

A BIT O'BLARNEY

by
J. FRED HELF



A WEE LITTLE DROP O'THE CRUISKEEN LAWN

COLLEEN BAWN
by J. FRED HELF



AN
IRISH
INTERMEZZO
TWO-STEP



SONG 6

TIPPERARY



by
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A SPRIG O'SHILLALAH

by J. FRED HELF



Published by

J. FRED HELF

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A Wee Little Drop O' The Cruiskeen Lawn

Words by
E. P. MORAN

Writers of
A Bit O' Blarney, Tipperary,
Colleen Bawn etc.

Music by
J. FRED HELF

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a piano introduction marked with a forte 'f' dynamic. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

When the son of Po-lice-man Bra-dy, met the daugh-ter of wi-dow Gra-dy, 'Twas the
In the din-in' room, wi-dow Gra-dy, en-ter-tain-in' Po-lice-man Bra-dy, They were

smile of the lit-tle la-dy warmed the cock-les of Bar-ney's heart; Eve-ry
both of them on the sha-dy side of for-ty and for-ty-five; As they

move of her was be-wit-chin' work-in', 'round in her Moth-er's kit-chen; Grow-in'
sat there and sipped their tod-dies, tho' they nei-ther were bus-y bod-dies, they heard

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bol - der his love he told 'er, Says she 'tis - n't a bit I hate yer, but I
kiss - in' that they were miss-in; Bar-ney's fath-er, nud-ged Rosie's Moth-er, and her

think it's your Ir-ish na - ture to be fond of a drop o' cray-ture, you must
blush-es she tried to smo-ther; Bar-ney spied them and said: "A - noth-er wed-din's

stop it be-fore we start! Sure it was then young Bar - ney,
com-in' as I'm a - live; sure an' we'll make it dou - ble,

used his blar - ney, "Dar - lint" he cried:
drown our Trou - ble, Dar - lint" he cried:

CHORUS

Don't be un - ais - - y; Don't

fret or frown; Faith I'd be

craz - y, if me jug o' brown I missed, so

hold your whist! Me dear Dub - lin Dai - sy,

Sweet Col - leen Bawn, with me punch and me pipe, and

you, as - thore, St. Pat - rick, him - self, could ask no more, than this kind o'

bliss; so the div - il fly way with him who'd miss A Wee Lit - tle

Drop O' the Cruisk - een Lawn. Lawn.

f D.S.

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.
Play That Barber Shop Chord.
Up the Rickety Stairs.
My Love is Greater Than the World.
When a Boy From Old New Hampshire
Loves a Girl from Tennessee.
Hands Up.
I'd Rather Say Hello than Say Good Bye.
Texas Tommy's Dance.
Oklahoma Twirl.
Don't You Forget to Remember.
My Brown Eyed Lou.
Longing Dear Heart.
When My Marie Sings Chilly Billy Bee.
Oh, Miss McCue.
Oh You Bear Cat Rag.
In A Heart That's Yearning,
Betsy Ross.
I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.
The Morning After The Night Before
Jingle Bells.
I Am Longing for the Old Days
Marguerite.
Where the Ivy's Clinging Dearie.
That's What The Gypsy Said.

GEE, BUT IT'S GREAT TO MEET A
FRIEND FROM YOUR HOME TOWN



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
Wm TRACEY

Music by
JAS. MC GAVISK

CHORUS.

Gee, but it's great to meet a friend from
your home town.

What difference does it make if he is
up or down.

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Vocal--Continued.

When they Gather the Sheaves Mary
Dear.
Teddy Da Roose.
I will Love You Always Just for Auld
Lang Syne.
When Rough and Ready Teddy Dashes
Home.
Where the Yellow Jessamine Is Blooming
Sue.
If I must Say Farewell Kate, Let Me
Kiss Your Lips Good Bye.

Instrumental.

Play That Barber Shop Chord.
Chilli-Billi-Bee Rag.
Oh, You Bear Cat Rag.
Gesundheit.
Miss Dixie.
Tipperary.
Fordham Ram.
Gleaming Star.
Passion.
Cyrilla.
A Wee Bit of Scotch.
Lucilla.
Lavender.
Dreamland.

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