

Immortal Comedy

CHARLES FROHMAN
PRESENTS
HATTIE WILLIAMS
IN OWEN HALL'S MUSICAL PLAY



THE LITTLE CHERUB

MUSIC BY
IVAN CARYLL.

EXPERIENCE	.60
CUPID'S RIFLE RANGE	.60
THE SUPPER GIRL	.60
I SHOULD SO LOVE TO BE A BOY	.60
IT'S THE GIRLS	.60
WON'T YOU WALTZ	.60
PIERROT AND PIERRETTE	.60
JEST HER WAY	.60
VOCAL SCORE	2.00
SELECTION	1.00
WALTZ	.75
TWO STEP (Arr. by CHAS. L. VAN CLEAVE)	.60

Instrumental

W. G. DUNN & CO.
MUSICAL MERCHANDISE, LONDON
EL PASO, TEXAS.

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MELBOURNE

W. G. DUNN & CO.
MUSICAL MERCHANDISE
EL PASO, TEXAS

Chappell & Co. Ltd.

meet me to-night in dreamland

a Madame Lucien LAUFER, sympathique hommage

QUAND L'AMOUR REFLEURIT...

VALSE BOSTON

Pour Piano

OCTAVE CREMIEUX

Moderato a Tempo

INTROD.

mf f mf rall.

Piu vivo

ff p Subito pp

Tempo di Valse modto

Valse

Sans retenue et tres caressant

Sans retenue et tres caressant

f Dolce

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EXPERIENCE

SONG

3

Words by ADRIAN ROSS

Music by IVAN CARYLL

Moderato

PIANO *ff*

Aunt - ie sent me mar - ket - ing
On the road we stopp'd a - while,
When we wan dered home a - gain,

On a morn - ing in the Spring, Birds were twit - ter - ing tra - la - la!
Rest - ing on a way - side stile, Birds were twit - ter - ing tra - la - la!
How he kissed me, in the lane! Birds were twit - ter - ing tra - la - la!

Gai - ly twit - ter - ing tra - la - la! "Go, my child," she said, "and get
 Gai - ly twit - ter - ing tra - la - la! He was sit - ting at my feet,
 Gai - ly twit - ter - ing tra - la - la! Aunt - ie met me at the gate,

Eggs to make an om - el - ette, And some cab - ba - ges tra - la - la!
 Said my an - kles were so neat That was flat - ter - y tra - la - la!
 Said, "My child, you're ve - ry late! What! no cab - ba - ges? tra - la - la!

Nice green cab - ba - ges tra - la - la! "If you're spo - ken to by men,
 Art - ful flat - ter - y tra - la - la! Close be - side me then he sat,
 No, no cab - ba - ges tra - la - la! What's the mean - ing, pray, of this?

You must nev - er an - swer them!" I had hard - ly gone on my way When
 Put his arm a - round like that And he said he want - ed to see What
 Did I hear just now a kiss?" "Aunt - ie, that you could - n't have heard, it

some - bo - dy said, "Good - day!" He said it twice, and looked so
 cool - or my eyes might be! He had to go so near, you
 must have been just a bird, They chirp like me tweet-tweet - tweet -

nicel know! tweet! Ah! Said he, "My
 Ah! Said he, "My
 Ah! Said she, "My

a tempo.
 dear, Your shoe, I fear, Will trip you on your face. I see the
 love, The sun's a - bove, And in an o - pen spot We shall be
 dear, I sad - ly fear That you have been, in truth, With some wild

p a tempo.

lace Com - ing down will you, will you Let
 hot, Do you think we could, we could Go
 youth, You had bet - ter say, just say Where

me tie up your shoe?" Said I, "Young man, I'd say you
walk - ing in the wood?" Said I, "Young man, I like the
you have been to - day!" Said I, "Dear Aunt, I fear I

p

can, But aunt - ie told me I Must not re - ply, She has such good
plan, But I am sure my aunt Would say "You shan't!" She would take of -
can't Quite tell you where I've been, And what I've seen, But in con - se -

mf

sense, good sense, For she's had ex - pe - ri - ence!"
fence, of - fence, For she's had ex - pe - ri - ence!"
quence, se - quence, Well, I've had ex - pe - ri -

cresc.

f

ence!" Said she, "My dear, I sad - ly fear That you have been, in

f

truth, With some wild youth, You had bet - ter say just say, Where

you have been to - day! Said I, "Dear Aunt, I fear I

can't Quite tell you where I've been, And what I've seen, But in con - se - quence, se -

quence, Well, I've had ex - pe - ri - ence!

VALESE CARESSANTE

Introduction

FRANK LAMBERT

PIANO

p Lento

C. 6025.

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II Love
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