

IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE



BY
Joe McCarthy
Howard Johnson
and
Fred Fischer

5

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON

Ireland Must Be Heaven, For My Mother Came From There.

By { JOE MC CARTHY,
HOWARD JOHNSON,
FRED FISCHER.

Andante moderato



I've oft - en heard my dad - dy speak of Ire - land's lakes and dells, The
I've pict - ured in my fond - est dreams old Ire - land's vales and rills, I

The piano accompaniment for the first vocal line is written for a grand piano in G major and 4/4 time. It begins with a treble clef and a bass clef. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. The tempo is marked 'Andante moderato'.

place must be like Heav - en, if it's half like what he tells; There's
see a stair - way to the sky, formed by her ver - dant hills; Each

The piano accompaniment for the second vocal line is written for a grand piano in G major and 4/4 time. It begins with a treble clef and a bass clef. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. The tempo is marked 'Andante moderato'.

ro - ses fair and sham - rocks there, and laugh - ing wa - ters flow; I have
wave that's in the o - cean blue just loves to hug the shore, So if

The piano accompaniment for the third vocal line is written for a grand piano in G major and 4/4 time. It begins with a treble clef and a bass clef. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line starts on a half note G2, followed by a quarter note A2, then a half note B2. The tempo is marked 'Andante moderato'.

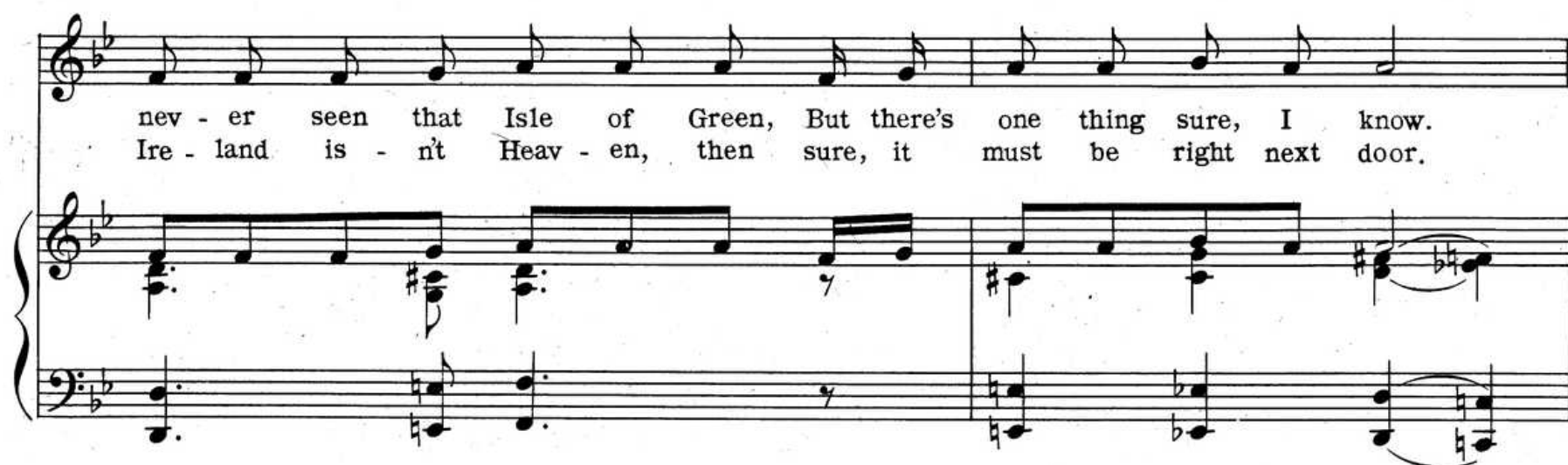
This composition may also
be had for your Talking
Machine or Player Piano

3442-2

Copyright MCMXVI by LEO. FEIST, Inc. Feist Building N.Y.
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited.

Also Published for
Band 25¢
Orchestra 25¢
Male Quartette . 10¢





nev - er seen that Isle of Green, But there's one thing sure, I know.
Ire - land is - n't Heav - en, then sure, it must be right next door.

REFRAIN



Ire - land must be Heav - en, for an an - gel came from there, I

mf



nev-er knew a liv-ing soul one half as sweet or fair, For her eyes are like the star-light, And the



white clouds match her hair, Sure Ire - land must be Heav - en, for my moth - er came from there.



HAVE YOU SEEN THIS "NEW STYLE" SHEET MUSIC

AS
ADVERTISED
IN

THE SATURDAY
EVENING POST

IF NOT, DO SO NOW, YOU'LL
BE MORE THAN PLEASED

Big Innovation in Popular Sheet Music

HERE is the greatest step forward in the history of popular sheet music since the advent of the giant printing press.

Entire song in sight
NO LEAVES
to turn or lose

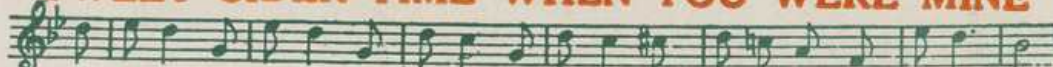
Just think! You can play and sing the entire song from beginning to end without turning a page. Every note is clearly before your eyes—large and distinct. No embarrassing pauses while pianist struggles with loose or missing leaves—or, as very often happens, comes to a dead stop while some kind friend picks the loose sheet from the floor. A blessing which every player—every singer—will welcome.

This Feist-conceived idea we gladly give to the public

It is only another link in that ever-growing chain of evidence which proves that in the music world "you can't go wrong with any Feist song."

Here are the two newest songs published in the "easy-to-read" form. No extra charge for this, the greatest innovation in Popular Sheet Music.

"SWEET CIDER TIME WHEN YOU WERE MINE"



I'll al-ways re-mem-ber that gold-en No-rem-ber, Sweet ei-der time, when you were mine!

Here is a "bird's-eye" view of the latest hit by the writers of "Tulip and Rose," and "Norway." A feast of memories! A flood of melody! A hit on a thousand vaudeville stages. Words by Joe McCarthy; music by Percy Wenrich. Sung by Walter Van Brunt, the Edison Star.

"SIAM"



Si-am, I'm so lonesome where I am. You know who's waiting for you, when you come from Si-am, Your O-mar Khayam.

A novelty ballad. Sweetly swelling, voluptuous cadences charm the ear as Omar Khayam entreats Siam to come to her Persian Garden. Emma Carus' great hit! Words by Howard Johnson, music by Fred Fischer.

ON SALE TODAY at every Music Store, and at any Woolworth, Kresge, Kress or McCrory Store

Other Popular "FEIST" Songs now published in the new form:—

- | | |
|--|---------------------------------|
| "Some Girls Do and Some Girls Don't" | "There's a Garden in Old Italy" |
| "Don't Bite the Hand that's Feeding You" | "The Sweetest Melody of All" |
| "You Can't Get Along With 'Em or Without 'Em" | "The Honolulu Blues" |
| "You'd Never Know That Old Home Town of Mine" | "Wake Up America" |
| "Are You Half the Man Your Mother Thought You'd Be?" | "M-O-T-H-E-R" |
| "There's a Broken Heart for Every Light on Broadway" | "Norway" |

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—25c each. Male Quartette—10c each.

Most of these pieces may also be procured for your Talking Machine or your Player Piano. Orchestra Leaders will gladly play them on request.

LEO FEIST, Inc., FEIST Bldg., 231-5 W. 40th St., New York