

A Sweetheart of My Own *sexily* .60

CHARLES DILLINGHAM

PRESENTS

FRED STONE

IN

A NEW MUSICAL COMEDY

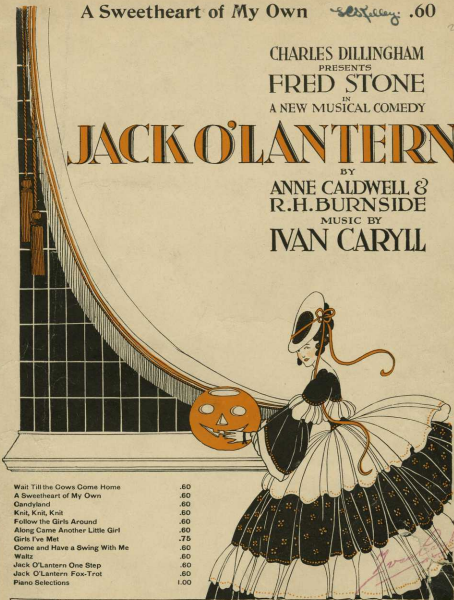
JACK O' LANTERN

BY

ANNE CALDWELL &
R.H. BURNSIDE

MUSIC BY

IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Gandyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.75
Come and Have a Swing With Me	.60
Waltz	.60
Jack O'Lantern One Step	.60
Jack O'Lantern Fox-Trot	.60
Piano Selections	1.00

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A Sweetheart Of My Own

Words by
ANNE CALDWELL
& R. H. BURNSIDE

SONG

Music by
IVAN CARYLL



There is a lit - tle shop,
To make a faith - ful heart,

The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef. The melody is marked *dim.* (diminuendo) and *p* (piano). The bass line features a steady eighth-note accompaniment.

Where they fur - nish up - to - date, _____ The sweet - est
That will true and con - stant prove, _____ They line it

The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef. The melody is marked *cresc.* (crescendo) and *mf* (mezzo-forte). The bass line features a steady eighth-note accompaniment.

sort of sweet-hearts made to or - der while you wait, _____ You
with Fi - del - i - ty and fill it up with love, _____ They

The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef. The melody is marked *dim.* (diminuendo) and *p* (piano). The bass line features a steady eighth-note accompaniment.

just de - scribe the heart that would most ap -
add a bit of spice with a pinch of

peal to you, They fetch you one and
Jea - lous - y, They sprin - kle it with

cresc *mf*

gua - ran - tee it will be warm and true, _____
sweet - ness and they send it C. O. D. _____

dol. *p*

Moderato

I'd like - to have a sweet-heart Like oth - er girls I see,

mf

I'd like — to have a sweet-heart Be - long - ing just to

me I long_ to have a dear heart That beats for me a -

lone, I'm look-look-look - ing ev'- ry - day and ev'- ry-where, For a

sweet-heart of my own. own.

GIRLS

I want to have a sweet-heart Like oth-er girls I see.

I want to have a sweet-heart Be-long-ing just to me,

I long— to have a dear heart That beats for me a-lone, I'm

look, look, look-ing ev'-ry day and ev'-ry-where For a sweet-heart of my own.

SPECIMEN

Minuet-Louis XV.

New Edition
Revised and Fingered by
FRED S. NEWCOMBE

Composed by
IVAN CARYLL

Tempo di Minuetto

Piano

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Minuetto' and the dynamics include 'Piano' and 'f' (forte). The score includes various musical notations such as chords, arpeggios, and melodic lines with fingerings indicated by numbers 1-5.

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A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY. Song.

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

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ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes,
She is watching and longing and waiting,
Where the long white roadway lies.
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles,
'Tis the first little song of love.

Chorus

"Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flowing in Picardy,
But there's never a rose like you!
And the roses will die with the summertime.
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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