

# PASSIONALE

FOUR SONGS FOR TENOR

BY

H.T. BURLEIGH

Lyrics by  
James Weldon Johnson

- |         |   |      |
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## The Glory of the Day was in Her Face

Words by  
JAMES W. JOHNSON

Music by  
H. T. BURLEIGH

*Andante cantabile*

Voice

Piano

*mf* *p*

The

glo - ry of the day was in her face, The

beau - ty of the night was in her eyes, And

The musical score is for a song in 4/4 time. It features a voice part and a piano accompaniment. The tempo is marked 'Andante cantabile'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The voice part enters with a piano (*p*) dynamic. The lyrics are: 'The glo - ry of the day was in her face, The beau - ty of the night was in her eyes, And'. The score is written on three systems, each with a voice staff and a piano grand staff.

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*p* *rit.*

o-ver all her love-li-ness, and o-ver all her love-li-ness The

*rubato* *poco rit.* *a tempo*

grace of morn-ing blush-ing, blush-ing in the ear-ly skies.

*p*

And in her voice

the call-ing of the dove Like mu-sic of a sweet mel.

*rit.* *p* *a tempo*

o-dious part — And in her smile the break-ing light of

*rit.* *p* *a tempo*

*rit.* *p* *a tempo*

love — And all the gen-tle vir-tues in her heart.

*rit.* *p* *a tempo*

And

*pp*

now — the glo-rious day — the beau-teous night. The

*(L.H.)* *(L.H.)* *pp*

*mf*

birds that signal to their mates at dawn \_\_\_\_\_ To

(L.H.) (L.H.)

*cresc.* *f* *rubato*

my dull ears to my tear - blind sight \_\_\_\_\_ Are one with all the

*mf* *cresc.* *f* *colla voce*

*rit.* *p*

dead \_\_\_\_\_ Since she has gone!

*p* *dim. e rit. molto* *pp a tempo perdendosi* *ppp*

M1  
 111  
 II LINE  
 1111