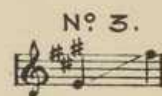
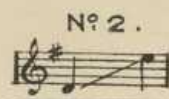
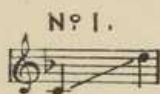


Sung by M^r Plunket Greene



THE GARDEN WHERE THE PRATIES GROW

SONG

Old Irish Melody

ARRANGED

BY

SAMUEL LIDDLE

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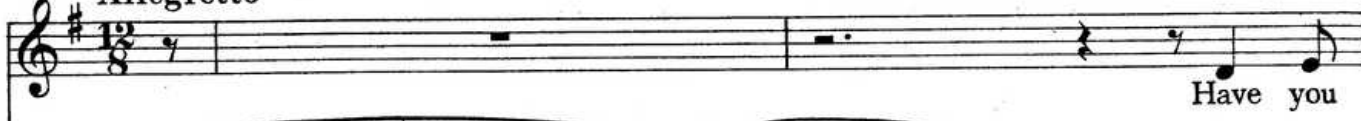
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THE GARDEN WHERE THE PRATIES GROW

Old Irish Melody

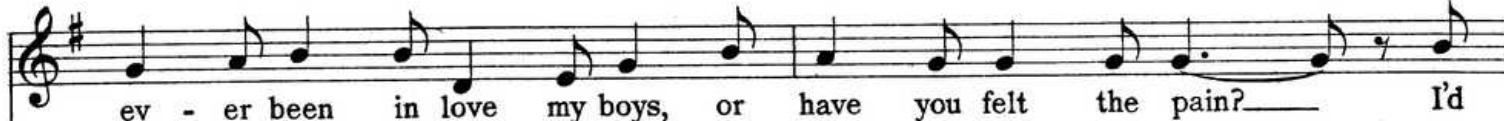
Arranged by
SAMUEL LIDDLE

Allegretto

VOICE  Have you

PIANO 

The accompaniment lightly & rhythmically throughout

 ev - er been in love my boys, or have you felt the pain?— I'd



 soon - er be in jail my-self than be in love a - gain;— For the



 girl I loved was beau - ti - ful— I'd have you all to know, And I



met her in the gar-den where the pra - ties grow. She was just the sort of crea-ture boys that

Na - ture did in - tend _____ To walk right through the world my boys with -

- out the Grec - ian bend, _____ Nor did she wear a chig - non_ I'd

have you all to know. And I met her in the gar - den where the

pra - ties grow. _____ Says_

I, "My pret - ty Kath - leen, I'm tired of sin - gle life, — And if you've no ob - jec - tion, sure, I'll

make you my sweet wife." — She an - swered me right mod - est - ly and

curt - sied ve - ry low, "O you're wel - come to the gar - den where the pra - ties grow." She was

just the sort of crea - ture boys that Na - ture did in - tend — To

walk right through the world my boys with - out the Grec - ian bend, — Nor

did she wear a chig - non— I'd have you all to know, And I

met her in the gar - den where the pra - ties grow.

Says— I "My pret - ty Kath - leen, I hope that you'll a - gree"— She

was not like your ci - ty girls who say you're mak - ing free; — Says she "I'll ax my par - ents, and to-

mor - row I'll let you know If you'll meet me in the gar - den where the pra - ties grow?" She was

just the sort of creature boys that Na-ture did in-tend— To walk right through the world my boys with-

-out the Grecian bend,— Nor did she wear a chig-non I'd have you all to know, And I

met her in the gar-den where the pra-ties grow.

O the par-ents they con-sented and we're bless'd with children three,— Two

boys just like their mo-ther and a girl the im-age of me,— And

now we're goin' to train them up the way they ought to go For to

dig— in the gar-den where the pra-ties grow. She was just the sort of crea-ture boys that

Na - ture did in-tend— To walk right through the world my boys with -

-out the Grecian bend,— Nor did she wear a chig-non— I'd have you all to know, And I

met her in the gar - den where the pra - ties grow.

poco rit.

MODERN SONGS.

THE POOR SOUL SAT SIGHING.

(Traditional Air.)

Words by
SHAKESPEARE.

Accompaniment arranged by
FREDERICK KEEL.

Andante moderato.

VOICE. The

PIANO.

poor soul sat sigh-ing by a sic-a-more tree, Sing all a green

wil-low, With her hand on her bos-om And her head up-on her

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LULLABY.

No 1 in D.

No 2 in E.

Words by
ALFRED NOYES.

Music by
FREDERICK KEEL.

Moderato.

VOICE.

PIANO.

Sleep lit-tle Ba-by, I love Thee, I love

Thee. Sleep lit-tle King, I am

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FAERY SONG.

from "The Immortal Hour"

(CARNEGIE AWARD OPERA, 1916)

Poem by
FIONA MACLEOD.
(In: permission of Mrs William Sharp)

Music by
RUTLAND BOUGHTON.

Light and delicate.

VOICE. How beau-ti-ful they

PIANO. *pp*

are the lord-ly ones Who

dwell in the hills, in the hol-low hills. They have

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COLIN TAYLOR.

Con brio. Tempo rubato.

VOICE. loco

PIANO. *p leggiero*

molto leggiero

Oh, down Dev-on-shire way on a morn-ing of May, While the

hod-ges were smell-ing the sweet-er for rain, I

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