

Nestle In Your Daddy's Arms



A LULLABY FOX-TROT

Esther Gramberg

by
LOU HERSCHER
JOE BURKE

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By

LOU HERSCHER

and JOE BURKE

French Text
by Jean Nelis

(Repose Mon Enfant sur mon Épaule)

Writers of "Treasure Isle" etc

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the French lyrics 'En - fant! lorsqu' u - ne - tris - tesse, Passe - en tes - grands'. The English lyrics are 'Ba - by, dad - dy's might - y blue, Don't know what to Ba - by, you're my lit - tle pet, Since the day we'. The piano accompaniment continues with a soft, harmonic texture. The vocal line then continues with 'yeux Ton pau - vre pa - pa se sent mal - heu - reux, Mais quand'. The English lyrics are 'do, So lone - some for a lit - tle love from you; May - be met, You've been your daddy's lit - tle an - gel child, May - be'. The piano part concludes with a final chord.

4727-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

Par u - ne - ca - resse, Tu viens me char - mer Mon cha - grin se trou - ve vi - te cal³
 you feel just as bad, Won't you make me glad, You know I need your sweet af - fee - tion
 you don't re - al - ize, How my poor heart cries, Be - cause you ver - y near - ly drive me

- mé. É - cou - te ma voix, Trem - blan - te d'é - moi, Di - re: "Vien près de moi."
 too; Just cuddle near me, So you can hear me, And lis - ten while I say:
 wild. I'm wild a - bout you, Can't live without you, So lis - ten to my plea:

CHORUS

Re - pose, en - fant, Ton front charmant Qui me frô - le Re - po - se le
 Come and nes - tle in your dad - dy's lov - ing arms, — On my shoul - der

p-f

bien ten - dre - ment, sur l'é - pau - le De — ton vieux papa Qui se — sent triste et
 let me hold your lov - ing charms; When you go a - way for e - ven just a

las Mais dont les ira - cas A - vec toi vi - te s'en - vo - lent
 day, Your dad - dy miss - es all your love and all your kiss - es;

Quand je te vois tout près de moi, me sou - ri - re Je suis heu - reux lors - que dans tes
 Show your pretty dimples, let me see you smile, — Make your dad - dy hap - py all the

yeux Comme en un li - vre je peux li - re Res - te sans rien di - re
 while; — Because you know I'm awf'ly lone - some When I'm by my own - some,

Re - pose en - fant, sur mon é - pau - le. 2 le.
 Come and nestle in your dad - dy's arms. arms.

Society's Favorite Fox Trot As Featured by Paul Whiteman's Ambassador Orchestra

I Never Knew

Revised by
PAUL WHITEMAN

(I Could Love Anybody Like Im Loving You)

Society Fox Trot

By TOM PITTS, RAY EGAN
and ROY K. MARSH

CHORUS (*Slowly*)

Musical score for the chorus of 'I Never Knew'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes a *p-f* (piano-forte) marking. The lyrics are: 'I nev - er knew I could love an - y - bod - y, Hon - ey, like I'm lov - ing you I could - n't re - al - ize what a'.

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Sung by Alice Delysia, In the Successful Musical Comedy "Afgar"

Why Don't You?

Lyric by
JOSEPH MC CARTHY

FOX TROT SONG

Music by
HARRY TIERNEY

REFRAIN

Musical score for the refrain of 'Why Don't You?'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes markings for *ten.* (tension) and *sostenuto*. The lyrics are: 'Why don't you? why are you lone - ly? Why don't you? I want you so. Oh, let your dream eyes dream in mine, With all their'.

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Europe's Biggest Dance Hit
Mon Homme
(My Man)
Fox Trot Song

Paroles de
ALBERT WILLEMETZ &
JACQUES CHARLES
American version by Bibb Wood

Musique de
MAURICE YVAIN

REFRAIN
Moderato de Schottisch espagnole

Je l'ai tel' ment dans la peau qu'en d'ciens mar teau, D's qu'il s'op proch' c'est ff
Oh, there nev-er was a mar, just like my man, Nev-er was an-oth-er

at Je suis à l'ai, Quand ses yeux sur moi se posât ça m'end tout cho
man loves like he can, And ac-cord-ing to my plan hell al-ways be my

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Waltz Song

CHORUS
Tempo di Valse

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

If her eyes are blue as skies. That's Peg-gy O' - Neil,

If she's smil-ing all the while, That's Peg-gy O' - Neil,

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I'M NOBODY'S BABY—Cute and Cunning Fox Trot Song
WHA-WHA!—A Mythical Novelty Song
UNDERNEATH HAWAIIAN SKIES—Popular Fox Trot
MARIMBA—Novelty Song
APRIL SHOWERS (Bring May Flowers)
THE ROSE I CALL SWEETHEART
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JUST LIKE THE ROSE—Melody Fox Trot Song
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SING ME LOVE'S LULLABY—A Melody Ballad
WHEN YOU LOOK IN THE HEART OF A ROSE
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