

The WALTZ SONG HIT OF 1905

EASY STREET



Words by
**RAYMOND
A.
BROWNE**

Music by
**WILLIAM
H.
PENN**

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Frew

Respectfully Dedicated to Mr. Thomas E. Shea

EASY STREET.

Verses by
RAYMOND A. BROWNE.

Music by
WILLIAM H. PENN.

Valse.
mf

Well accented.

There's a swell thor - ough - fare, That is known ev - 'ry - where—Lots of peo - ple to
If you live on this street, It's just sleep, drink, and eat, Time and mon - ey were

Not fast. mf

live there have tried:..... Some have missed by a mile, Oth - ers stayed quite a
both made to spend;..... And you don't have to care, If it storms or is

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while—It's the on - ly real place to re - side..... Some got on it by luck, Some by fair, With Pros - per - i - ty as your best friend..... Life is just a sweet dream, Work is

mon - ey, or pluck, That some oth - ers are there is a shame;..... But you can't find the out of the scheme, Can you pic - ture a vis - ion as fine?..... For you have - n't a

beat Of this pop - u - lar street, You'll a - gree when I tell you its name..... care, If your mail is sent there— And I wish it was where they sent mine.....

CHORUS.

Eas - y Street, Eas - y Street, That's the ad-dress that can't be beat;

I don't care what the num - ber is Or what side, I'll be sat - is - fied;

Eas - y Street, Eas - y Street, With a girl - ie who's nice and sweet, I'd be con -

tent to pay rent for a tent Up - on Eas - - y Street... .. Street... ..

The Season's Four Big Successes

A HOUSE TO RENT.

CHORUS. *Allegretto.*

There's a lit-tle doll house, standing all by it-self, With dol-lies in a row;..... It seems wait-ing the touch of a hand that is still, Ca-ress-es it used to know;..... There's a moth-er, a - lone, with her head bowed in prayer, For the ba-by Heav-en sent;..... And a lit-tle doll house that's de-sert-ed, And now there's a house to rent'.....

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THE MORMON COON.

CHORUS.

I've got a big bru-netto, And a blonde to pet, I've got 'em short, fat, thin and tall;..... I've got a Cu-ban gal, And a Zu-lu gal, They come in bunch-es when I call; And that's not all—I've got 'em pret-ty too, Got a home-ly few, I've got 'em black to oc-to-oon;..... I can spare six or eight, Shall I ship 'em by freight? For I am the Mor-mon coon;..... I've got a coon.

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+ TRY THESE OVER ON YOUR PIANO +

KISSES.

Words by ARTHUR A. PENN. Music by WM. H. PENN.

CHORUS. *Grazioso.*

Kiss-es, kiss-es, Kiss-es for you sweet-heart, Kiss-es, kiss-es, al-ways so true sweet-heart, Lan-guage of love so sweet, Dear! Mak-ing our lives com-plete, Dear! Kiss-es, kiss-es, kiss-es for you sweet-heart.

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FIGHTING THE FLAMES.

Descriptive Characteristic Two-Step.

By PAUL RUBENS.

I've got a big bru-netto, And a blonde to pet, I've got 'em short, fat, thin and tall;..... I've got a Cu-ban gal, And a Zu-lu gal, They come in bunch-es when I call; And that's not all—I've got 'em pret-ty too, Got a home-ly few, I've got 'em black to oc-to-oon;..... I can spare six or eight, Shall I ship 'em by freight? For I am the Mor-mon coon;..... I've got a coon.

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