

MY IRISH PRAIRIE QUEEN



WORDS BY
J.W. WALSH
MUSIC BY
CHAS. P. SHISLER



MY IRISH PRAIRIE QUEEN.

AN IRISH-INDIAN CHARACTERISTIC SONG.

Words by J. W. WALSH.

Music by CHARLES P. SHISLER.

Allegro.



Out up - on the west - ern Prair - ies lived an In - dian Maid - en
While the moon was shin - ing bright - ly o'er the west - ern Prair - ies

Moderato.

fair, wild, A - mong the hills and plains, She was
Through all the fleet - ing clouds, You can

Queen a - mong the Fair - ies of the tribes that gath - ered there,
hear this Green - horn night - ly by his In - dian Maid be - guiled,

Wor - shipped by all the swains. ——— A - long there comes one
Sing - ing his song a - loud. ——— And through the night with

of the Sons of Ire - land Dear green old Ire - land the best of
all his might ca - vort - ing He goes a - sport - ing to do his

all lands; ——— One Pat Mal - loy a broth of a boy was he and
court - ing; ——— And though she smiles up - on his wiles she's flirt - ing

He held a Black - thorn in his hand, ——— Then he
The while a kiss to him she'll fling ——— And he

sang with his twang And his voice right loud - ly rang.
cries and he sighs And his In - dian maid re - plies.

Chorus

I'll take the name of Rein - Deer, — You be
You take the name of Rein Deer, — I'll be

my Prair - ie Queen, — We'll live out on the
your Prair - ie Queen, —

plain, dear, And have a wig - wam paint - ed Green, —

And when our lit - tle In - dians, —

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics 'And when our lit - tle In - dians, —' are written below the vocal line.

Are play - ing in the shade, — On ev - 'ry bless - ed

The second system of musical notation. The vocal line continues with the lyrics 'Are play - ing in the shade, — On ev - 'ry bless - ed'. The piano accompaniment features a triplet of eighth notes in the right hand during the phrase 'On ev - 'ry'.

Pat - rick's Day sure we'll have a grand pa - rade, My Ir - ish

The third system of musical notation. The vocal line continues with the lyrics 'Pat - rick's Day sure we'll have a grand pa - rade, My Ir - ish'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

1. Prair - ie Queen. 2. Queen.

The fourth system of musical notation, which includes a first and second ending. The vocal line has two endings: '1. Prair - ie Queen.' and '2. Queen.'. The piano accompaniment also has two endings, with the second ending concluding with a double bar line and repeat sign.

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