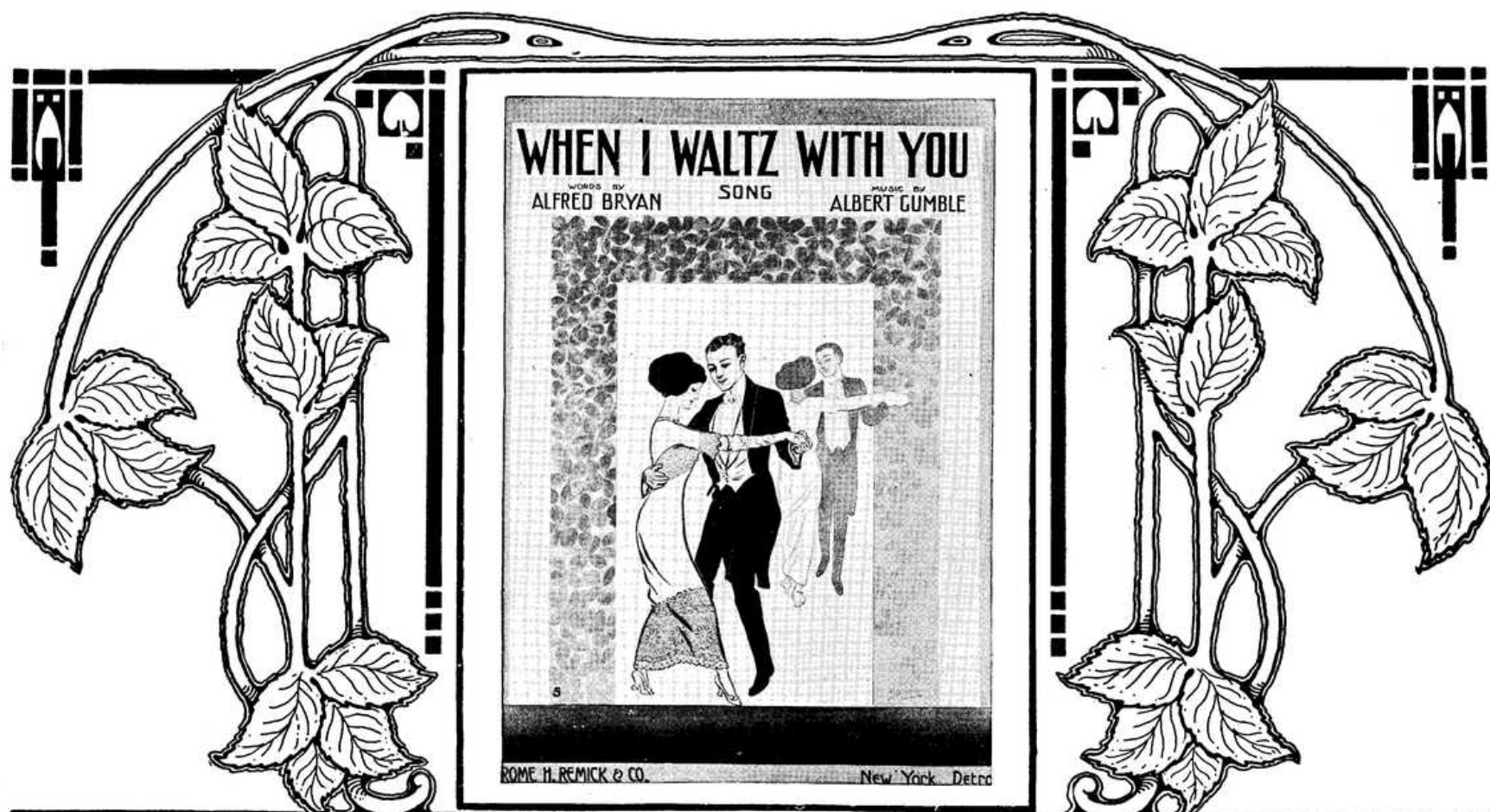


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GUS KAHN

MUSIC BY
GRACE LE BOY



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Had Yesterday
I Like It Better Every Day
Let My Girl Alone
Trolley Car Swing
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Gee, I Like Music With
My Meals
Dixie Moon
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
Oceana Roll
The Hour That Gave Me You
The Harbor of Love
Daddy

Words by ALFRED BRYAN Performing rights reserved Music by ALBERT GUMBLE

When I Waltz With You

CHORUS

poco rit. a tempo

When I waltz with you, When I waltz with

poco rit. a tempo

you, Oh! your eyes seem to shine with some-thing di-vine, Your glances, like

rit. a tempo

wine, seem to melt in-to mine, There's a feel-ing grand I can't

rit. a tempo

un-der-stand, But it tells me I love you, Yes, I

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Daughters of the American
Revolution
Dorothy Waltz
Garden of Dreams Waltz
Indian Summer
Black and White

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Dublin Bay

Words by
GUS KAHN

Music by
GRACE LE BOY

PLANO

Moderato

Vamp

VOICE

p Does an - y one know an - y one named
I've seen a lot of girls since I came

Doo - ley? (Miss Doo - ley) Ju - lie Doo - ley was the la - dy's
ov - er, (from Dub - lin) Pret - ty, wit - ty girls of ev - 'ry

name; _____ She comes from Dub - lin way and the folks in Dub - lin say Since the
style. _____ I've tried to like them, too, but no mat - ter what I do I just

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day she sailed a - way old Dub - lin's nev - er been the same. — Julie loved your's
can't help be - ing - true to one dear girl from Er - in's Isle. — Julie loved me

tru - ly as no doubt you've guessed, And when I say we scrapped one day I guess you'll guess the rest.
tru - ly and I know some day We'll meet a - gain and there and then We'll sail for Dub - lin Bay.

rall.

CHORUS *a tempo*

From Dub - lin Bay, — dear Dub - lin Bay, — She sailed a -

p-f

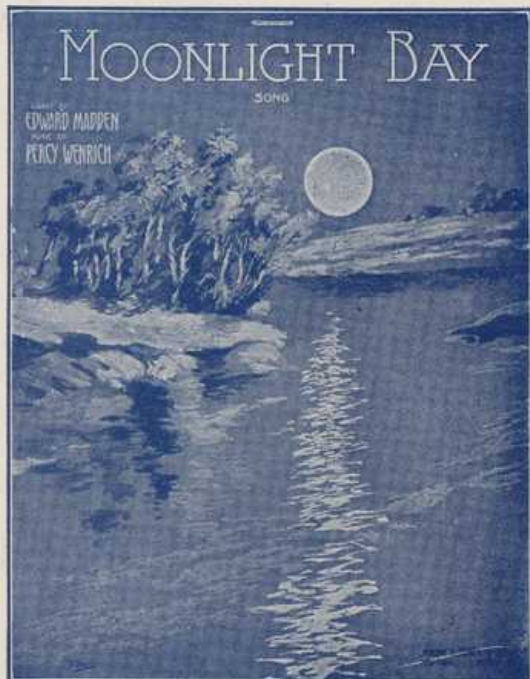
way — one drear - y day. — And she took my heart a - long,

Ev'-ry-thing's been wrong Since my col - leen went a - way. The world looks

gray 'round Dub - lin Bay, But 'twill be gay a - gain some

day, For I'm going to take her home, nev - er more to roam

From dear old Dub - lin Bay. From Dub - lin Bay.



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Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Baster Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

We were sail - ing a - long On Moon - light
Bay, We could hear the voic - es ring - ing, They seemed to
say "You have stol - en her heart,
Now don't go 'way!" As we sang Love's Old Sweet

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