

J. N. C.

TO THE AFFLICTED.

OIL ON THE BRAIN

*The Yankees boast that they make clocks
Which "just beat all creation:"
They never made one could keep time
With our great speculation.
Our stocks, like clocks, go with a spring,
Wind up, run down again:
But all our strikes are sure to cause,
"Oil on the brain."*

*Stock's par, stock's up,
Then on the wane:
Ev'rybody's troubled with
"Oil on the brain."*

SONG AND CHORUS.

BY

FASTBURN.



Philadelphia: J. MARSH. 1102 Chestnut St.

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"OIL ON THE BRAIN."

COMIC BALLAD.

Words and Music by EASTBURN.

Lively.

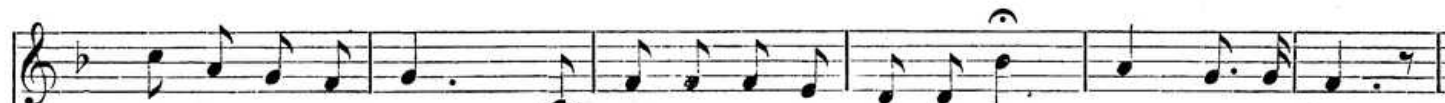
Piano.



1. The Yankees boast that they make clocks Which "just beat all cre-a - tion:" They ne-ver made one
2. There's various kinds of oil a - float, Cod-liv - er, Cas - tor, Sweet; ♪ Which tend to make a



could keep time With our great specu - la - tion. Our stocks, like clocks, go with a spring, Wind
sick man well, And set him on his feet. ♪ But ours a cu - rious feat per-forms: We



up, run down a - gain: But all our strikes are sure to cause "Oil on the brain"
just a well ob - tain, And set the people cra - zy with "Oil on the brain."



CHORUS.

AIR.



Stock's par, stock's up, Then on the wane: Ev'rybody's troubled with "Oil on the brain."

ALTO.



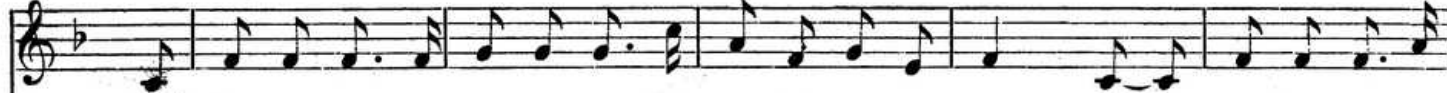
TENOR.




Stock's par, stock's up, Then on the wane: Ev'rybody's troubled with "Oil on the brain."

BASS.



3. There's neighbor Smith, a poor young man, Who couldn't raise a dime; Had clothes which boasted
4. Miss Sim - ple drives her coach-and-four, And dresses in high style; And Mis-ter Shod - dy



ma - ny rents, And took his "nip" on time. But now he's clad in dan-dy style, Sports
courts her strong, Be-cause her "Dad's struck ile." Her jew - els, la - ces, velvets, silks, Of

diamonds, kids, and cane; And his suc-cess was ow - ing to "Oil on the brain."
which she is so vain, Were bought by "Dad" the time he had "Oil on the brain."

CHORUS.

5.

You meet a friend upon the street:
He greets you with a smile,
And tells you, in a hurried way,
He's "just gone into ile."
He buttonholes you half an hour:
Of course you can't complain,
For you can see the fellow has
"Oil on the brain."

Chorus.—Stock's par, &c.

6.

The lawyers, doctors, hatters, clerks,
Industrious and lazy,
Have put their money all in stocks,—
In fact, have gone "oil crazy."
They'd better stick to briefs and pills,
Hot irons, ink, and pen;
Or they will "kick the bucket" from
"Oil on the brain."

Chorus.—Stock's par, &c.

7.

Poor Mrs. Jones was taken ill:
The doctors gave her up:
They lost the confidence they had
In lancet, leech, and cup.
"Affliction sore long time she bore;
Physicians were in vain;"
And she at last expired of
"Oil on the brain."

Chorus.—Stock's par, &c.

8.

There's "Maple Shade," "Excelsior,"
"Bull Creek," "Big Tank," "Dalzell,"
And "Keystone," "Star," "Venango," "Briggs,"
"Organic" and "Farrell,"
"Petroleum," "Saint Nicholas,"
"Corn Planter," "New Creek Vein."
Sure, 'tis no wonder many have
"Oil on the brain."

Chorus.—Stock's par, &c.

* Must be a fact: author saw it in the "Ledger."

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A Song which we can heartily recommend.		Introducing the popular melody of "Bonnie Blue Flag."		Neat and pretty Melody, not difficult.	
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Too well known to need comment.		CHIRPING BIRD SCHOTTISCHE,	30	Brilliant and easy, good for dancing purposes.	
CLARA DAY,	30	An entirely original and novel style. Suitable		MARCHES & QUICKSTEPS.	
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most popular of the times.		LOYAL SCHOTTISCHE,	30	Suitable for ordinary performers.	
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Song and Chorus, beautifully harmonized.		SCHOTTISCHE DE CONCERT,	35	With Beautiful Lithograph.	
Drummer Boy of Vicksburg,	30	A Grand Composition, one of which we never		Very showy and fascinating melody.	
A very touching Song and Chorus.		tire.		Flanker Quickstep,	35
GRANT'S THE MAN,	30	Token Schottische,	35	Written in true Military Style.	
A sprightly melody, fast growing into favor as an		A brilliant and effective Composition, with a		Grand March and Soldiers' Chorus,	35
admirable army song. The chorus is beautifully		beautiful cross-hand movement. Destined to become		(From the Opera of "Faust.")	
harmonised for four voices, and when properly sung,		very popular.		A Musical Gem.	
has a stirring effect.		POLKAS.		Johnny's Return March,	30
I can't love again,	30	EVA POLKA,	35	Simple, pleasing, and designed for beginners.	
Graceful Melody and excellent words.		Very Sweet and Musical.		SENSATION MARCH,	30
Little Mac! you're the very Man,	35	LITTLE FAMILY POLKA,	35	A general favorite.	
Campaign Song for the times.		(With Beautiful Lithograph.)		RONDOS, &c.	
LAST OF THE ALABAMA,	35	A melody which is destined to become as familiar		Captain with his Whiskers,	50
Always greeted with unbounded applause.		as "household words."		(Brilliant Variations.)	
Same with Lithograph Title,	50	Sleigh Bell Polka,	35	The melody of the "Captain" being so familiar	
ROMPING BESSIE,	30	Cheerful and immensely popular.		to the American public, needs no comment.	
A merry ballad, with a sweet flowing melody,		WICOMISCO POLKA,	30	FAUST—Complete,	\$1 00
which never fails to please.		Sparkling and very showy, without being difficult;		Being a fine arrangement of the March, Gallop,	
THINK NOT I'LL FORGET THEE,	30	in fact, a decided success.		Waltz and Soldiers' Chorus from this beautiful	
A charming melody, of more than ordinary merit,		WALTZES.		Opera, blended in a masterly manner.	
and has but to be heard to be admired.		American Fleet Waltz,	50	MUSICAL VOLCANO,	50
This Harp is Mute,	30	A piece which reflects a great deal of credit upon		A Tremolo Etude, on a beautiful Air from "Der	
Very fine and classical melody.		its composer.		Feen Reigen."	
THE SOLDIER BOY,	30	BLACK HAWK WALTZ,	35	West Point Cotillions,	30
To hear is to admire it.		A fine melody, in the popular style, and one		Danced at all the principal Academies, and destined	
		which we at times find ourselves unconsciously		to become the most popular Set out.	
		"humming." Not difficult.		YOUNG FAIRY'S QUADRILLES,	35
		FAUST WALTZ,	35	Suitable for either Plain or Polka Quadrilles.	
		Finest Arrangement published.		Same for Violin,	20
				FAUST GALLOP,	35
				Unsurpassed in brilliancy by any late issue, and	
				beautifully harmonized.	

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