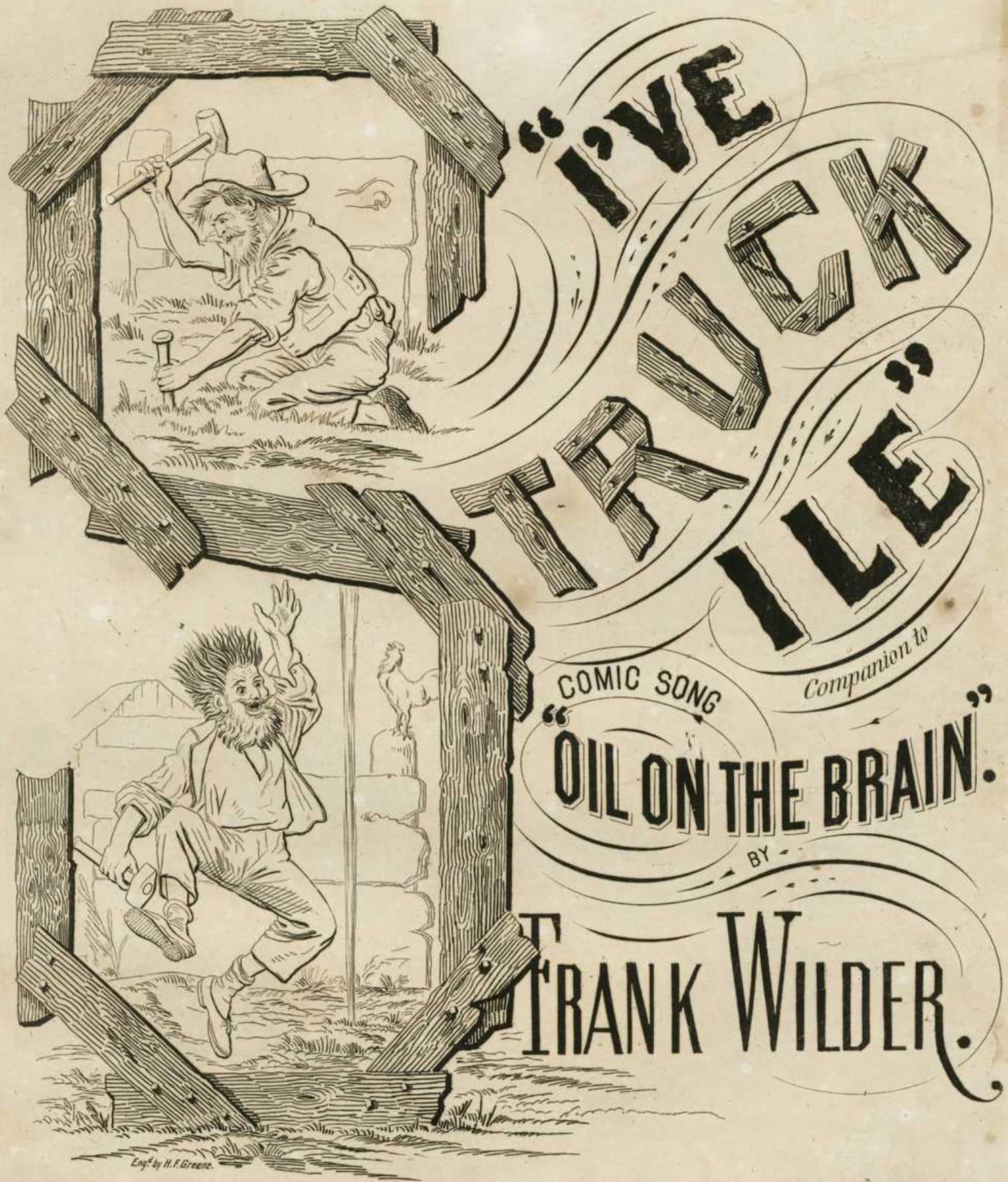




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"I'VE STRUCK OIL."

Words & Music by FRANK WILDER.

Allegretto.

The piano introduction is in 2/4 time. The right hand starts with a single eighth note, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present, followed by a 'Rit.' (Ritardando) marking.

The vocal melody line is in 2/4 time, featuring a series of eighth and sixteenth notes with a descending contour.

1. Down in Pen - syl - va - ni - a, There is plen - ty Oil they say — Pe -
2. "Pick up traps and come a - long," We will "pump it" long and strong, And
3. Spec - u - la - tion's all the go, With rich and poor, both high and low, And

The piano accompaniment for the verses is in 2/4 time. The right hand plays chords, mostly triads and dyads, while the left hand plays a simple bass line with occasional eighth notes.

4

- tro - le - um! Pe - tro - le - um! We must all have some! The
fill our bar - rels to the top, Hur - ry up! dont stop! They
ev - ry - bo - dy's in a "boil" For some Pe - tro - leum Oil!

"oil - y fe - ver" dont you see? In-fects most ev - ry "live yan-kee". From
say all round where you may go, Just give a "tap" and oil will flow - A-
Love for "gold" will long in-crease, We hear of "raids" and talk of Peace, But

North, from East and West they come For Pe - tro - leum Oil!
- bund - ance of it may be found Un - der, un - der ground!
best of all, its worth your while To come where "I've struck ile."

CHORUS.

Air. *ff*
 Oil! Oil! Oil! O Pe - tro - le - um! Oil! Oil!

Alto. *ff*

Tenor. *ff*
 Oil! Oil! Oil! O Pe - tro - le - um! Oil! Oil!

Bass. *ff*

ff

Oil! Pe - tro - le - u - m!

Oil! Pe - tro - le - u - m!

f *Rit:*