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Hall's Hall

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1908

SHE RESTS BY THE SUWANEE RIVER

A TREMENDOUS SUCCESS WITH



BY
TONY STANFORD

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Written by FRANK TANSWILL, Jr.



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HARDING'S JIGS AND REELS.

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Words and Music by TONY STANFORD.

Andante con espressione.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante con espressione'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system. The lyrics are as follows:

1. When a lad I spent my days on a dear old Southern place, Way
 2. In my dreams I oft - en roam, to that dear old Southern home, And
 down in dear old Georgia far a - way, With my sweet-heart on my arm, we would
 wander to the spot where she and I, Were oft seated side by side, where she

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The sweetest darkey love song extant. A success with every singer on the vaudeville stage, and a delightful number for the parlor. Price, 50 cents.

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walk a-round the farm, Or watch the Suwanee Riv-er on its way, Then my
vov'd to be my bride, Where first I saw the love-light in her eyes, Then I

ac -

heart was young and gay, Un- til one fa - tal day, My
find I am a - lone, My sweet heart she has gone To
cel - e - ran - do tempo

sweet-heart died before our wedding morn, By the Suwanee she's at rest, 'twas the
realms a-bove ne'er to re-turn a - gain, As I stroll a-long the shore, her lone

place she lov'd the best, Her childhood's home where she was bred and born
grave I see once more, And then my heart is filled with bitter pain

She rests by the Suwanee River 3.

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REFRAIN

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She rests by the Suwa-nee Riv-er Where the or-ange blos-soms

bloom — Where the air is al-ways scent-ed With Mag-nol-ia's sweet per-

fume — Where the Mock-ing birds are sing-ing In the tree-tops all the

day, She rests by the Suwanee Riv-er — Far, far a-way. —

She rests by the Suwanee River 3.

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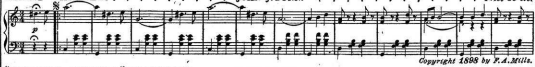
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