

AFLOAT ON A FIVE DOLLAR NOTE

WORDS BY
ARTHUR J. LAMB
MUSIC BY
J. FRED HELF



PUBLISHED BY
HELF & HAGER CO.
INCORPORATED
Music Publishers.
48 W 28th St. New York City.

Try this over on your Piano.

Minerva.

(A South American Romance.)

by FREDERIC W. HAGER.

Writer of Gleaming Star.

Laughing Water

Passion etc.

Allegretto grazioso.

PIANO.

mp espress.

mf

mp

Copyright 1906 by Helf & Hager Co. 48 W. 28th St.

English Copyright Secured.

+

Complete copies may be had where you bought this.

Afloat on a Five Dollar Note.

3

Words by
ARTHUR LAMB.
Composer of "A Bird in a Gilded Cage."
"Asleep in the Deep."
"Picnic for Two." **Tempo di Valse.**

Music by
J. FRED. HELF.
Composer of "Sweet Genevieve."
"Colleen Bawn."
"Mamma's Boy."

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *f* (forte). The piano part consists of a series of chords and single notes in the right hand, and a bass line in the left hand. The vocal line enters with two verses of lyrics. The piano part continues with a melody in the right hand and a bass line in the left hand, marked *p* (piano). The lyrics are as follows:

1. Dol - lie mine, rain or shine,
2. Dol - lie dear, don't you fear,

This is the day we get in line: Dress'd in your best,
Tho' I am not a fin - an - cier: Mis - ter J. P.,

Fol - low the rest, Ev' - ry one feel - ing fine:
Can't get near me, He can't con - trol my V.:

You and me, with a V. Some how will get a -
 All but you, can ski - doo, Say won't we make things

long: _____ While lads the wit - ti - est and girls the
 hum: _____ No more a lone - ly one, since you're my

pret - ti - est, Join in the mer - ry song: _____ Hi
 on - ly one, I guess that's go - ing some: _____ Hi

marcato

CHORUS.

le - hi - lo! A-way we go, A-float on a five dol-lar note!

Shoot the chutes or a trip to the moon, Blow your dough as with dov-ey you

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes dynamic markings of *fz* (forzando) and accents.

spoon, Lis-ten to the band, oh! aint it grand, Ev'-ry one

The second system continues the melody and accompaniment. The piano part features a *p* (piano) dynamic marking towards the end of the system.

whis-tle or shout: It's so jol-ly with Dol-ly by trol-ley or

The third system includes a melisma (a long horizontal line) under the word "shout". The piano accompaniment has a circled chord in the left hand.

boat, A - float on a five dol-lar note with your toot-sie Hi- note. D.C.

The fourth system concludes with a double bar line and a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano part also ends with a *D.C.* (Da Capo) instruction.

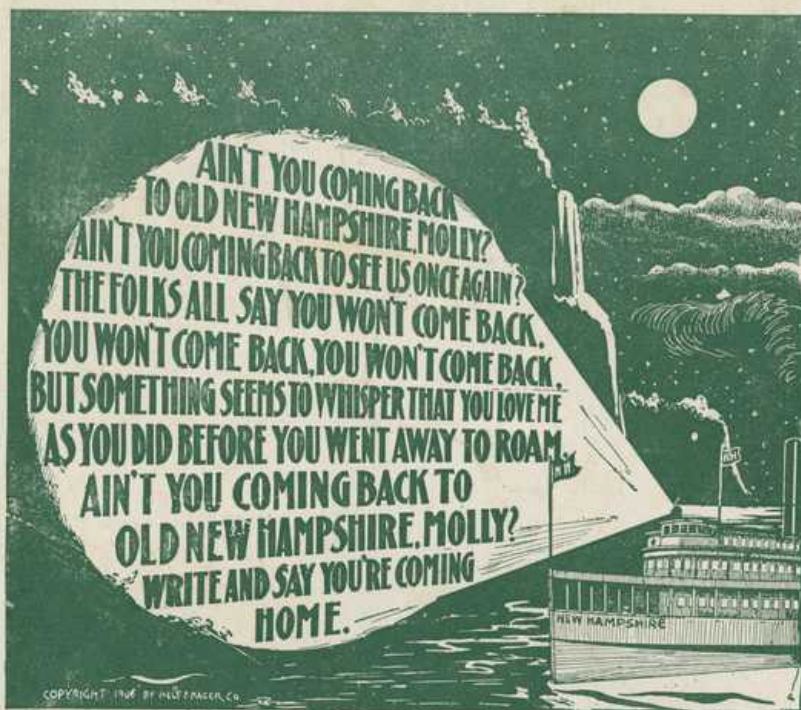
"Aint You Coming Back to Old New Hampshire, Molly"

The
Greatest
Rural
March
Ballad

Ever Written!

BY

J. Fred Helf.



Some of Our
Big Ballad Successes
By J. Fred Helf.

"Mamma's Boy"
"I'll Be Waiting in the
gloaming Sweet Genevieve"
"We Never Seemed so Far
Apart Before"
"No One Can Take Your
Place"

AND

The Great
Irish March Song
"Colleen Bawn"

A Musical Inspiration

By the Writer of

"Gleaming Star", "Laughing Waters" etc.

Passion.
Intermezzo.
(A musical inspiration.)

FREDERIC HAGER,
Writer of "GLEAMING STAR",
"LAUGHING WATER", etc.



Copyright MCMVI by Helf & Hager Co., Inc. 48 W. 28th St., N.Y.
English Copyright Secured.

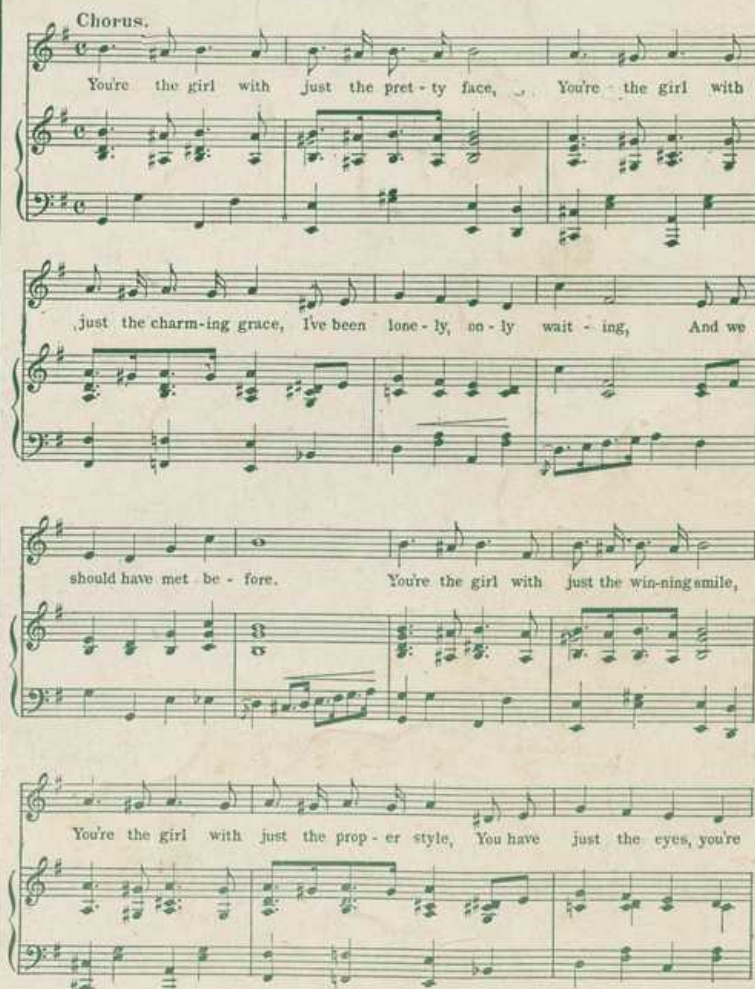
The Song Hit of the "Social Whirl"

FEATURED BY

ADELE RITCHIE.

You're Just The Girl I'm Looking For.

Words & Music
by E. RAY GOETZ.



Copyright 1906 by Helf & Hager Co., Inc. 48 W. 28th St., N.Y.
English Copyright Secured.
All Singing rights reserved.

Published by : : : **Helf & Hager Co., Inc.** 48 West 28th St., New York.

LL-SSM-2-265-0001