Miss Annie

Carmella Ainsu

IN THE DINGLE DONGLE DELL

by CLARE KUMMER

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In the Dingle-Dongle-Dell.

Words and Music by
CLARE KUMMER.

Moderato semplice.

Piano.

L.H.

1. Oh there
2. Liv - ing
3. But this
Moral. 4. Now the

p leggiero

was a wo - man ha - ter, hat - ed wo - men all he could, And he
on - ly by his lone - ly he got ver - y, ver - y blue, No one
sto - ry has an end - ing, as all lit - tle sto - ries must, Tho' he,
mo - ral to this tale, since on a mo - ral you in - sist, Is, it's

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built him-self a bun-gle, in a din-gle in the wood, Here he
'round he found, to tell his wo-man - hat-ing sto-ries to, And one
said: "It's great to have a mate that I can love and trust!" And
bet-ter far to tell a-bout the girls you hav-'n't kissed! And a-

lived and said of la-dies things I do not think he should, "If they're
day it fell that to the Dell a lit-tle gir-lie flew, And he
then he thought, "I real-ly ought to tell her all my past!" So he
bout the things you did-n't do, and would-n't if you could, Then

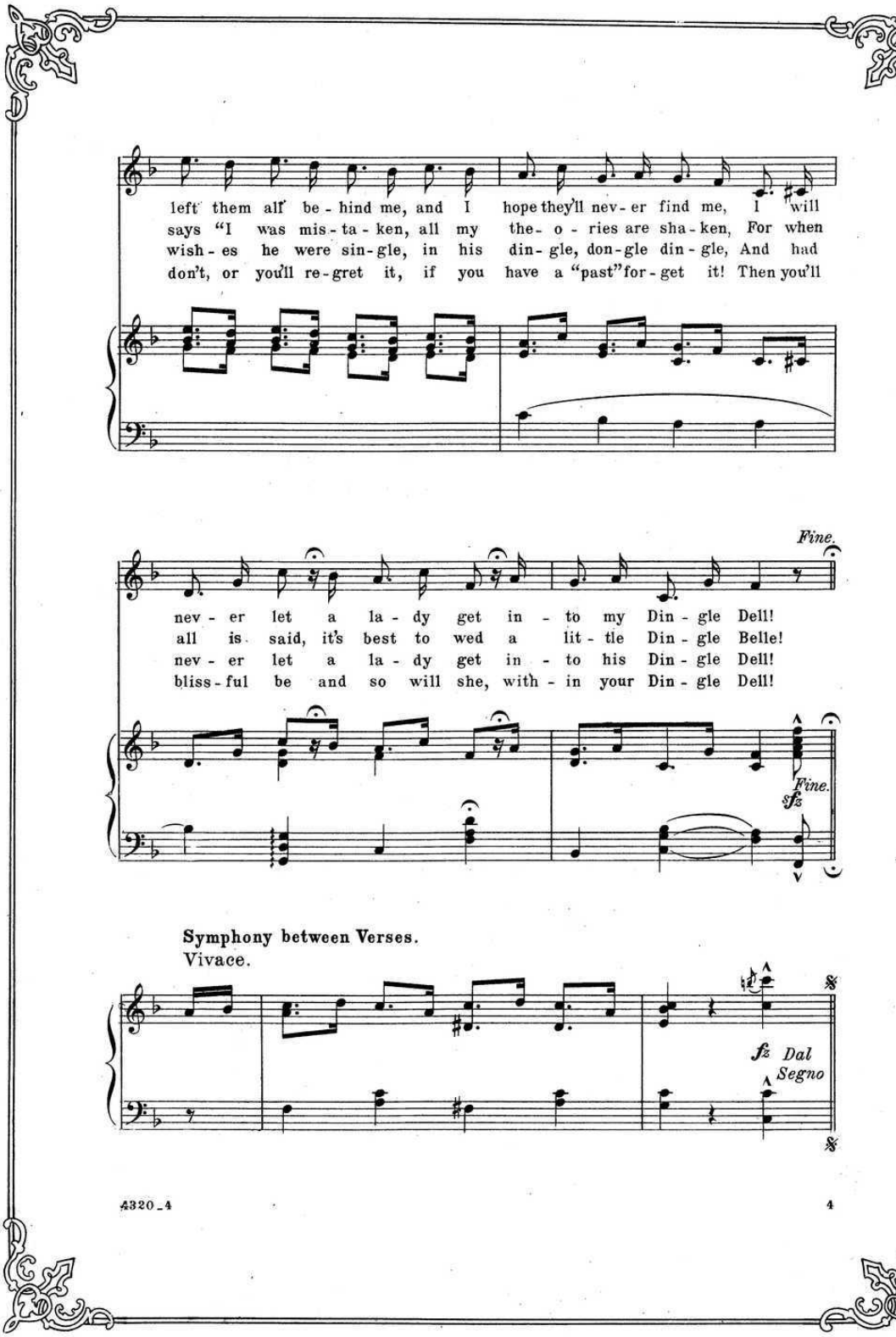
good, they're not good look-ing, if good look-ing they're not good!"
wooed her, and pur-sued her, and the fol-low-ing is true!
did, and then she told him hers and say, she raced him fast!
trust to me, you'll find that she's been just as dear and good!

Refrain.

"So it's I'm for liv - ing sin - gle, in a
It was Jin - gle, jin - gle, jin - gle, in the
Then 'twas Jin - gle, jin - gle jan - gle, in the
Tho' your tongue may simp - ly tin - gle, in your

Din - gle Don - gle Din - gle, With the girls I'd nev - er
Din - gle Don - gle Din - gle, As the wed - ding bells will
Din - gle Don - gle Dan - gle! Oh its nôth - ing now but
Din - gle Don - gle Din - gle, All your se - crets to your

min - gle, ver - y well, Now I've
tes - ti - fy and tell, Now he
wran - gle, so they tell, And he
la - dy love to tell, Just


left them all be - hind me, and I hope they'll nev - er find me, I will
says "I was mis - ta - ken, all my the - o - ries are sha - ken, For when
wish - es he were sin - gle, in his din - gle, don - gle din - gle, And had
don't, or you'll re - gret it, if you have a "past" for - get it! Then you'll
Fine.
nev - er let a la - dy get in - to my Din - gle Dell!
all is said, it's best to wed a lit - tle Din - gle Belle!
nev - er let a la - dy get in - to his Din - gle Dell!
bliss - ful be and so will she, with - in your Din - gle Dell!
Fine.
sfz
Symphony between Verses.
Vivace.
sfz Dal Segno

Quite an enviable distinction this dainty little waltz song, "Little Girl, You'll Do," has won for itself when press and public have declared it to be the greatest success in Edna May's production of the "School Girl." As interpreted by Mr. Andrews, the tenor of the company, it takes several encores at each performance, and occupies a unique position as the musical masterpiece of the production.

Little Girl, You'll Do.

Written by BENJ. H. BURT. **Composed by ALFRED SOLMAN.**

Composer of "In Sweet Loveland."

REFRAIN.

If your heart's as true . . . . As your eyes are blue, ... lit-tle girl, you'll do, ... For me all life thro', for there's no-bod-y else but you . . . whom I'd care to woo, ... Lit-tle girl! . . . Lit-tle

p a tempo *ff* *mf* *p* *rit.* *p legato.* *dolce e delicato.*

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