

POPULAR EDITION



TAKE OFF YOUR HATS TO OLD IRELAND



WORDS BY

**STANLEY
MURPHY**

MUSIC BY

**PERCY
WENRICH**

JEROME H. REMICK PUBLISHER NEW YORK - DETROIT

Take Off Your Hats To Old Ireland

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf* and *Allegro moderato*. The introduction features a lively melody in the right hand and a supporting bass line in the left hand. The melody is characterized by eighth and sixteenth notes, with some triplets. The piano introduction concludes with a final chord. The vocal melody then enters, with the lyrics: "Tell me dad-dy," said a lad-die, "Why you love your na-tive land?" "Tell me dad-dy," said the lad-die, "Why the sons of E-rin's Isle Are al-ways true and faith-ful to their sire - land?" "Is Kil-lar-ney on-ly Blar-ney, dad, or is it real-ly grand?" "Just dad-dy on-ly straight-ened up and an-swered with a smile: "They". The piano accompaniment continues throughout, providing a rhythmic and harmonic foundation for the vocal melody. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (*mf*, *mp*), and articulation marks.

"Tell me dad-dy," said a lad-die, "Why you love your na-tive
"Tell me dad-dy," said the lad-die, "Why the sons of E-rin's
land?" "Me boy, the land I love is heart's de-sire - land." "Is Kil-
Isle Are al-ways true and faith-ful to their sire - land?" But his
lar-ney on-ly Blar-ney, dad, or is it real-ly grand?" "Just
dad-dy on-ly straight-ened up and an-swered with a smile: "They

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lis - ten and I'll tell you a - bout Ire - land. Take a love - ly
 can't help be - ing true to dear old Ire - land! How could men be

gar - den, where the grass is ev - er green, Where the birds are al - ways sing - ing,
 false to an - y land that's half so sweet, Where the Earth be - low and Heav'n a -

ev - 'ry - thing's se - rene; Where the hearts are al - ways young and ev - 'ry girls a
 bove both seem to meet? I be - lieve, the prom - ised land that's up a - bove for

queen; That sounds like E - den, no in - deed - en, that is Ire - land.
 man, Is built ex - act - ly on the plan of dear old Ire - land."

Take off Your Hats etc. 3

CHORUS.

L R E that's the ire and the fire you ad - mire in your sire;

L A N D that's a land great and grand, On its mer - its it can stand.

I - re - land is the place of a race, that has nev - er known dis - grace, So it's

L R E L A N D, Take off your hats to old Ire land! land!

Take off Your Hats etc. 3

D.S.

Take Off Your Hats To Old Ireland

5

Quartett for Male or Mixed Voices

Words by
S MURPHY

Music by
P. WENRICH
Arr. by Ribe Danmark

CHORUS. (Melody in 2nd Tenor or Soprano)

TENOR I. *Alto*
I R E. that's the ire and the fire that you ad - mire

TENOR II. *Sopr.*
I R. E, that's the ire and the fire you ad - mire in your

BARITONE. *Tenor.*
BASS. *Bass.*
that you ad - mire!

yes in your sire; L A N D, that's a land great and grand, On its mer - its it can

sire; L A N D, that's a land great and grand, On its mer - its it can

yes in your sire;

stand. I - re - land is the place of a race that has nev - er known dis -

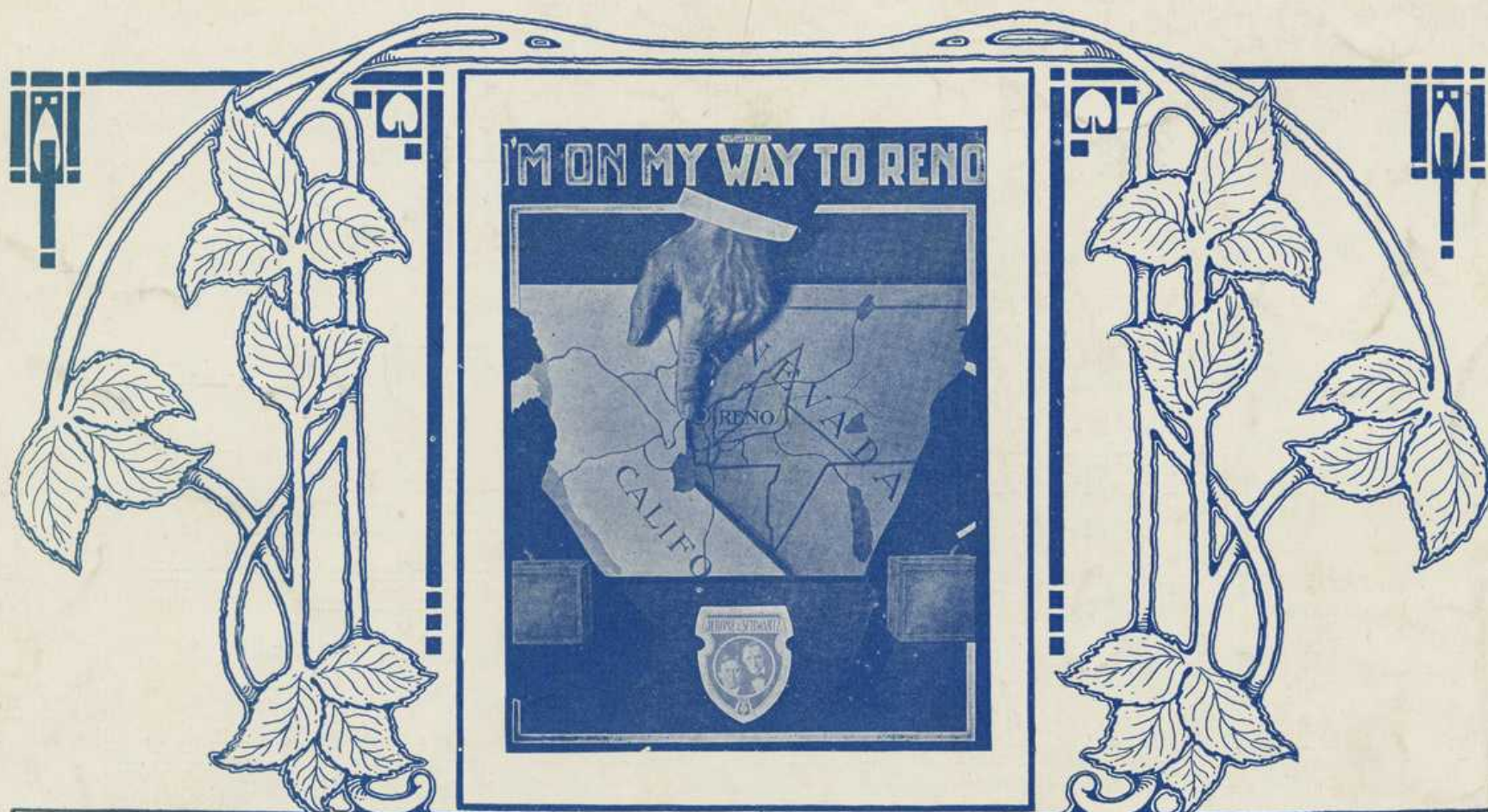
stand. I - re - land is the place of a race that has nev - er known dis -

yes, it can stand.

grace. So it's I R E L A N D. Take of your hats to old Ire - land!

grace, ne'er knowndis-grace, So it's I R E L A N D. Take of your hats to old Ire - land!

old Ire - land!



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 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

I'm On My Way To Reno

Words by
 WILLIAM JEROME

Music by
 JEAN SCHWARTZ

Chorus

1. I'm on my way to Re-no, I'm leav-ing town to-day. Goo-lie
 2. I'm on my way to Re-no, I'm leav-ing town to-day. Goo-lie

my re-gards to all the boys and girls a-long Broad-way.
 lib-er-ty or death with me, my hair is turn-ing gray.

Once I get my lib-er-ty, no more wed-ding bells for me,
 Re-no life is simp-ly great, they grant di-vor-ces while you wait.

Shout-ing the bat-tle cry of free-dom, dom, dom.
 Shout-ing the bat-tle cry of free-dom, dom, dom.

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 Dorothy Waltz
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 Garden of Dreams Waltz
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