

SAM S. SHUBERT offers the JEFFERSON DE ANGELIS COMPANY

in

FANTANA

BOOK BY
ROBERT B. SMITH
AND
SAM S. SHUBERT

LYRICS BY
ROBERT B. SMITH.

MUSIC BY
RAYMOND HUBBELL

207

His Little Sister.....	50
The Walts Duett.....	50
Darby and Joan.....	50
Oh! Silvery Moon.....	50
Because I Am Not Understood.....	50
Just My Style.....	50
My Word.....	50
It is the Girl and Not the Horse that Wins the Prize.....	50
Song of the Pipe.....	50
That's Art.....	50
Drop in on Me at Luncheon.....	50
The Secret.....	50
What Would Mrs. Grundy Say.....	50
She Can Do Little Who Can't Do This.....	50
The Girl at the Helm.....	50
Laughing Little Almond Eyes.....	50

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00	Vocal Gems.....	50

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Camille's



Fantana.

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Laughing Little Almond Eyes.

Words by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato.

Voice.

Piano.

SOLO.

Pic - tured in Kim - o - na or - na - men - - tal
Rest - ing bliss - ful - ly in some fair bow - - er,

Sits a lit - tle fig - ure o - ri - en - - tal,
Quite un - con - scious of my love, fair flow - - er,

1825-4

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Up - on a pa - per fan A maid - en of Ja - pan,
You, by your mag - ic art Have fair - ly won my heart.

CHORUS.

Such as you see carved in i - vo - ry. As — I see in
Could a maid - en with such eyes be true? If — I on - ly

mf

SOLO.

thee. Just a lit - tle jew - el of a Gel - sha,
knew. Prom - ise me that you'll be mine for - ev - er.

But in that small Is - land off in A - - sia,
Prom - ise that our hearts shall nev - er sev - - er.

Those eyes and hair of jet Are of a sad co - quette;
Then we'll go hand in hand All through your lo - tus land

CHORUS.

Fas - ci - nat - ing, fick - le, fan - cy free. Who can she be I won - der?
In a lit - tle rik - sha of bam - boo. A - lone with you I'll wan - der.

SOLO.
REFRAIN.

Laugh - ing, lit - tle al - mond eyes Sit - ting tak - ing tea,

Black-eyed maid of east-ern skies Lis-ten to my plea,

If your ti-my face of tan is like this one on the fan,

mf *cresc.*

CHORUS.

Look no fur-ther I'm your man, Save one kiss for me, One—

SOLO.

kiss? Just a sin-gle kiss you sure-ly nev-er— would miss.—

SUCCESSFUL ♣ NUMBERS

PUBLISHED SEPARATELY

—FROM—

♣ The Tenderfoot ♣

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE ♣ Music by H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldiery.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60
Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL ♣ NUMBERS

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—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr. and ALFRED G. ROBYN

Management of HENRY W. SAYAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	80
The Mermaid and the Lobster.....	80
To Old New York.....	80
Mosquito and the Midge.....	80
Hark, While I Sing to Thee! (Duo).....	80
We Come of Castilian Blood.....	80
Isn't it Funny What a Difference just a Few Hours Make?.....	80
Hola! (Solo).....	80
Nina.....	80
Con. Con. Con.....	80
I'd Like to Be a Soldier.....	80
We Were Taught to Walk Demurely.....	80
Cupid Has Found My Heart.....	80
Tell Me.....	80
The Hummers Will Go Rap, Rap, Rap.....	80
When the Goblins are at Play.....	80
In the Days of Old.....	80
Selection.....	1.00
Waltzes.....	75
Lancers.....	80
March.....	80
San Domingo (Intermezzo).....	80
Vocal Gems.....	80
Vocal Score.....	8.00

SONG ♣ GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza,

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

That Little Girl is You.....	50
My Brown Eyed Daisy.....	50
In Society.....	50
When the Girl You Love Says "Yes".....	50
She Thinks Nothing of It Now.....	50
Ask Dodge.....	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley

—♦♦♦♦—

When I Look Into Those Lovey Dovey Eyes, 50

Words by Rida J. Young. Music by Manuel Klein.

Mary from Maryland, 50

Words and Music by George A. Norton.

Johnny Strong, 50

Words by Harry Raymond. Music by E. D. Prentiss.

You, You, You, 50

Words and Music by E. H. Pendleton.

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MI

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II Love

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