

Mother's Old Sweet Lullaby

Words and Music by
H. C. WEASNER



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Composer of { Just A Dream Of Mother
Just A Faded Flower
Old Fashioned Roses

Moderato

Moderato

mf *p*

On - ly a thot of
Just in the sun - set

long a - go, On - ly a dream of home. — On - ly a pic - ture sweet and rare,
gol - den glow, Just at the close of day. — Fan - cy in dreams I still can hear, —

On - ly a moth - er wait - ing there. And as the eve - ning sha - dows fall, I can hear a
Mother's sweet voice to me so dear. Oft - en in mem' - ry's gol - den light, Her sweet face I

gain, — Moth - er's voice so sweet and low, Sing - ing this old sweet re - frain. —
see, — And hear a - gain so ten - der - ly, Moth - er's old sweet mel - o - dy. —

REFRAIN
TENDERLY (Slowly)

Rock - a - bye, ba - by, sweet be thy sleep, An - gels will guard thee and watch o'er thee keep,

p

This old sweet mel-o-dy makes my heart sigh, For it was moth-er's old sweet lul-la-by.

Mother's Old Sweet Lullaby

Quartette for Male or Mixed Voices

Arr. by Harry J. Lincoln

CHORUS

1st. TENOR

(Melody in 2d Tenor or Soprano)

ALTO

Rock-a-bye ba-by, sweet be thy sleep, An-gels will guard thee and watch o'er thee keep.

2d TENOR

SOPRANO

Rock-a-bye ba-by, sweet be thy sleep, An-gels will guard thee and watch o'er thee keep.

BARITONE or TENOR

BASS

This old sweet mel-o-dy makes my heart sigh, For it was moth-er's old sweet lul-la-by.

This old sweet mel-o-dy makes my heart sigh, For it was moth-er's old sweet lul-la-by.

Mother's Old Sweet Lullaby

Quartette for Male Voices

CHORUS

TENOR I.

(Melody in Baritone)

TENOR II.

Rock-a-bye ba-by, sweet be thy sleep, An-gels will guard thee and watch o'er thee keep

BARITONE

BASS

This old sweet mel-o-dy makes my heart sigh, For it was moth-er's old sweet lul-la-by.

"GOLDEN HOURS"

A wonderful new lullaby song by the writers of "SHADOW-TIME," the song that the whole world loves. The song that is found in every nook and corner of the entire universe.

We confidently believe that "Golden Hours" will be as big a favorite—perhaps even more popular. The actual sales to date—are greatly in excess of the sales on "Shadow-Time" for the same period—a fact which encourages us in believing that it will soon be a world standard.

PLAY THE CHORUS GOLDEN HOURS Reverie Song

Lyric by
J. R. SHANNON
REFRAIN

Music by
CHAS L. JOHNSON

Dear old - en days, dear gold - en days, Days that were spent 'mid sunshine and

flow'rs Dream faces near, mem-o - ries dear, Of those sweet gold-en hours.

Golden Hours 2

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