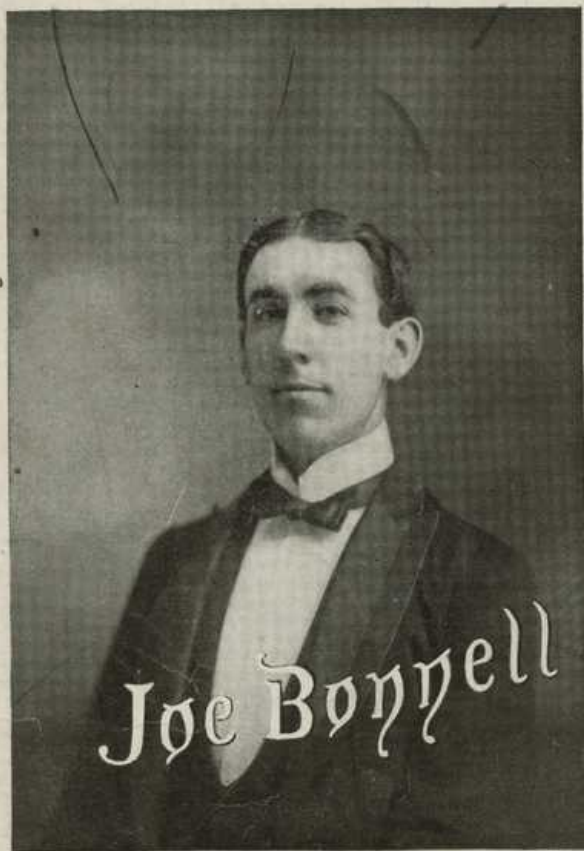


MY MONEY NEVER GIVES OUT

SUNG WITH TREMENDOUS SUCCESS BY



Joe Bonnell

WORDS
AND
MUSIC
BY

IRVING JONES.

COMPOSER OF "THERE AINT NO USE TO KEEP ON HANGING AROUND."
"I NEVER SEEN SUCH HARD LUCK BEFORE."
"GET YOUR MONEY'S WORTH." Etc.

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The Most Pathetic Song Ever Written

He Carved His Mother's Name Upon The Tree.

Words by HENRY V. NEAL

Music by GUSSIE L. DAVIN

CHORUS.

Oh, the lit-tle or-phan boy while the tear stood in his eye, Re-
membered those sweet lessons at her knee, And be-neath the map-le's shade, Wherein
sil-ence she was laid, He carved his moth-er's name up-on the tree.

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THE STORIES MOTHER TOLD ME.

By STERLING and VON TILZER

CHORUS.

Star-ies of Jack and the Bean-walk Lit-tle Red Rid-ding
Hood the sto-ry of Rob-in-son Cru-soe, the
tales of the Babes in the Wood Stor-ies of Gob-lin and
El-fin, tales of the land and the sea In mem-o-ry
ov-er will lin-ger, the stor-ies that moth-er told me.

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Patriotic March Song,

SUNG AT PUBLIC RECEPTIONS.

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DEDICATED TO THE SCHOOL CHILDREN OF AMERICA.

Words by ANDREW B. STERLING.

Chorus.

Music by HARRY VON TILZER

Oh, Miss Lib-er-ty true to her ill-be, Her
sta-tue ris-ing from the bay; Its light makes night as bright as day; It
shines far out to sea, It shines for you and me; Pro-
claim-ing that our land is free; Three cheers for Miss Lib-er-ty.

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A BEAUTIFUL SENTIMENTAL BALLAD.

THE SERMON THAT TOUCHED HIS HEART.

Words and Music by TONY STANFORD.

Waltz Moderato.

S. poco ri-ten. (cresc.)
tremolo.
Con espressione.
On a dre-a-ry high-way on a Sun-day morn- There strolled a
The sermon it was o-ver and with an ach-ing heart He rose like
p
'ramp a beg-gar, his clothes were old and torn, His face was pinched with
one en-chant-ed and gave a sud-den start The place had been de-
sun-ger, his throat was parched with thirst, As on his way he wan-dered
sart-ed, but sat there all a-lone, His whole life passed be-fore him.

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MY MONEY NEVER GIVES OUT.

Words and Music by IRVING JONES.

Moderato.



1. I am a coon who is a
 2. When you've got money it's a
 3. If a coon slurs me I

(Slow till voice.)

The vocal melody is written on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment is in the left hand, providing a steady accompaniment of quarter notes. The piece ends with a repeat sign and a final flourish in the right hand.

fin - an - cier, I'm known as the rag - time mil - lion - aire, I
 pleas - ant treat, My on - ly oc - cu - pa - tion is to sleep and eat, I
 hold a grudge, I've got plen - ty mon - ey to pay the judge, Some

The vocal melody is written on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment is in the left hand, providing a steady accompaniment of quarter notes. The piece ends with a repeat sign and a final flourish in the right hand.

wake up with a million dol-lars ev - 'ry morn', And throw way ev-ry dol-lar that is
have ev-ry-thing to eat a king could wish, On Fri - days I ev-en eat
coons need a sign on food wanted with - in, While they're drinking plain water I'm a

soiled or torn, If all of my mon-ey was stacked up high, I
fried gold fish, I make all the warm coons look ice cold, Ev-ry
drinking Tom - jin, Al - most ev-ry hour I change my hat, A

know that my coin would reach the sky, For Van-der-bilt or Gould I care
tooth in my mouth is sol - id gold, I clean my teeth with pure
poor coon I've hired as my door - mat, I step on that coon go - ing.

noth-ing a - bout, I've got so much money it nev-er gives out.
di - a-mond dust, It wouldn't jar me if all the banks would bust.
through the door, So I wont spoil the vel-vet car-pet on my floor.

CHORUS.

p = f

My mon - ey never gives out, Rich food is mak-ing me stout cause

p = f

ev-'ry meal for quail on toast I shout, _____ I live good

all the time I don't drink no cheap wine, I'm al-ways flush and my

1. mon-ey never gives out. 2. out. _____ *D. S.*

fz *D. S.*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of four systems of music. The first system begins with the word 'CHORUS.' and a dynamic marking of *p = f*. The voice part starts with a half note 'My', followed by a quarter note 'mon', a half note 'ey', and then a quarter note 'never' followed by a half note 'gives'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal line with 'out,' followed by a half note 'Rich', a quarter note 'food', a half note 'is', a quarter note 'mak-ing', a half note 'me', and a quarter note 'stout'. The piano accompaniment continues with the same rhythmic pattern. The third system continues with 'cause', a half note 'ev-'ry', a quarter note 'meal', a half note 'for', a quarter note 'quail', a half note 'on', a quarter note 'toast', a half note 'I', and a quarter note 'shout,' followed by a long horizontal line representing a breath or a continuation. The piano accompaniment continues. The fourth system continues the vocal line with 'I live good', a half note 'all', a quarter note 'the', a half note 'time', a quarter note 'I', a half note 'don't', a quarter note 'drink', a half note 'no', a quarter note 'cheap', a half note 'wine,', a quarter note 'I'm', a half note 'al-ways', a quarter note 'flush', and a half note 'and my'. The piano accompaniment continues. The fifth system shows two endings. The first ending is marked '1.' and leads to the words 'mon-ey never gives out.' The second ending is marked '2.' and leads to the words 'out.' followed by a long horizontal line. Both endings are marked 'D. S.' (Da Capo). The piano accompaniment for the first ending is more complex, featuring some chords and a final flourish marked *fz* (forzando) and *D. S.* (Da Capo).

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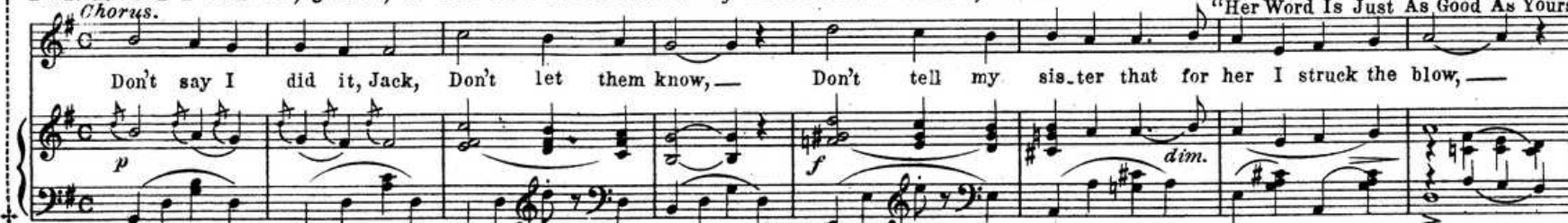
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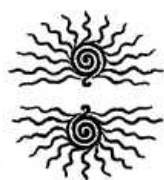
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COMPANION PIECE TO
"I'd Leave My Happy Home for You."

Dedicated to my pal Chas. Falke.

I ain't got no happy home to leave.

Written & Composed by
J. FRED HELF.



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A Breezy and Catchy Oddity.

SAY, SUZE! HOW 'BOUT YOU?

Words by WILL A. HEELAN.

Music by GEORGE HAMILTON.



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